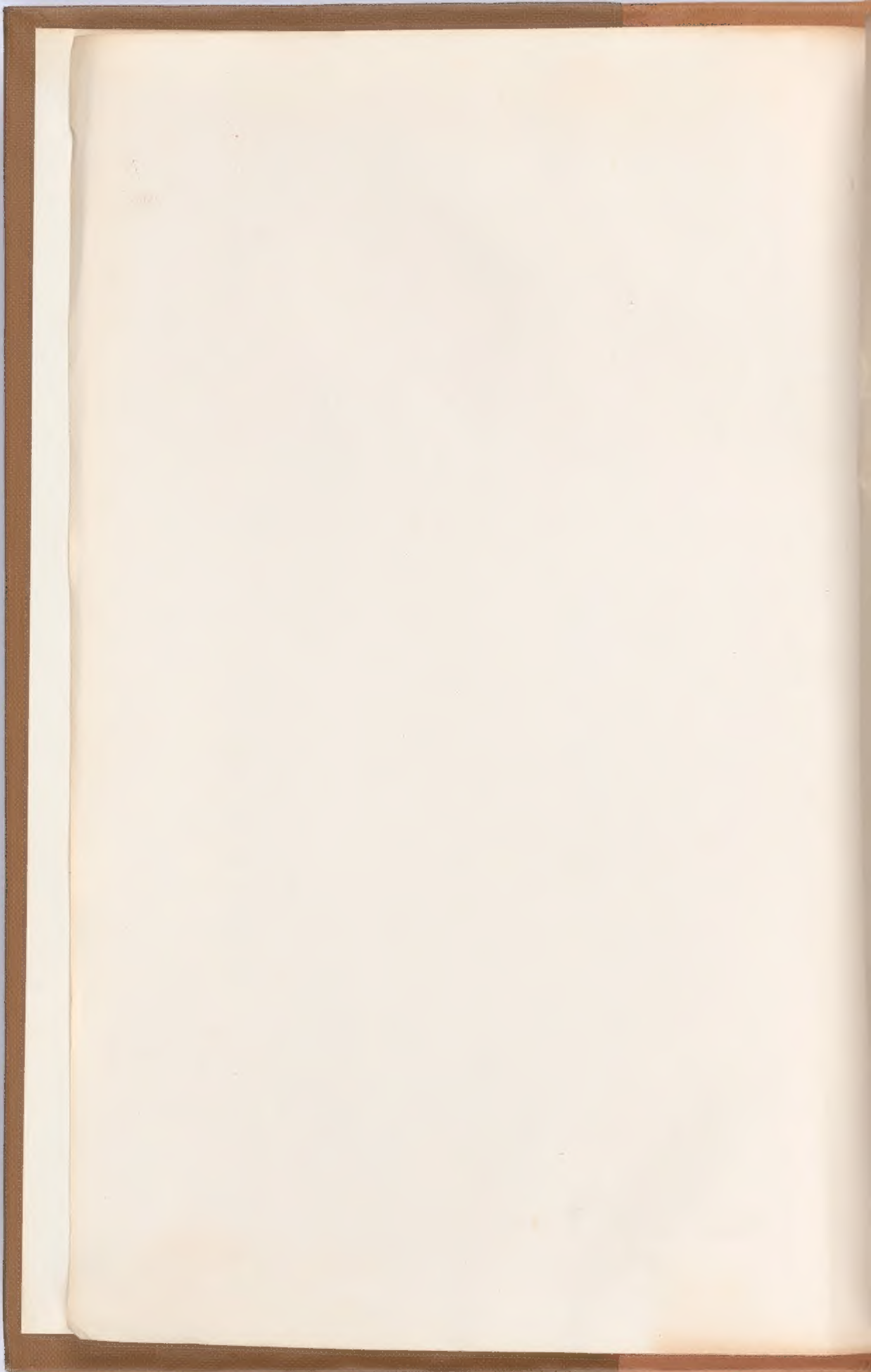
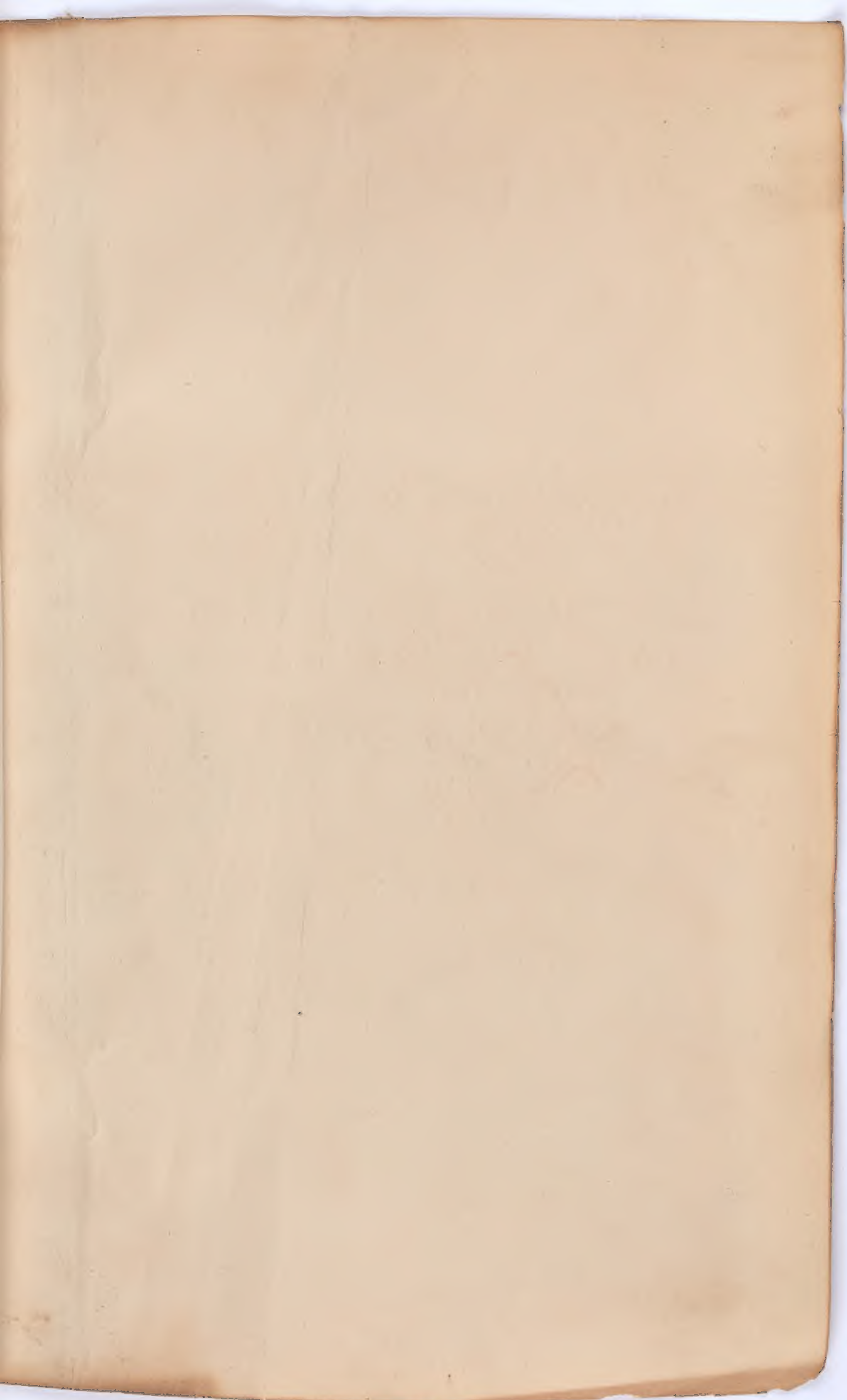


1907 - 1912

Classes 4, 5, 6







DESIGNS.

COMMONWEALTH OF AUSTRALIA.

"The Designs Act 1906."

COMMONWEALTH

3245

TRADE MARK FORM B

15-1-07

Additional Representation of Design to Accompany
Application for Registration.

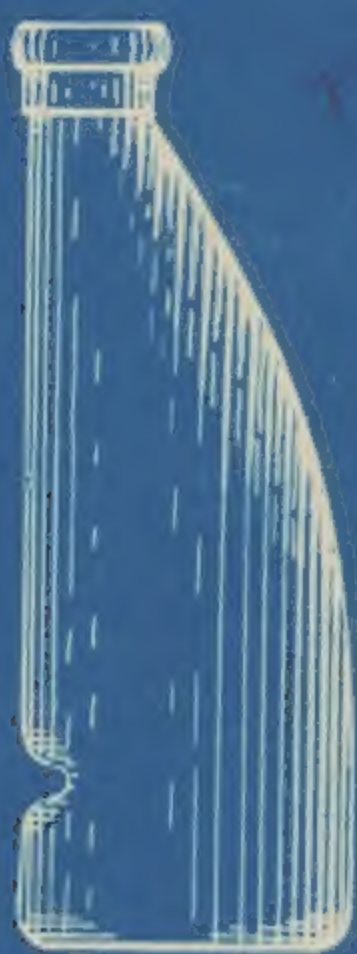
Name of Applicant. Arthur James Billows, of
"Waikaremoana," Coorparoo, Brisbane, in the State
of Queensland, Commonwealth of Australia,
Manufacturing Chemist.

Number of Application. 2.

Date of Application. 12.1.07

Class No. 4.

Goods in respect of which Registration applied for Glass Bottles.



Statement of Nature of Design. - The shape or configuration
of a bottle, as illustrated above, and consisting
particularly of the peculiar shape thereof, having one -
straight side, with a depression near the bottom, for
the purpose of retaining the glass marble stopper when the
bottle is being emptied.

Dated this ninth day of January, 1907.

Arthur James Billows,

by Charles Bernays

Agents for the Applicant.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾..... *Charles Munton Brooke, trading as C. M. Brooke & Sons*

Number of Application ⁽²⁾..... *28*

Date of Application ⁽²⁾..... *11 March 1907*

Articles in respect of which registration applied for ⁽⁴⁾..... *a glass bottle*

Class No. ⁽³⁾..... *3*



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: *The novelty consists in the application of the particular shape & configuration shown hereon to bottles for holding liquids*

C. M. Brooke & Sons
per Charles Brooke

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to which the design is applied for registration.
 (5) Here insert statement of the nature of the design in same terms as that at which it is applied for.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

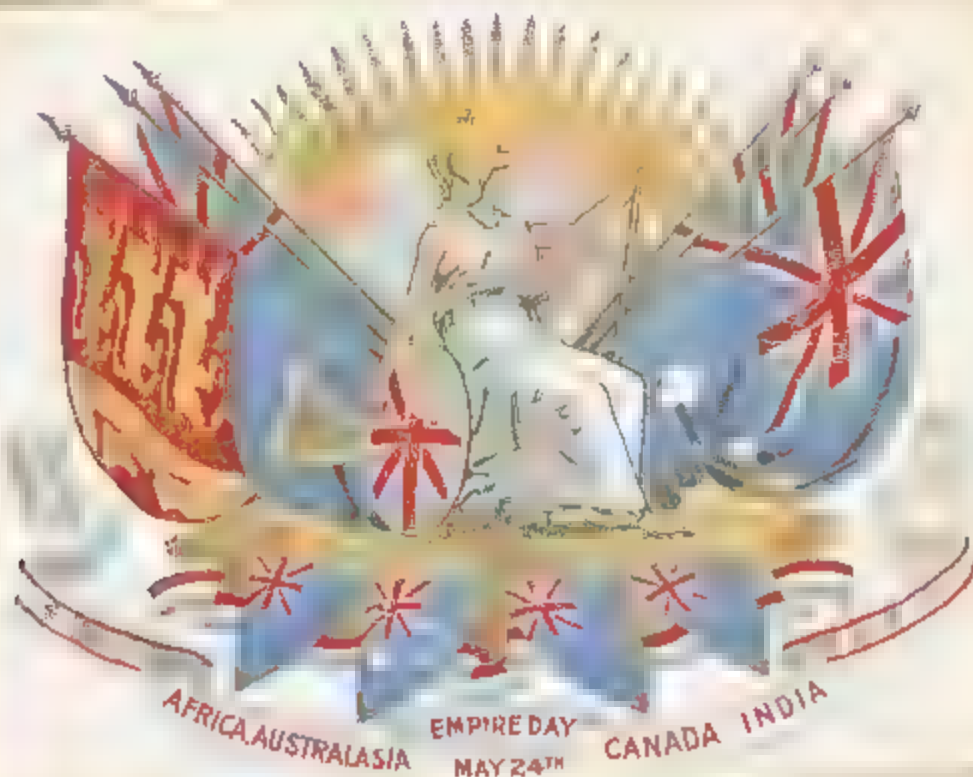
DESIGNS

COMMONWEALTH OF AUSTRALIA

The designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

for and behalf of
Name of Applicant. John Shorter & DOULTON & Co Ltd,
193 Clarence St SYDNEY
Number of application
Date of Application 12-9-07
Articles in respect of which registration is applied for.
Design as attached to be used on China, Earthenware &
Stoneware.
Class No. Four.



Statement of nature of design. Emblematic Design of Empire Day
draped on either side with the flag of the Empire, rising
sun as background, below shields representing parts of the
Empire, with the words, Africa, Australasia, Canada, India, &
Empire Day May 24th. To be used as a design upon articles of use or ornament made
in China or earthenware or stoneware, applied by the means of paper prints,
applicable for the purpose of shape configuration & ornamentation

88
12-9-07

John Shorter & Co Ltd
for and behalf of

The following figures, which
configuration of a column and
some other things in nature.

DESIGN 92

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

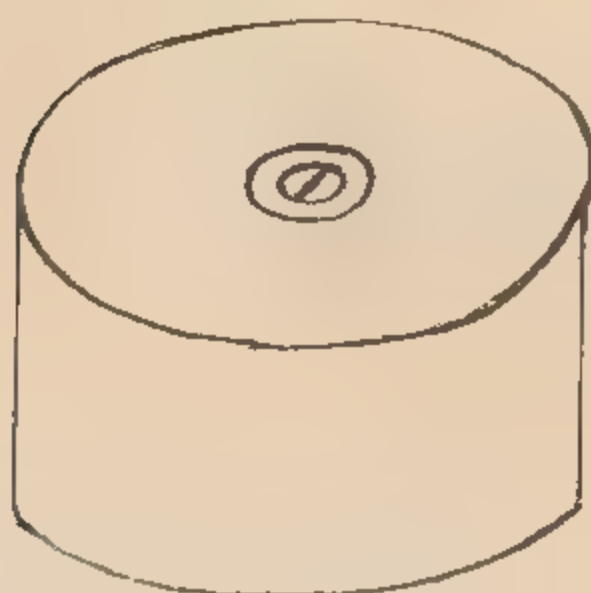
Name of Applicant ⁽¹⁾ William Albert Wharling

Number of Application ⁽²⁾

Date of Application ⁽²⁾ 1st 3rd 1907

Articles in respect of which registration applied for ⁽⁴⁾ Chicken Brooder
Heater

Class No. ⁽³⁾ 4



NOTE.—Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ Chicken Brooder Heater, applicable
to pattern and shape of container of hot water for heating
brooders for growing chickens

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures)
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

4

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

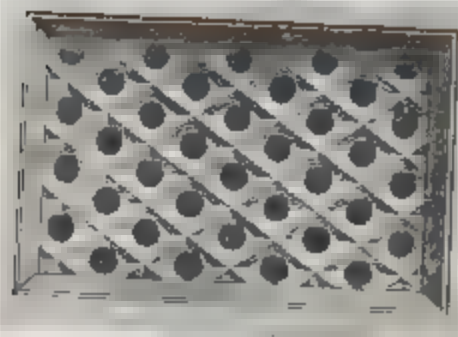
Name of Applicant ⁽¹⁾ *John Fredrick Liebentritt*

Number of Application ⁽²⁾ *12*

Date of Application ⁽³⁾

Articles in respect of which registration applied for *Terra cotta tiles*

Class No. ⁽⁴⁾ *4*



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *Terra cotta tiles*

applicable for the purpose of a pattern or shape or configuration of the above article used in walls for buildings and applied by moulding.

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

"The Designs Act 1906".

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant. WITTING BROTHERS LIMITED.

Number of Application 245

Date of Application

Articles in respect of which registration applied for:
SHEET GLASS.

Class No. 4.

Period of Registration extended to

15th June 1923

The Design consists in a pattern for sheet glass as shown in the accompanying blue prints thereto.

The means by which the Design is applicable is by moulding or other suitable mode of glass working.

DATED this 15th day of

1908.

ON
EXPIRED

COMMONWEALTH OF AUSTRALIA.

"The Designs Act 1906".

ADDITIONAL REPRESENTATION OF DESIGN TO
APPLICATION FOR REGISTRATION.

Name of Applicant.

Number of Application 200

Date of Application

Articles in respect of

SHEET GLASS.

Class No. 4.

Period of Registration extended to

[Faint, illegible text from the reverse side of the page, appearing as bleed-through.]

1844

ON

EXPIRED

The above copy is a duplicate of the original
 and is not to be used for any other purpose.
 It is to be kept in the office of the
 Secretary of the Board of Education.
 1844

[Handwritten signature or initials.]

COMMONWEALTH OF AUSTRALIA.

DESIGNS

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant *Alexander Ellis Matheson*

Address of Applicant *115 B*

Date of Application *11th April 1906*

Design in respect of which application is made for *Roofing*
tile

Class No *4*

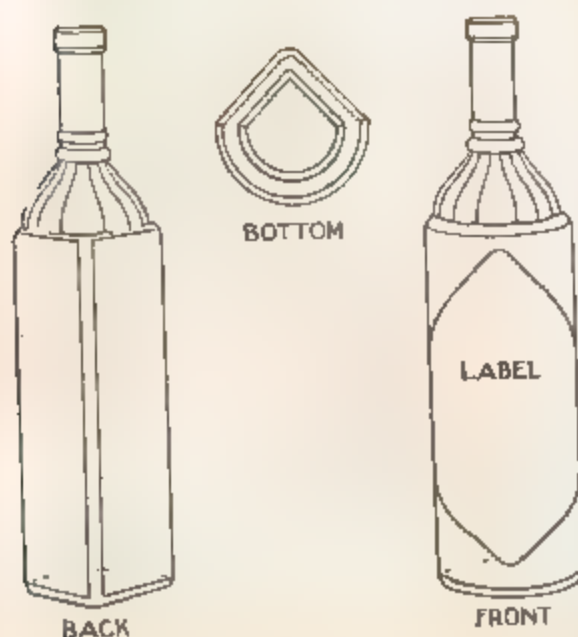


Witnessed at *Adelaide* on *11th April 1906*
by *Alexander Ellis Matheson* Applicant
in presence of *James Matheson* and *John Matheson* Witnesses
by *James Matheson* and *John Matheson* Witnesses

Alexander Ellis Matheson

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Chas. Mylton Brooke trading as*Number of Application ⁽²⁾ *313*Date of Application ⁽²⁾ *30 OCT 1908*Articles in respect of which registration applied for ⁽⁴⁾*Glass bottles*Class No. ⁽⁵⁾ *4*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ *The design consists in the pattern for glass bottles applicable to the shape & configuration thereof & is applied by moulding or any other fitting means.*
Chas. Mylton Brooke

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

1847

23

COMMONWEALTH OF AUSTRALIA.The Designs Act, 1906.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicants:- Pilkington Brothers, Limited.

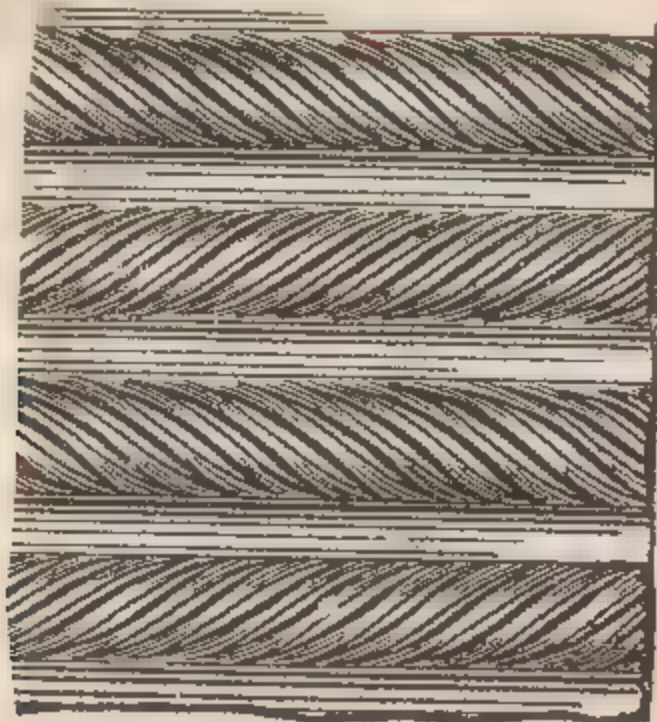
Number of Application:- 266

Date of Application:- 18 FEB 1923

Articles in respect of which registration applied for,

Class No. 4.

Class No. 4.



Period of Registration extended
Statement of nature of Design:-

18th Feb 1923

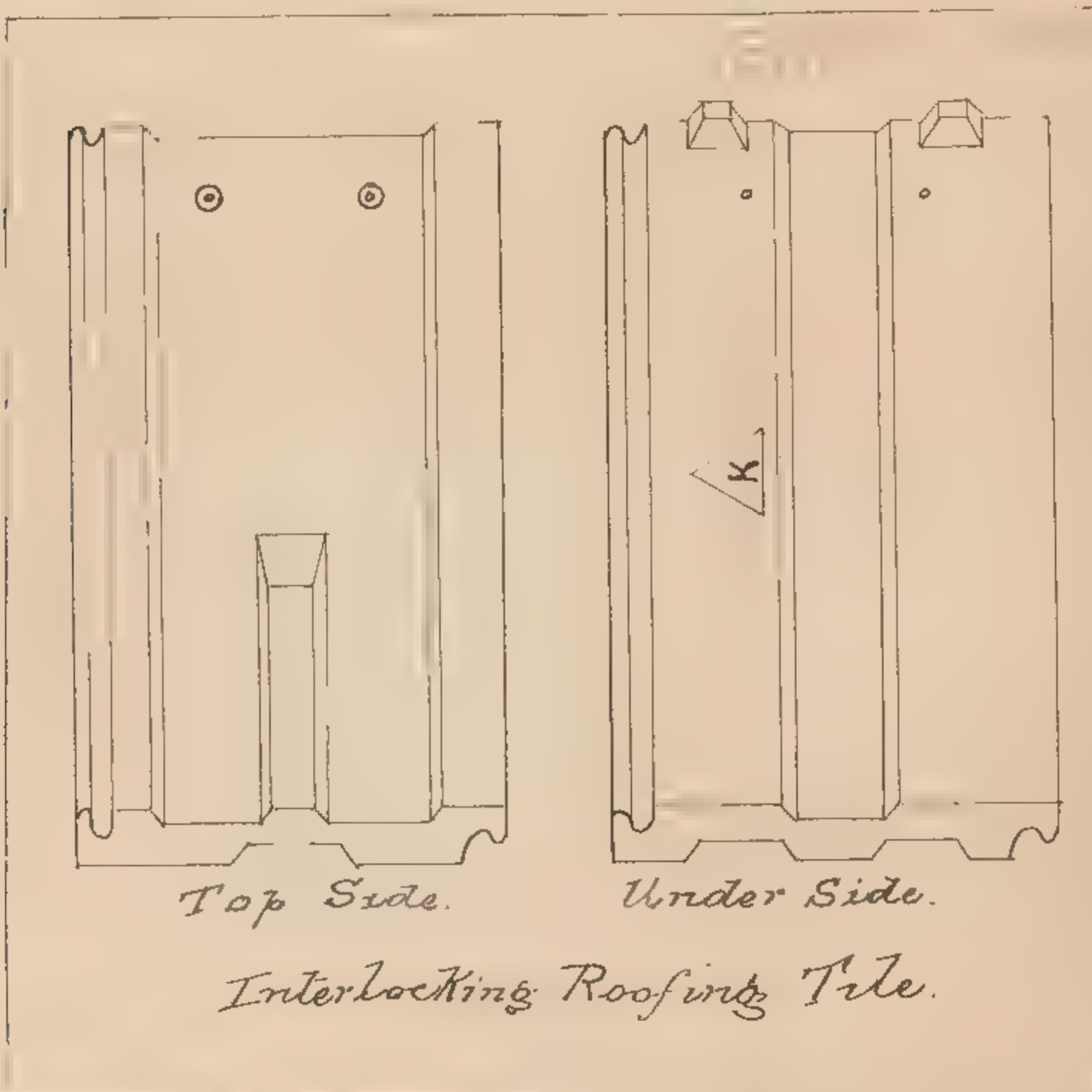
The design consists of a series of parallel segmental grooves and ridges the latter being spirally fluted, and the design is applied to articles of glass or other material and is applicable for the purpose of ornamentation

Charles E. G. G. G.
Agents for the Applicant

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Matthew Lee Cooke*Number of Application ⁽²⁾ *205*Date of Application ⁽³⁾ *19/4/07*Articles in respect of which registration applied for ⁽⁴⁾ *An interlocking**roofing tile*Class No. ⁽⁵⁾ *4*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ *An improved side interlocking*
Roofing Tile. Applicable for Pattern, Shape &
configuration & applied by moulding
Matthew L. Cooke

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature.

DESIGNS

COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1906

10000

WILLIAM RATHBONE

No.

10000

10000 1909

"Hot Water Jar"

Class No. 4



STATEMENT OF NATURE OF DESIGN

A Hot Water Jar made in earthenware and having a wire loop handle, and provided with a stub neck and wire loop handle, as shown in the drawing above. The said design is applicable for the shape of the said Jar and is applied by forming the jar to said shape in potter's clay and burning and glazing it in a kiln.

Agents for the Applicant

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

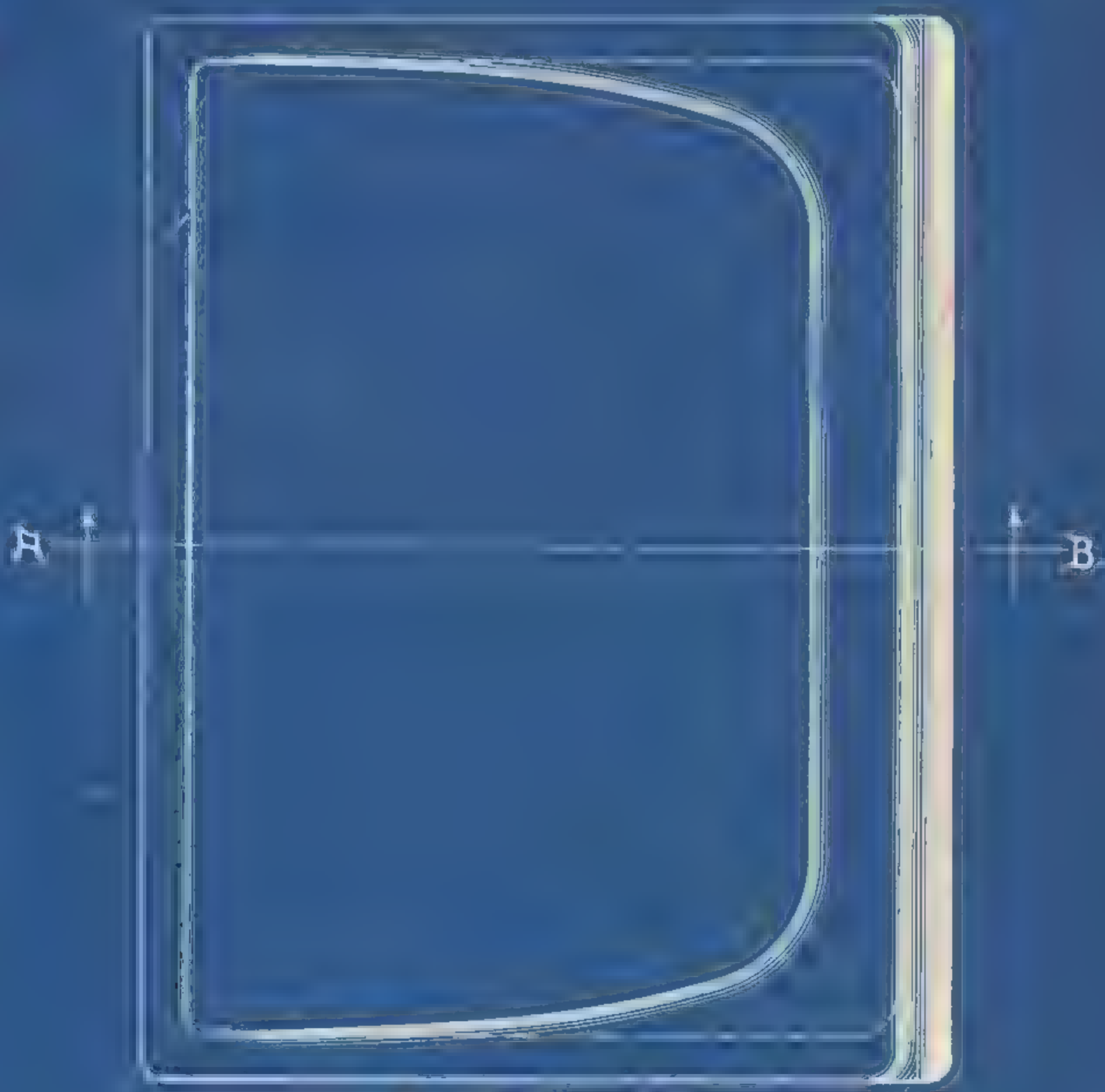
Number of Application.....425

Date of Application..31st May 1909



Statement of the Applicant.

Anthony J. Gallinani.



PLAN VIEW



SECTION - A-B



Plan View



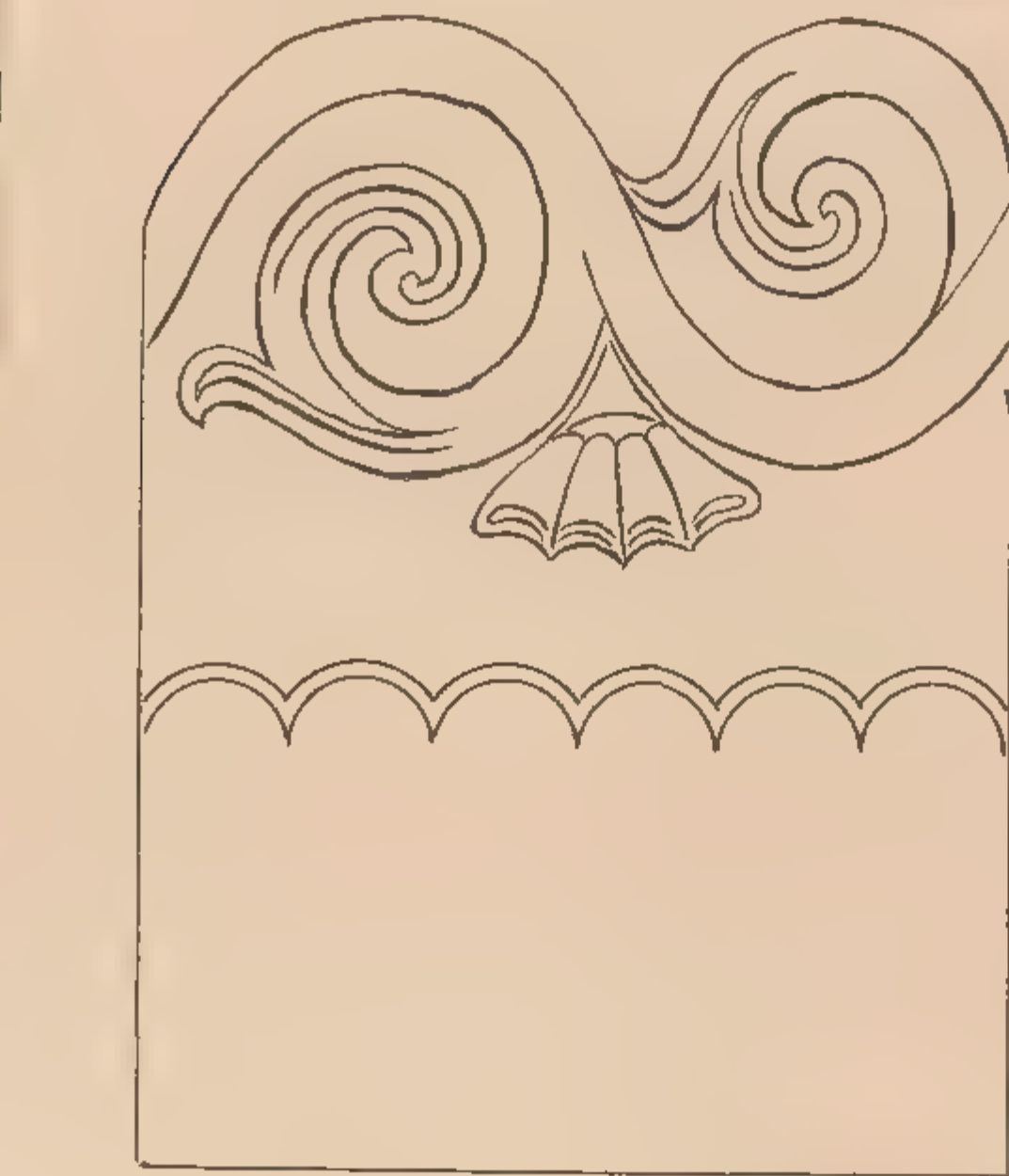
Section a b

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1900.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾*Australian Tesselated Tile Coy*Number of Application⁽²⁾*503*Date of Application⁽²⁾*DEC*Articles in respect of which registration applied for⁽⁴⁾*Garden*Class No.⁽³⁾*4*

Section

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

the particular pattern shape & configuration of the tile as shown the design is applied by moulding, pressing or any other known means

E. E. Waller

30 12 09

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

0.14321.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾Number of Application⁽²⁾Date of Application⁽³⁾Articles in respect of which registration applied for⁽⁴⁾Class No.⁽⁵⁾

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾

the particular pattern
 shape & configuration of the tile as shown the design is applied
 moulding pressing or any other known means
 30-12-09 (10) E. E. Walker

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The *Designs Act* 1906.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾*Herbert Clarke*Number of Application ⁽²⁾*512*Date of Application ⁽³⁾Articles in respect of which registration applied for ⁽⁴⁾*Shirts*Class No. ⁽⁵⁾*4*

presentations of the Design, and Five

Unaffixed Representations, must accompany EACH application.

Statement of nature of design

Herbert Clarke has applied for registration of a design for a shirt, the design being a design of a shirt with a collar and a pocket on the left breast.

*H. Clarke**H. Clarke**Rich*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class in figures.

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in such terms as to enable it to be identified.

To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added to the signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Herbert Clarke*

Number of Application ⁽²⁾ *512*

Date of Application ⁽²⁾

Articles in respect of which registration applied for ⁽⁴⁾ *Glass*

Class No. ⁽³⁾ *4*



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *See application for particulars of design*

H Clarke
Per [Signature]
Ch

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class figures.
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.
C.14321.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

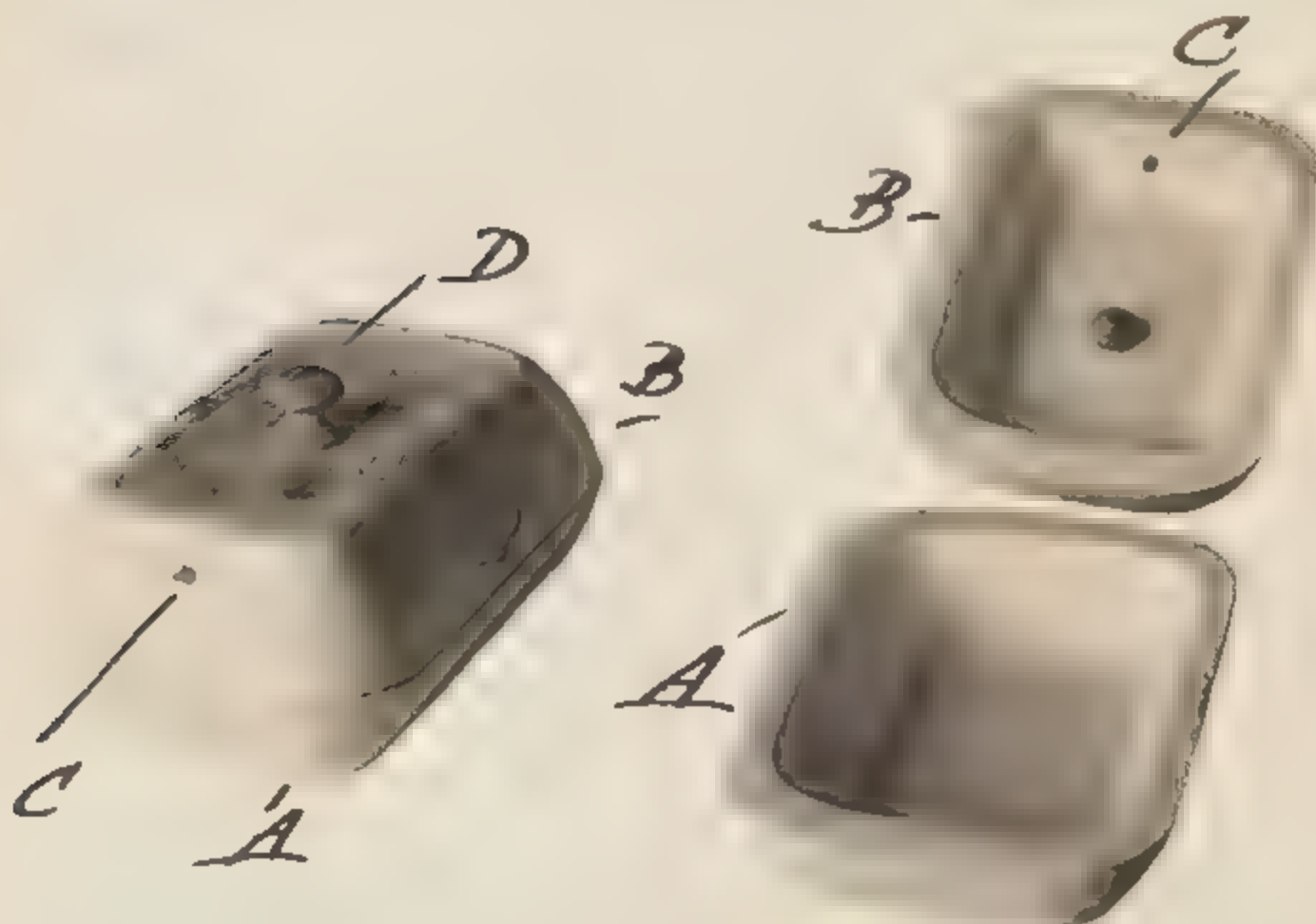
Name of Applicant: Henry Goldsworthy.

Number of Application:

Date of Application: DEC 22 1900

Articles in respect of which registration applied
for: Food Container.

Class No. 4



Statement of nature of design:-

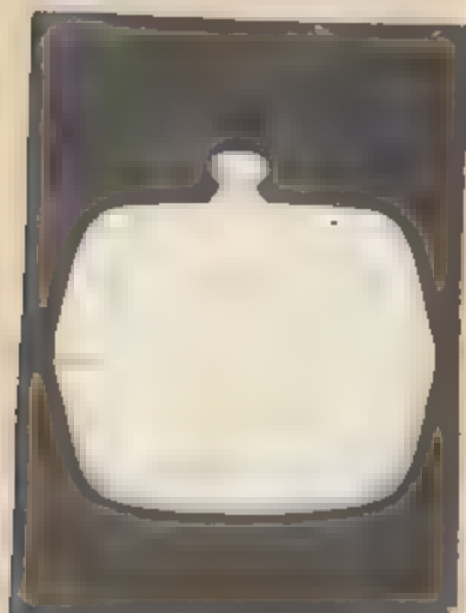
It is applicable to the shape of a food container for purposes of utility and ornament - is applied by any means - a base A and a cover B are each of thick material adapted to receive moisture and gradually part therewith by evaporation; views herewith show the food container closed, also open with cover inverted. The latter has ventilation holes C, and (of any material) a handle or knob D.

Agent for Applicant.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ .. *W. J. Bingham*Number of Application ⁽²⁾ .. *521*Date of Application ⁽³⁾ .. *17 FEB 1910*Articles in respect of which registration applied for ⁽⁴⁾*2 Butter cooler*Class No. ⁽⁵⁾ .. *4*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ .. *The design consists of a*

bowl made of plaster of paris & lime mixed with water. The bowl is in two parts. On the lid are 4 ventilators, & a knob on top.

The design is of the shape of a butter cooler, & is of the nature of a design for a new article of manufacture.

W. J. Bingham

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLI-
CATION FOR REGISTRATION

Name of Applicant William Henry Grinley

Number of Application 32

Date of Application 9 MAR 1910

Articles in respect of which registration applied for Toi-
let Ware. REGISTRATION

Class No. 4.

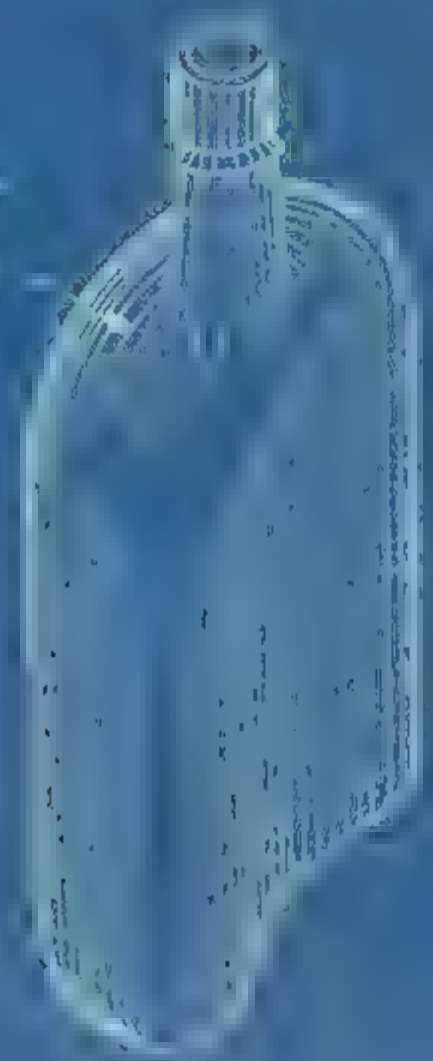


Statement of nature of design:- The particular form of jug,
ewer, soap dish, basin and chamber, applicable to the shape
and applied by moulding toilet ware to the design.

W. H. Grinley

Agent for Applicant

The following is a list of the
 names of the persons who
 have been appointed to the
 various offices of the
 Government of the Kingdom
 of Italy, since the
 17th of March 1861.
 The names are given in
 the order in which they
 were appointed.



The following is a list of the
 names of the persons who
 have been appointed to the
 various offices of the
 Government of the Kingdom
 of Italy, since the
 17th of March 1861.
 The names are given in
 the order in which they
 were appointed.

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Handwritten text in the upper middle section, including a date that appears to be 1977.

Handwritten text in the middle section, possibly a list or notes.

Handwritten text, possibly a section header or a specific note.



No. 654
 Date of Application 19 7 6
 Name ...
 Address ...
 City ...
 State ...
 Zip ...



Signature ...
 Date ...

COMMONWEALTH OF AUSTRALIA.

DESIGNS

The Designs Act 1901.

REGISTRATION

Name of Applicant *Lucie & Annie Shorter*

Date of Application

29 2 10

Articles in respect of which registration applied for *2 Y. Lins.*

By *4*

Class No.

4



Drawn by *S. J.*

The design consists in Kannel flaves treated conventionally as a border, consisting of two flaves & two in an irregularly shaped shield, with seed on a ground these shield being by arrangement.

The design is applicable to the pattern of the article to be known

Continued from page 1
The Commission has been
organized and is now
in the process of
conducting its
work. The Commission
is composed of
the following members:
The Commission is
now in the process of
conducting its
work. The Commission
is composed of
the following members:



The Commission is
now in the process of
conducting its
work. The Commission
is composed of
the following members:



The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant⁽¹⁾*James H. C. T. Limited*Number of Application⁽²⁾

552

Date of Application⁽³⁾

26 AUG 1910

Articles in respect of which registration applied for⁽⁴⁾*glass bottles*Class No.⁽⁵⁾

+

*Ex. 1116**15*

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

The designs Oct 1906

Designs for the new building
at the University of Chicago

Designs for the new building
at the University of Chicago
The designs for the new building
at the University of Chicago
The designs for the new building
at the University of Chicago

Class No 4



Designs for the new building
at the University of Chicago
The designs for the new building
at the University of Chicago
The designs for the new building
at the University of Chicago

The first of these is the
 fact that the

second is the fact that the
 third is the fact that the

fourth is the fact that the
 fifth is the fact that the
 sixth is the fact that the
 seventh is the fact that the

eighth is the fact that the



Statement of Nature of Design

The first of these is the fact that the
 second is the fact that the
 third is the fact that the
 fourth is the fact that the
 fifth is the fact that the
 sixth is the fact that the

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant ⁽¹⁾ *Frederick Giles*Number of Application ⁽²⁾ *12*Date of Application ⁽³⁾ *12 OCT 1906*Articles in respect of which registration applied for ⁽⁴⁾ *Glass bottles*Class No. ⁽⁵⁾ *4*

NOTE.—Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

The design is applicable to the shape or configuration of a
Statement of nature of design ⁽⁵⁾ *Glass*

*bottle tapering from the bottom to
the neck and is applied by any known
means of manufacture*

(6) *Frederick Giles.*

- (1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

DESIGNER'S NAME - JAMES WILSON, of Sydney, in the State of New South Wales.

REGISTRATION

Design No. 111,111

Class No. 1

Priority of Invention

Priority of Invention

Class No. 1



in the design of a container
pattern in the design of a container
in the design of a container
pattern in the design of a container

James Wilson
Agent for the Design

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION

Number of Application

692

Date of Application _____

28 NOV 1910

Class No. 4

Agent for Applicants

Commonwealth of Australia

The Designs Act 1900

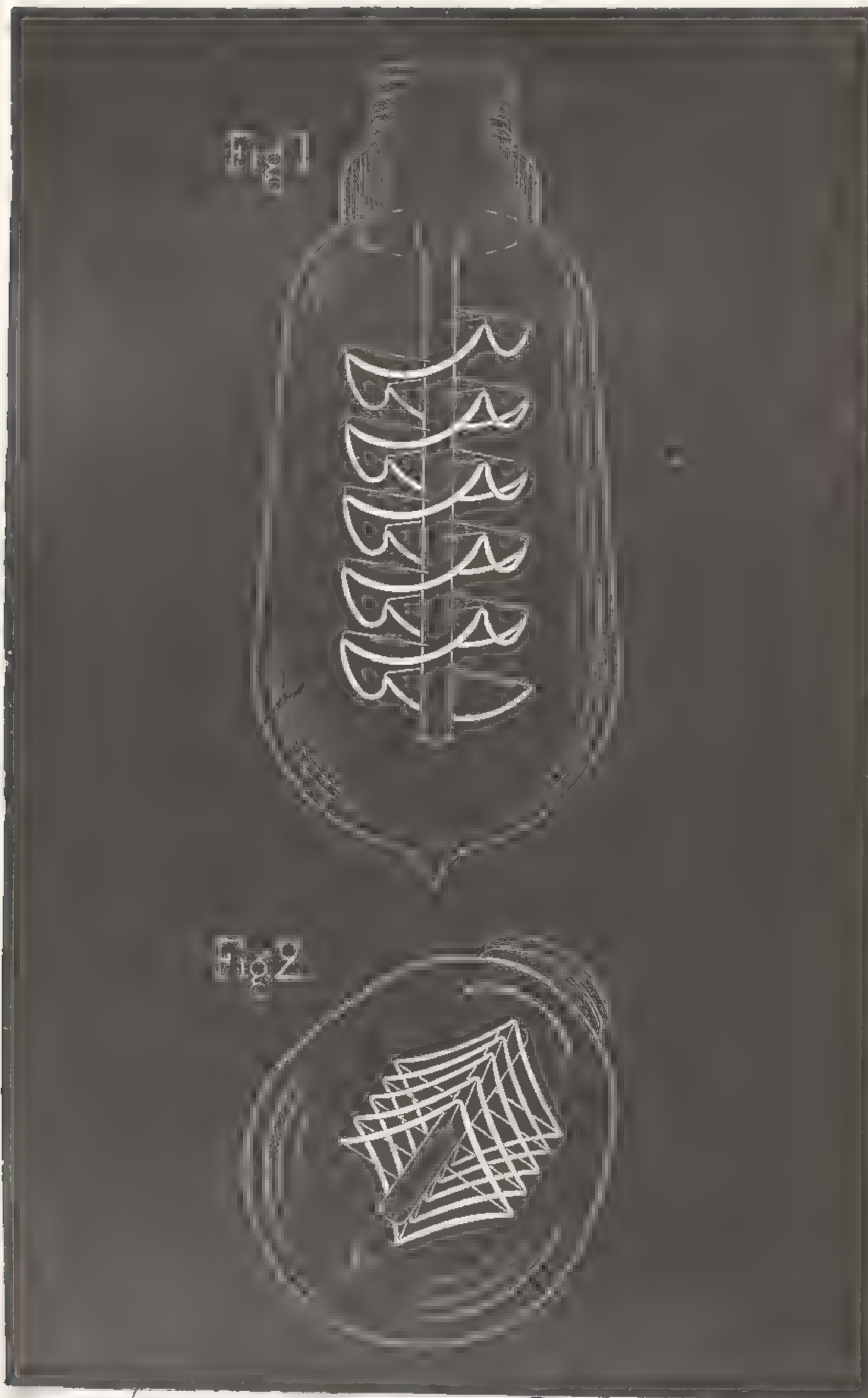
Additional representation of Design to accompany application for registration

Name of Applicant - Gaetan F. J. J. J.

Number of Application -

Date of Application - 18th January 1911.

Articles in respect of which registration applied for - Electric filament lamps
Class No. 4



Statement of Nature of Design

A filament for an electric filament lamp, having its filament arranged so that when the lamp is alight it has the distinctive appearance of a series of brilliant festoons when the lamp is seen from the side as shown in Figure 1; or of a prism with luminous walls when viewed on end as shown in Figure 2.

The design is applicable to the shape or configuration of the filament, and is applied by any suitable method of manufacture

Agents for Applicant

6/4/11
11th March 1911

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION

Design No. 717

717

717

25-2-11

Class No. 4



I hereby certify that the design is a new design and is not a design which has been previously published or used in Australia or in any foreign country.

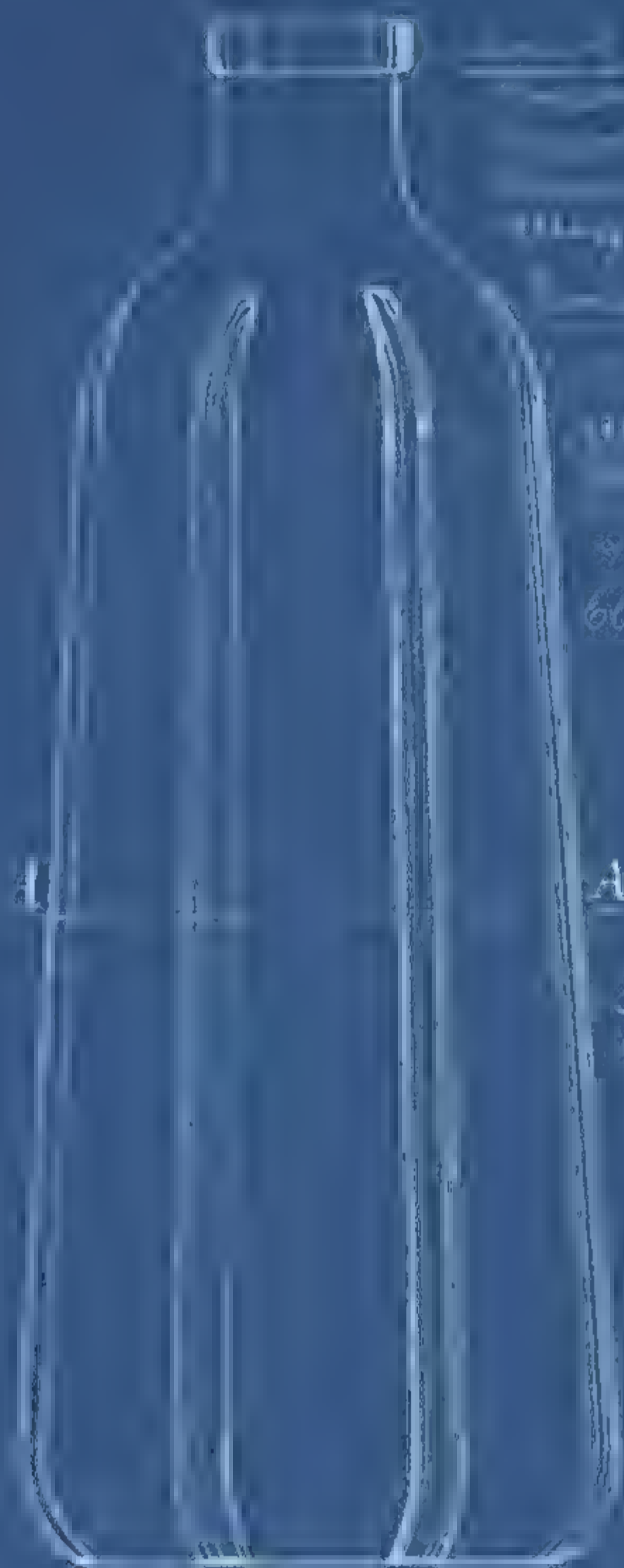
Witness my hand and seal this 25th day of February 1911.

THE REGISTRAR OF DESIGNS

Commonwealth of Australia
The Designs Act 1906.

Form B

Application for Registration



Porcelain
Class No 4.

Statement of Nature
of Design

It is applicable to
the shape or

to any material

and by any person



By the Registrar of Designs
J. H. Thompson
Registrar of Designs

COMMONWEALTH OF AUSTRALIA.

-*-

The Designs Act 1906.

-*-

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

-*-

by blowing, casting, moulding or other process usually adopted in the
manufacture of such Articles.

I, JOHN SHARPE, of Ghyllscaur, Duff Street, Burwood,
in the State of New South Wales, Commonwealth of Australia,
Cordial Manufacturer,

Number of Application,

797

Date of Application, JUN 29 1911

Articles in respect of which registration is applied for:-

Glass or earthenware bottles or jars.

Class No 4.



Statement of nature of design:- A bottle or jar, a cross
section of the body of which is formed in the shape of a
horse shoe. The base of the bottle or jar is an imitation
of a horse shoe shewing the nail holes. The design is
applicable for the pattern, shape, or configuration and
may be applied to bottles or jars of any description.

DATED THIS 28th day of June A.D. 1911.

Sh

Agent for the Applicant

To the Registrar of Designs,

Commonwealth of Australia.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Richard Coates*Number of Application ⁽²⁾ *804*Date of Application ⁽³⁾ *JUL 26 1911*Articles in respect of which registration applied for ⁽⁴⁾ *Butter rollers*
*revision + jelly setters*Class No ⁽³⁾ *4*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *The design consists of a bowl**made of 1/2 inch of 1/2 inch. The bowl is in two parts**with hollow top & hollow bottom (reversible), showing**holes through centre & sides. The design is applied to the separate**configuration of the article by an 1/2 inch means.**Hollow top & bottom (reversible) Richard Coates*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added.

Thomas M. Kelly and Dr. William W. Cline
discussed it at length.

Journal of Management Education 30(6)

44



Fig. 1

Statement of nature of design. A glass bottle
for containing whiskey or other spirit or liquor
must be made in accordance with the drawing
of the bottle. The design of the bottle is
the shape or configuration of the bottle or
the molding of the bottle.

Commonwealth of Australia
1906

Patent Office
Application for registration
of a design

No. of Application

Class



By the Applicant
Signed and sealed in presence of
the Registrar of Designs
at the Patent Office
this 1st day of January 1906

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾.....*Richard Coates*.....

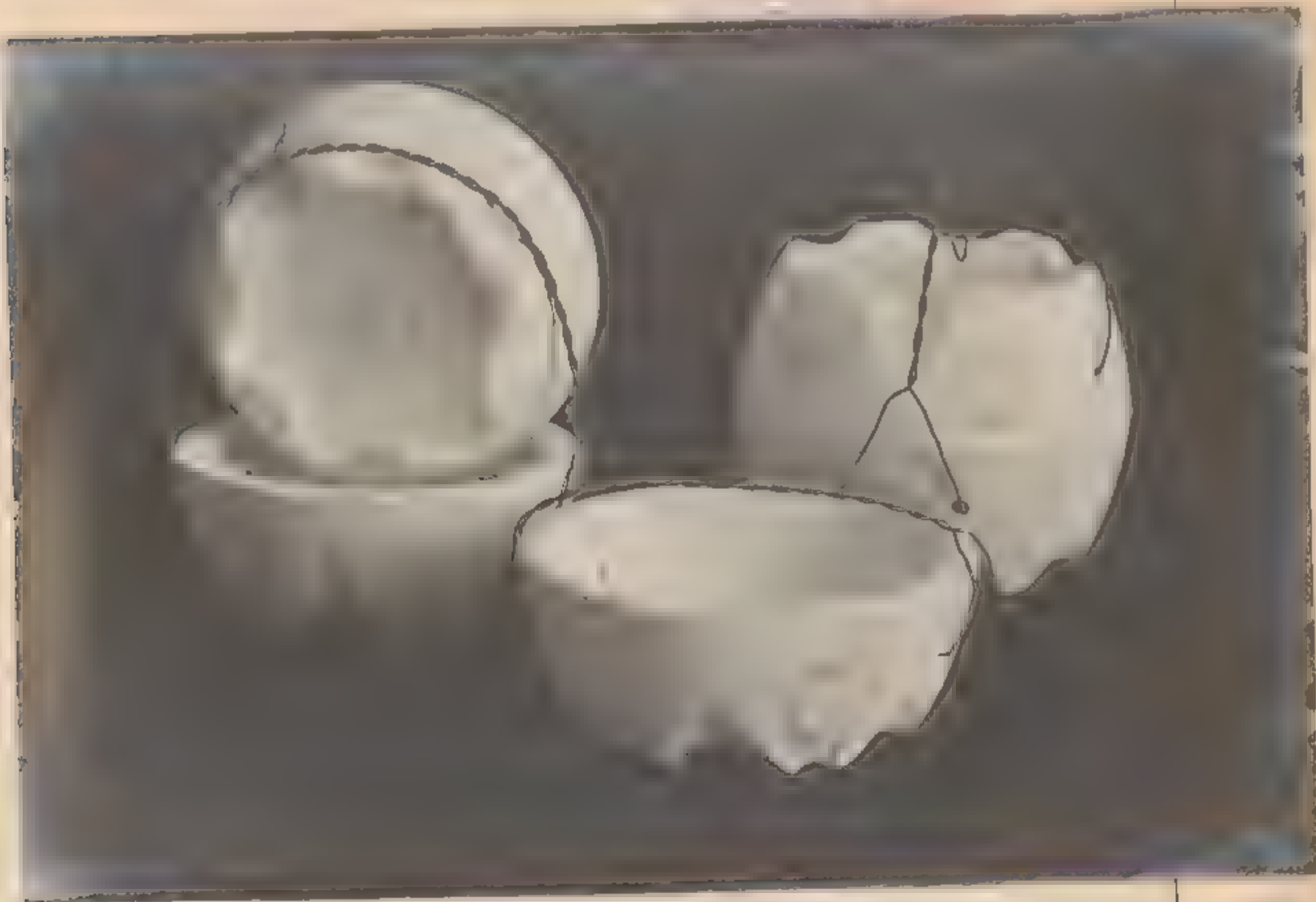
Number of Application⁽²⁾.....

Date of Application⁽²⁾.....*FEB. 22. 19*.....

Articles in respect of which registration applied for⁽⁴⁾.....*Butter*.....

.....*coolers, provision and jelly setters*.....

Class No. ⁽³⁾.....*4*.....



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾.....*The design consists of a bowl of plaster of Paris the bowl is in two parts with hollow top and bottom and like concave sides, duplex reversible, changeable with*.....

the design is applicable to the side or can be applied to the inside of any well known means.....*Richard Coates*.....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

Form B.

Commonwealth of Australia.

Designs.

The Designs Act 1906.

Additional Representation of Design to accompany
Application for Registration.

Name of Applicants :- Hitting Brothers, Limited.

Number of Application :- 952

Date of Application :-

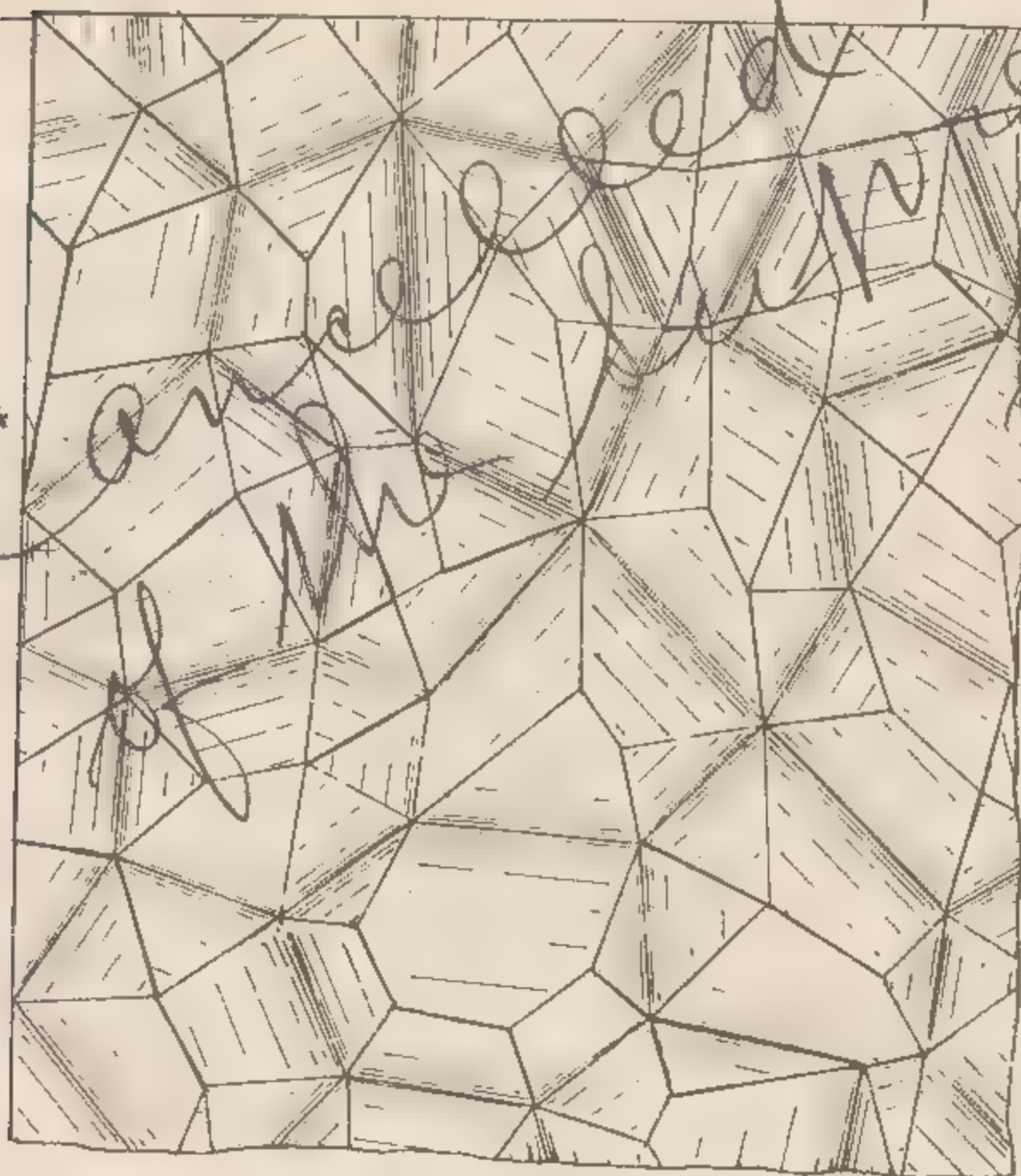
Articles in respect of which
registration is applied for } Rolled glass.

Class :-

No 4.

by order
W. H. Hitting

X



Section on X.X.



Statement of nature of design. The novelty consists in forming
elevations and depressions of the form shown in the representation
upon the surface of a sheet of glass to produce an ornamental effect.

J. A. Whisman,

{ The means by which the design is applied is by moulding
or other suitable method of glass working }

ADDITIONAL PAGE 10
APR 10 1910

999



1. The first part of the book is a history of the city of London from its earliest times to the present day. It is a very interesting and useful work, and is well worth a read. The second part of the book is a history of the city of London from its earliest times to the present day. It is a very interesting and useful work, and is well worth a read. The third part of the book is a history of the city of London from its earliest times to the present day. It is a very interesting and useful work, and is well worth a read.

Department of Agriculture
 Bureau of Plant Industry
 Washington, D.C.
 National Bureau of Plant Industry
 and Horticultural Experiment Station

Name of Applicant
 (Print Name)

Registered Design Name
 1900

Address of Applicant
 (Print Address)

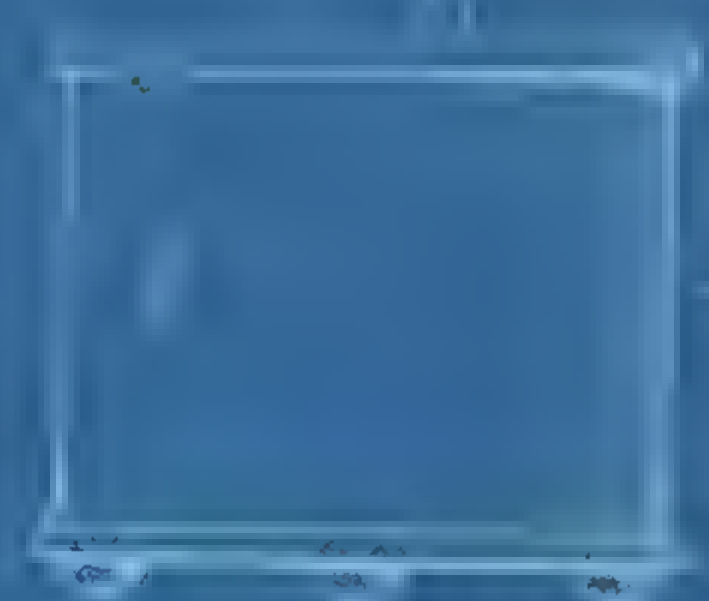


Fig. 1

Name of Inventor
 (Print Name)

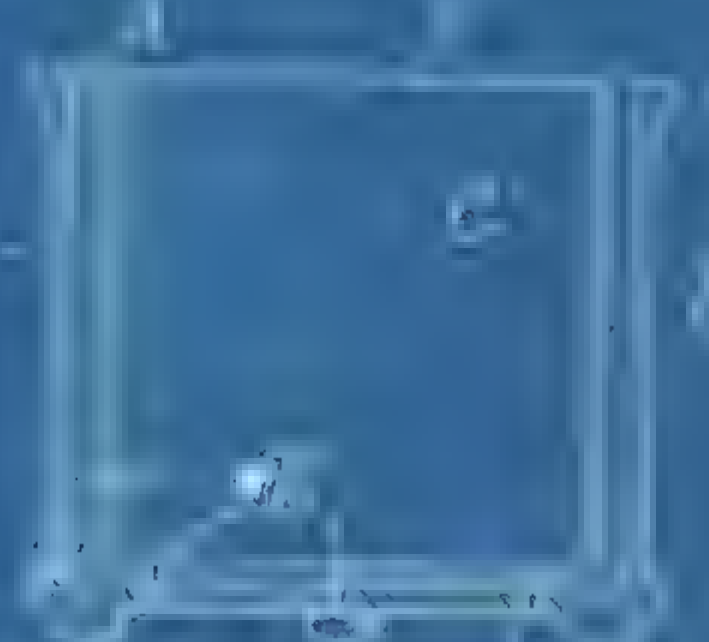


Fig. 2

Address of Inventor
 (Print Address)

Name of Assignor
 (Print Name)

Address of Assignor
 (Print Address)

Name of Assignee
 (Print Name)

Address of Assignee
 (Print Address)

Agent for Applicant

COMMONWEALTH OF AUSTRALIA.

Patent

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION

DESIGNER: ROBERT HEROLD BOWIE of London

For the purpose of the Designs Act, 1901, the said design is represented by the following drawing:

Which drawing is a perspective view of the design, as shown in the accompanying photograph.

Bowie Design



FIGURE 1. — Perspective view of the design.

FIGURE 2. — Perspective view of the design, showing the design as it appears when the design is used as a container for articles.

body of inverted frusto-pyramidal shape and a complementary

frusto-pyramidal shape, the design being a container for articles.

The design is a container for articles, and is shown in the accompanying photograph.

Robert Herold Bowie

COMMONWEALTH OF AUSTRALIA

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

1015 847 64-1037-64

It is important to note that the above results are based on the assumption that the data are stationary. If the data are non-stationary, the results may be biased. Therefore, it is important to test for stationarity before conducting the analysis.

Class No 4



1978-1979. The first of these is the "The Great Wall of China" by the Chinese artist Jia Hui. This is a large-scale work, measuring 100cm by 100cm, and is made of paper. It depicts the Great Wall of China, which is a symbol of the country's history and culture. The second work is "The Great Wall of China" by the Chinese artist Jia Hui. This is a large-scale work, measuring 100cm by 100cm, and is made of paper. It depicts the Great Wall of China, which is a symbol of the country's history and culture. The third work is "The Great Wall of China" by the Chinese artist Jia Hui. This is a large-scale work, measuring 100cm by 100cm, and is made of paper. It depicts the Great Wall of China, which is a symbol of the country's history and culture.

Cheng-Chieh Lin



— Registration —

Name of Applicant - Alfred Hermann Otto Kiedel.

Place of Application

Date of Application

Articles in respect of which registration applied for - Improved pattern

— Class No. 5 —



1807
D. & B. BLANK & CO.
1907
D. & B. BLANK & CO.

1807
D. & B. BLANK & CO.
1907
D. & B. BLANK & CO.

1807
D. & B. BLANK & CO.
1907
D. & B. BLANK & CO.

John Herbert Cooke
Agent for Applicant



The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

Name of Applicant. Frank Lloyd.

Number of Application. 16

Date of Application. FEB 15 1907

Articles in respect of which registration applied for
letter paper business or private correspondence and
envelopes. *form.*

Class 5.

Statement of nature of design. Business Memo. Directory
(being a memo. form, envelope and general advertising
scheme combined. The dotted lines "aa" show the
fold of the paper; the space "b" both back and front
is utilised for advertising purposes; "c" and part of
"d" for memoranda, back of "d" for advertising pur-
poses. "e" is a gummed flap. The design is applica-
ble to the pattern shape or configuration thereof.

Frank Lloyd

COMMONWEALTH OF AUSTRALIA.

Form 1.

4075

18.11.1907

26-2-07

Designs.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

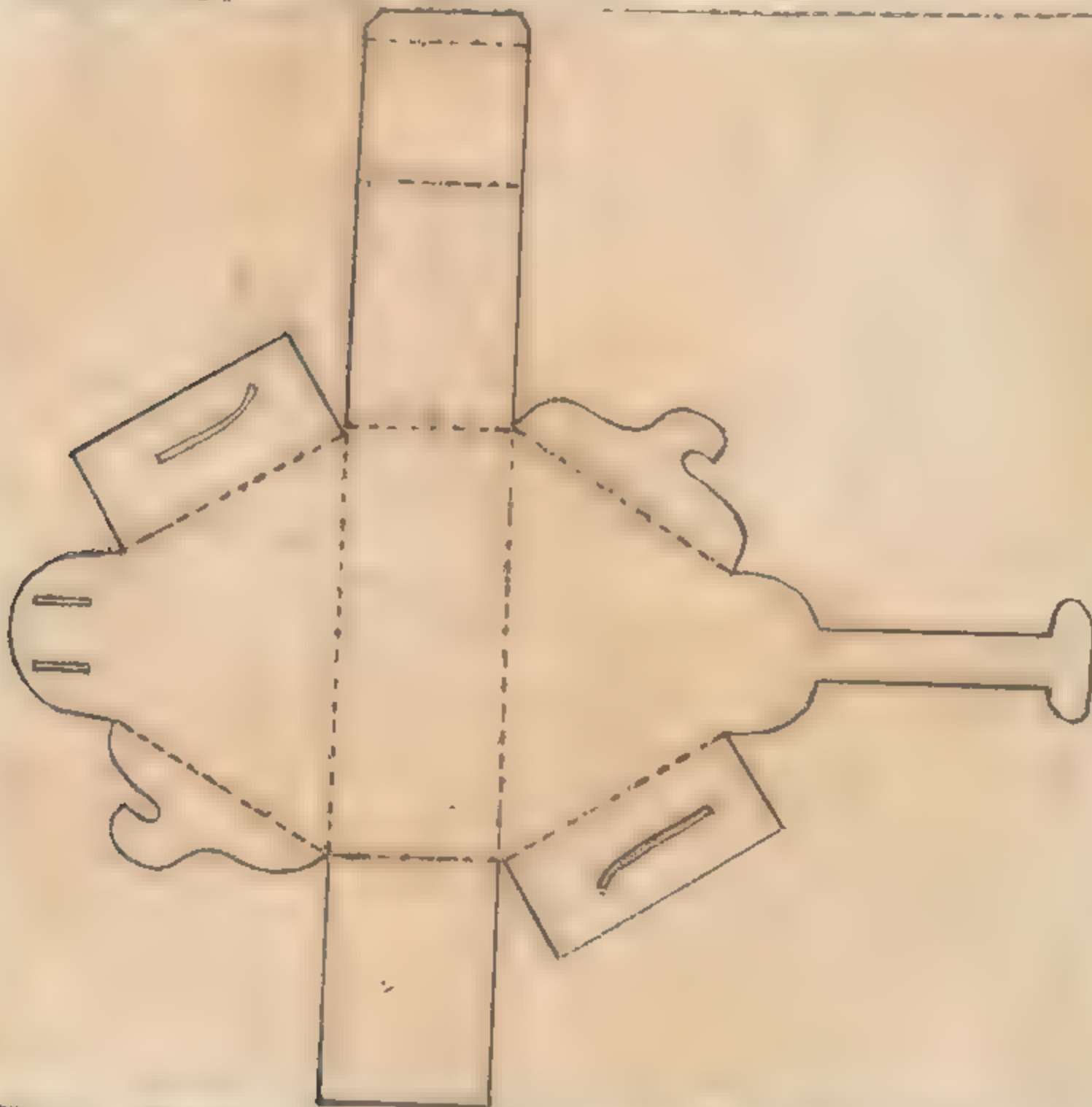
Name of applicant⁽¹⁾ Sydney John Turner

Number of Application⁽²⁾ 1

Date of Application⁽³⁾ FEB

Articles in respect of which registration applied for⁽⁴⁾ folding
cartons or boxes

Class No.⁽⁵⁾ 5



Note. Seven of these Additional Representations of the Design and five unaffixed representations, must accompany each application.

Statement of nature of design⁽⁵⁾ folding carton, the
design being applicable to the shape or configuration
thereof.

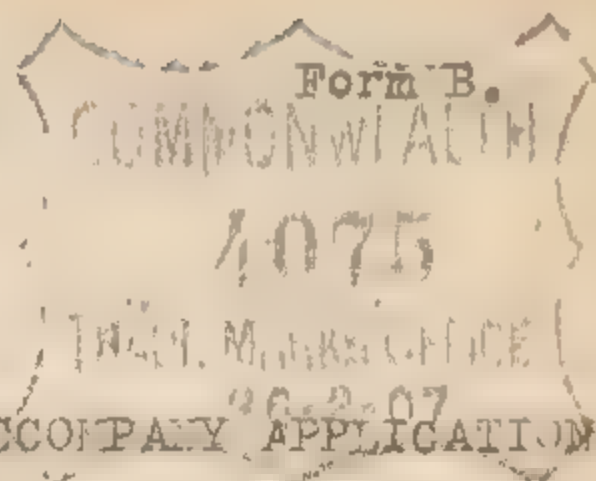
Sydney John Turner
Invercargill, New Zealand

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an Agent signs on behalf of an applicant, the words "Agent for the Applicant" must be added after his signature.

Designs.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.



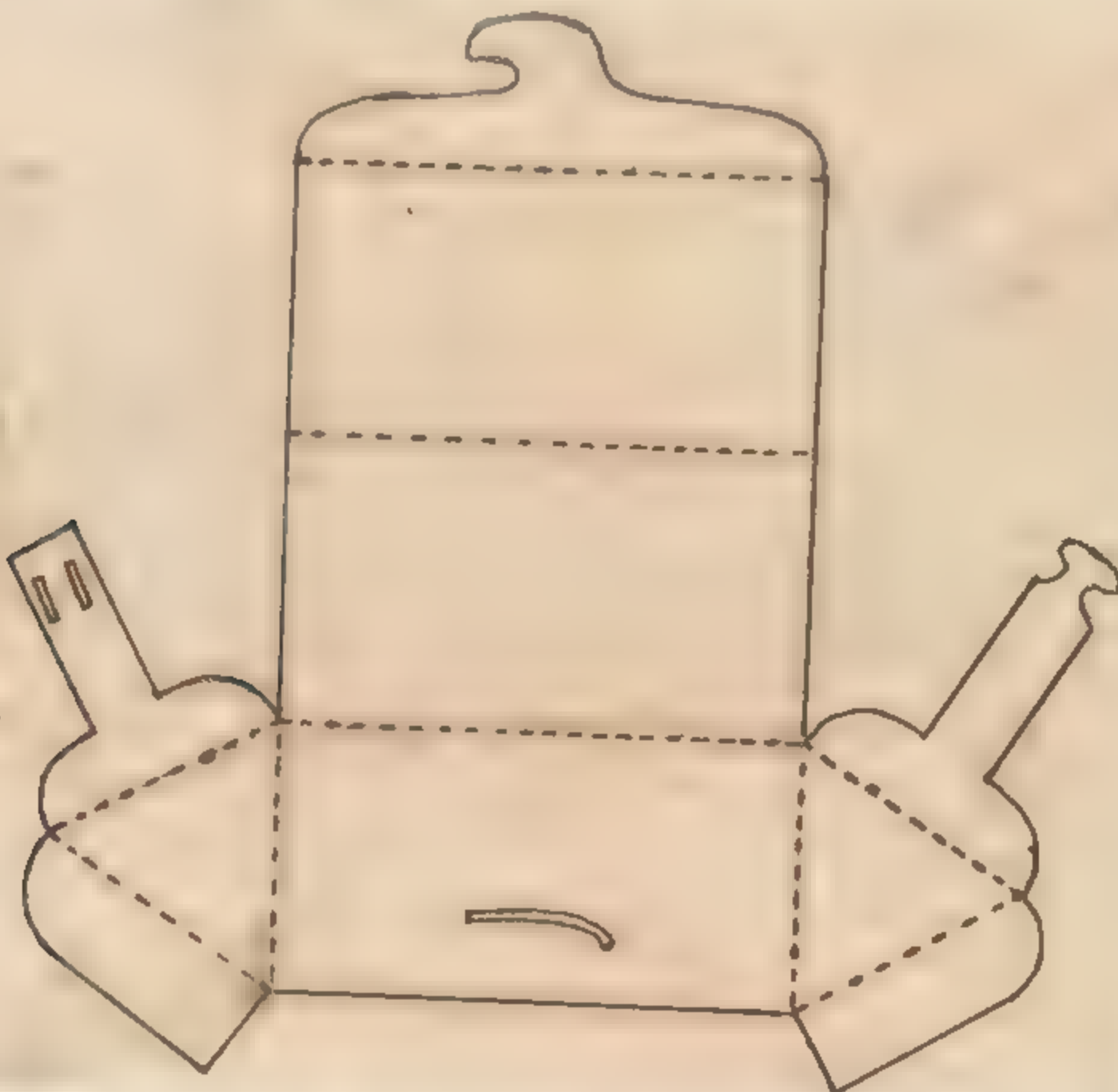
Name of Applicant "Sydney John Turner."

Number of Application (29)

Date of Application (2) FEB 26 1907

Articles in respect of which registration is applied for folding
carton or box.

Class No. (3) 5.



Note. Seven of these Additional Representations of the design, and five unaffixed representations, must accompany each application.

Statement of nature of design (5) folding carton, the design being applicable to the shape or configuration thereof.

(6) Sydney John Turner.

Inverbroom, New South Wales 10/2/07

- (1) Name in full.
- (2) The number and date will be inserted by the Office.
- (3) Number of class in figures.
- (4) List of articles to be the same as that contained in form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the Applicant" must be added after his signature.

1

2

3

4

5

THE UNIVERSITY OF CHICAGO

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant

Henry Numan Niven
trading as J. W. Niven Company

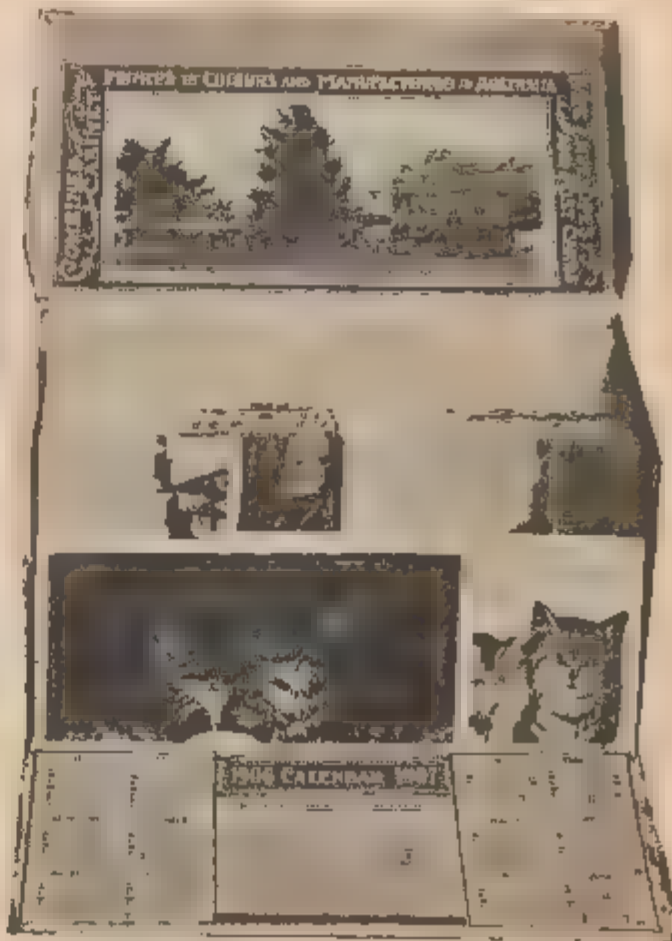
Number of Application

Date of Application⁽²⁾*27th February 1907.*

Articles in respect of which registration applied for

*Combined Stationery Cabinet*Class No.⁽³⁾*5*

BOX WHEN CLOSED.



BOX OPEN FOR USE.

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design

Maabona Stationery Cabinet...
applicable to shape & configuration, applicable as a means of
putting up Stationery.
Henry Numan Niven

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

The Designs Act 1906.

-*-

Additional representation of Design to accompany application
for registration.

-*-

Name of Applicant: JOSEPH DANIELS trading as THE J. DANIELS
ADVERTISING AND PUBLISHING Co.

Number of Application: 27

Date of Application : MAR 8- 1907

Articles in respect of which registration applied for:

Cheque books, receipt books, slips, tickets and such like, the
sheets or leaves of which are perforated so that they may be
torn out or separated from the mass.

Class No. 5.



The design is applicable for its shape and
Statement of nature of Design: *The device consists in clipping*
out a small portion of the paper at each end of the line of
perforations *in cheque and receipt books, slips tickets and*

such like to enable the sheets, leaves, slips or tickets to be more
easily removed from the rest or bulk.

Manfield Newton

Agent for the Applicant.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

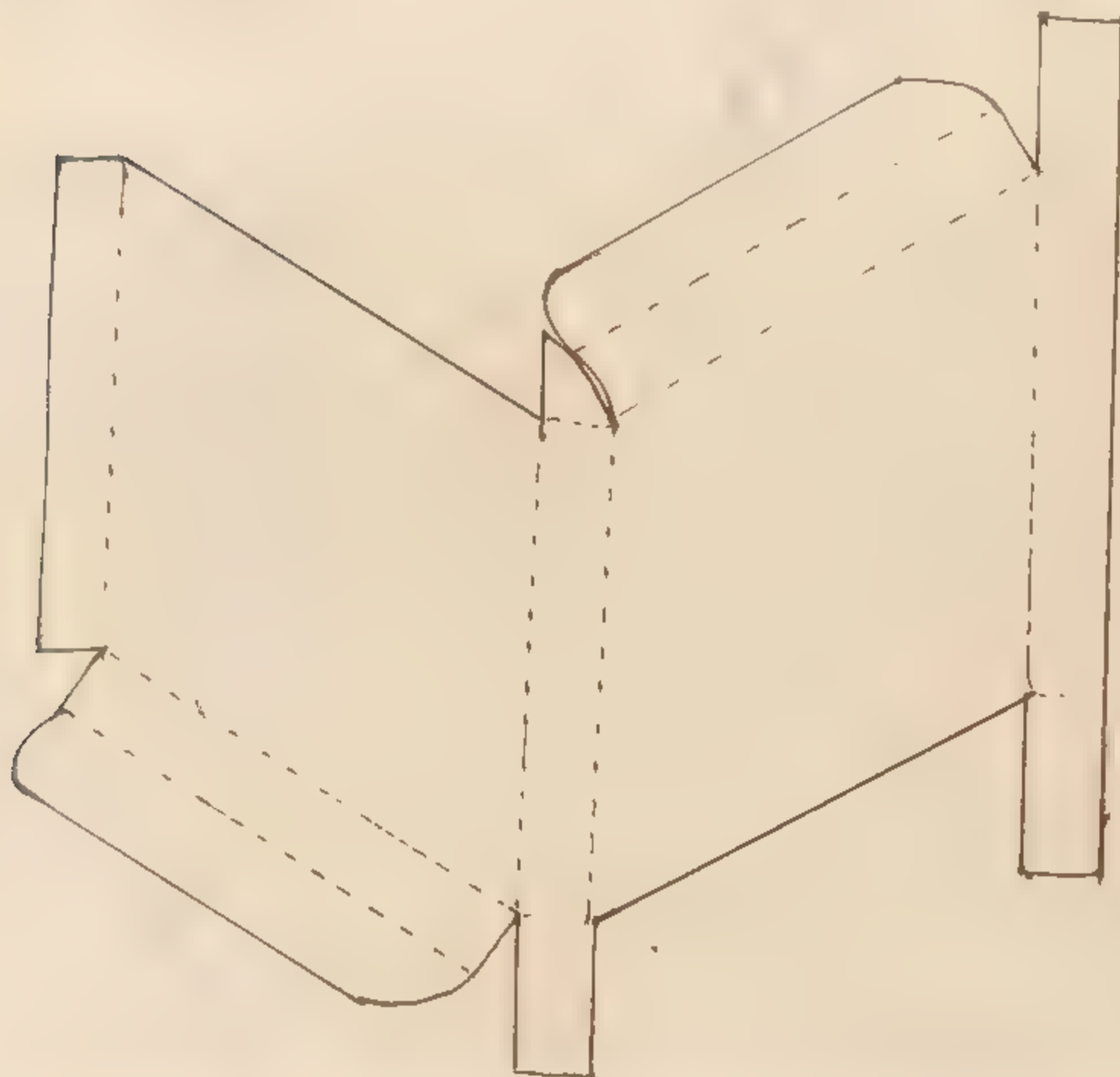
Name of Applicant⁽¹⁾ Sydney John Tyler

Number of Application⁽²⁾ _____

Date of Application⁽³⁾ MAY 29 1907

Articles in respect of which registration is applied for⁽⁴⁾ folding
Cartons or boxes

Class No⁽⁵⁾ 5.



and five unaffixed representations of the design
of the design.
folding carton, the design
being applicable to the shape or configuration
thereof.

⁽¹⁾ Sydney John Tyler
Inverbroom Burwood Rd. Enfield near Sydney, N.S.W.

- (1) Name in full.
(2) The number and date will be inserted by the Office.
(3) Number of classes (see Form 1).
(4) The articles to be registered.
(5) Here insert statement of the nature of the design
so that a person in the trade can understand it.

DESIGN 90

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ Charles Frederick Brown

Number of Application ⁽²⁾

Date of Application ⁽²⁾ .. 11

Articles in respect of which registration applied for ⁽⁴⁾ Envelopes

Class No. ⁽³⁾



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: *An envelope applicable to pattern and configuration and held together by the insertion of two strips of paper and the means by which it is applicable is the folding of paper and configuration of two strips*

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his name.

Designs.

188
COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

Name of Applicant

Sydney John Syer

Number of Application

_____.

Date of Application

AUG 29 1907

Articles in respect of which registration is applied for

*folding
Carton or Box.*

Class No. 5.

Note. Seven of these Additional Representations of the Design
and five unaffixed representations, must accompany EACH
application.

Statement of nature of design. *folding Carton or Box.*

shape and configuration
by means of folding paper or cardboard
Signature _____

Commission of the General Land Office

Section 6

Form B

Designs for Invention

Additional representations of design to represent an application for registration

Names of Applicant Stanley Manning
John L. Lillie
Douglas Allen
the names of the joint applicants

Number of Application 71-5

Date of Application

Number of Views 5

Notes In view of the application for registration
to make the drawing for the design for the bottle
and the like



Statement of the Design

no copy of the design of the bottle is to be made

Stanley Manning
John L. Lillie
Douglas Allen
the names of the joint applicants

A. R. Smith
the names of the joint applicants

DESIGNS
COMMONWEALTH OF AUSTRALIA
THE DESIGNS ACT 1906

Form 1

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant Muriel Mary Sutherland Binney

Number of Application Date of Application

Class No. 5 sec 4/

Article in respect of which registration applied for:

path in for a

A *fold* to be contained in a Postal Card or Christmas Card.

Statement of nature of
Folder exhibiting
Harbour, showing
Card or Christmas

- A pattern for a
the foreshores of Sydney
; to be used in a Postal
licable by printing.

M. Sutherland

BLANK

DESIGN

COMMONWEALTH OF AUSTRALIA
THE DESIGN ACT 1906

Form

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant Maria Mary Sutherland Binney

Number of Application 1 of Application

Class No. 5

Article in respect of which design is applied for:
A folder exhibiting a design to be used in a folder

Statement of nature
Folder exhibiting a
design to be used in a folder

A folder exhibiting a
design to be used in a folder

BLANK



COMMONWEALTH OF AUSTRALIA.

Designs.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.Name of Applicant ⁽¹⁾ _____Number of Application ⁽²⁾ 7083.Date of Application ⁽²⁾ SEP 20 1907Articles in respect of which registration applied for ⁽⁴⁾ _____Class No. ⁽³⁾ 5.

Note. Seven of these Additional Representations of the design and five unaffixed representations, must accompany each application.

Statement of nature of design ⁽⁵⁾ To be used as a trademark for the purpose of identifying the goods of the applicant and to be applicable by the folding of paper or cardboard
into a certain shape.

- (1) Name in full.
- (2) The number and date will be inserted by the Office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the Applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ARTICLE 1. FOR THE PURPOSES OF THE ACT, ANY DESIGN OR INVENTION
FOR REGISTRATION.

Name of Applicant

James Steadman

Number of Application

109

Date of Application

22. 11.

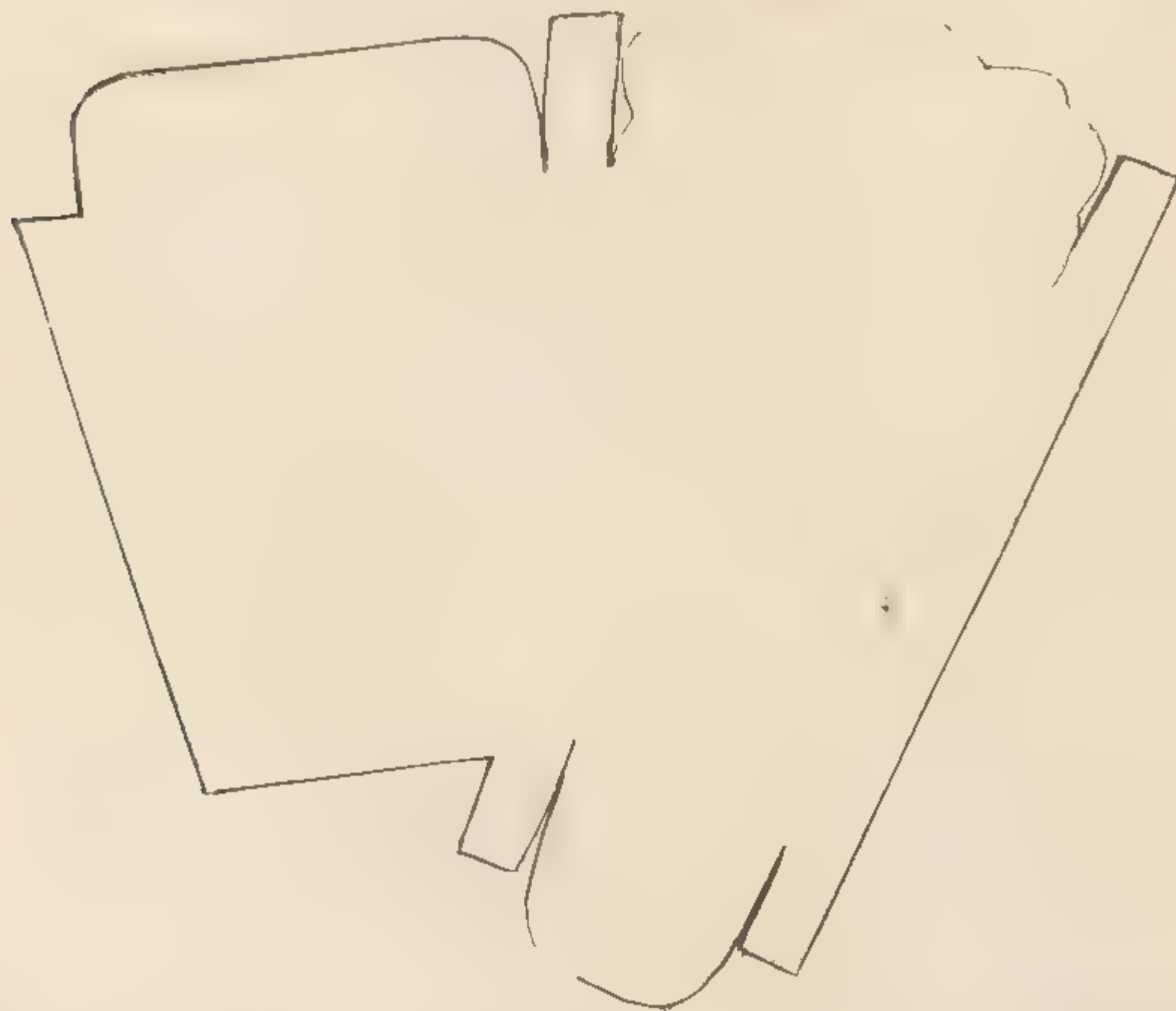
Article 1. For the purposes of the Act, any design or invention

Folding

Carton or Box

Class No.

5.



and five unaffixed

Statement of nature of Design,

Folding carton the design being applicable to the shape or contour of the same. The means by which it is applicable is in the holding of the cardboard.

145 Clarence St

The Designs Act 1906.

DESIGN OFFICE
13887
TRADE MARKS OFFICE
12-11-07

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *Sydney John Tyer*

Number of Application⁽²⁾ *11*

Date of Application⁽²⁾ *1907* - *1907*

Article or Design to be Registered *Folding*
cartons or boxes

Class No. *4* - *5*



Five unaffixed Representations, must accompany each application.

Folding carton the design
being applicable to the shape or configuration
thereof and applied by the person applying
Inverbroon Tennant & Co. Ltd.

(1) The number and date will be inserted by the Registrar.
(2) The number of classes to be the same as that contained in form of application.
(3) Here insert statement of

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act, 1906.

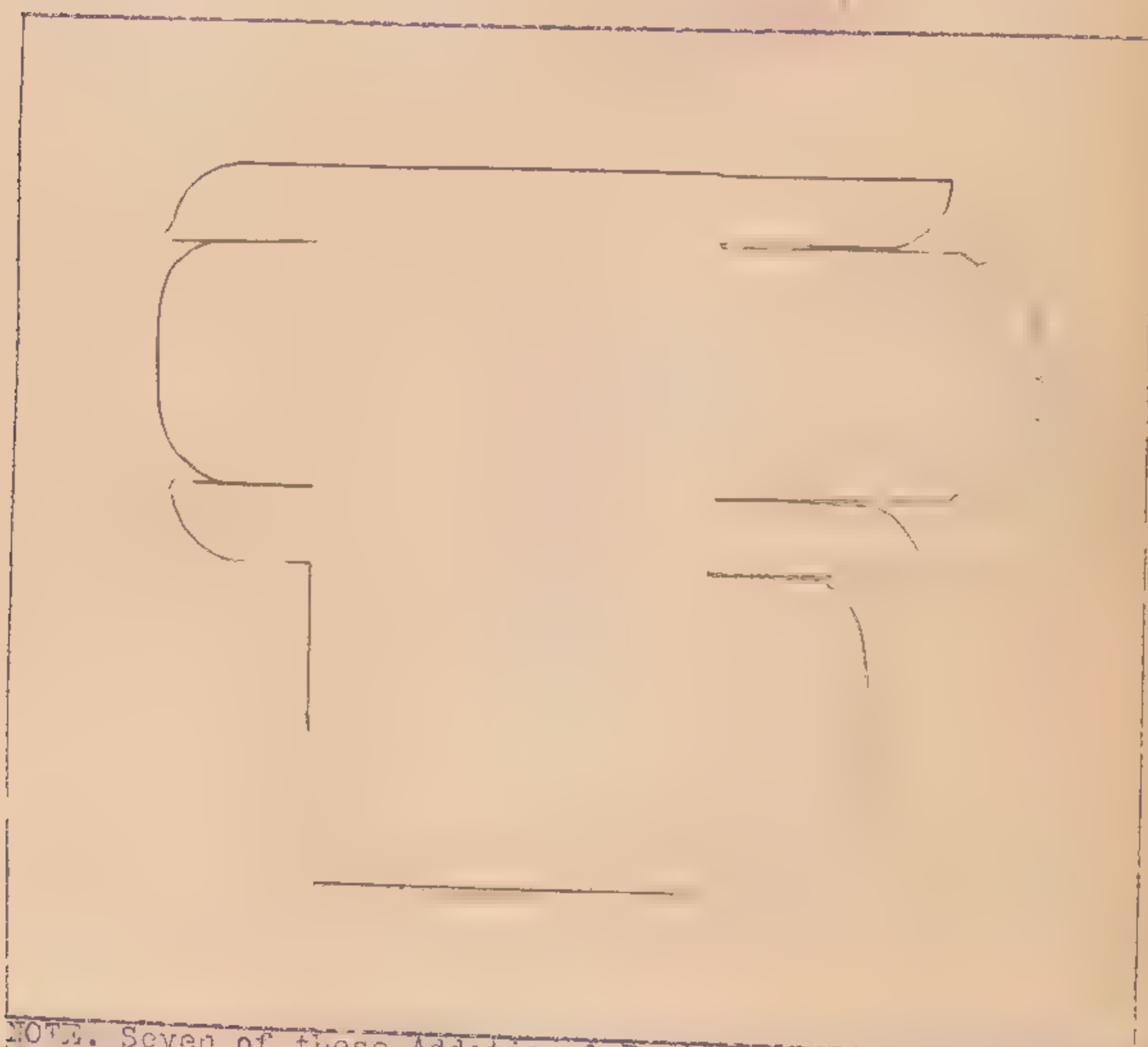
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 117Date of Application (3) OCT 22 1907

Articles in respect of which registration applied for (4)
Folding Cartons or boxes.

Class No. ~~45~~ 5.

REGISTRATION
OCT 22 1907



NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH Application.

Statement of nature of design (5) Folding Cartor the design being applicable to the shape or configuration thereof.

(6) et

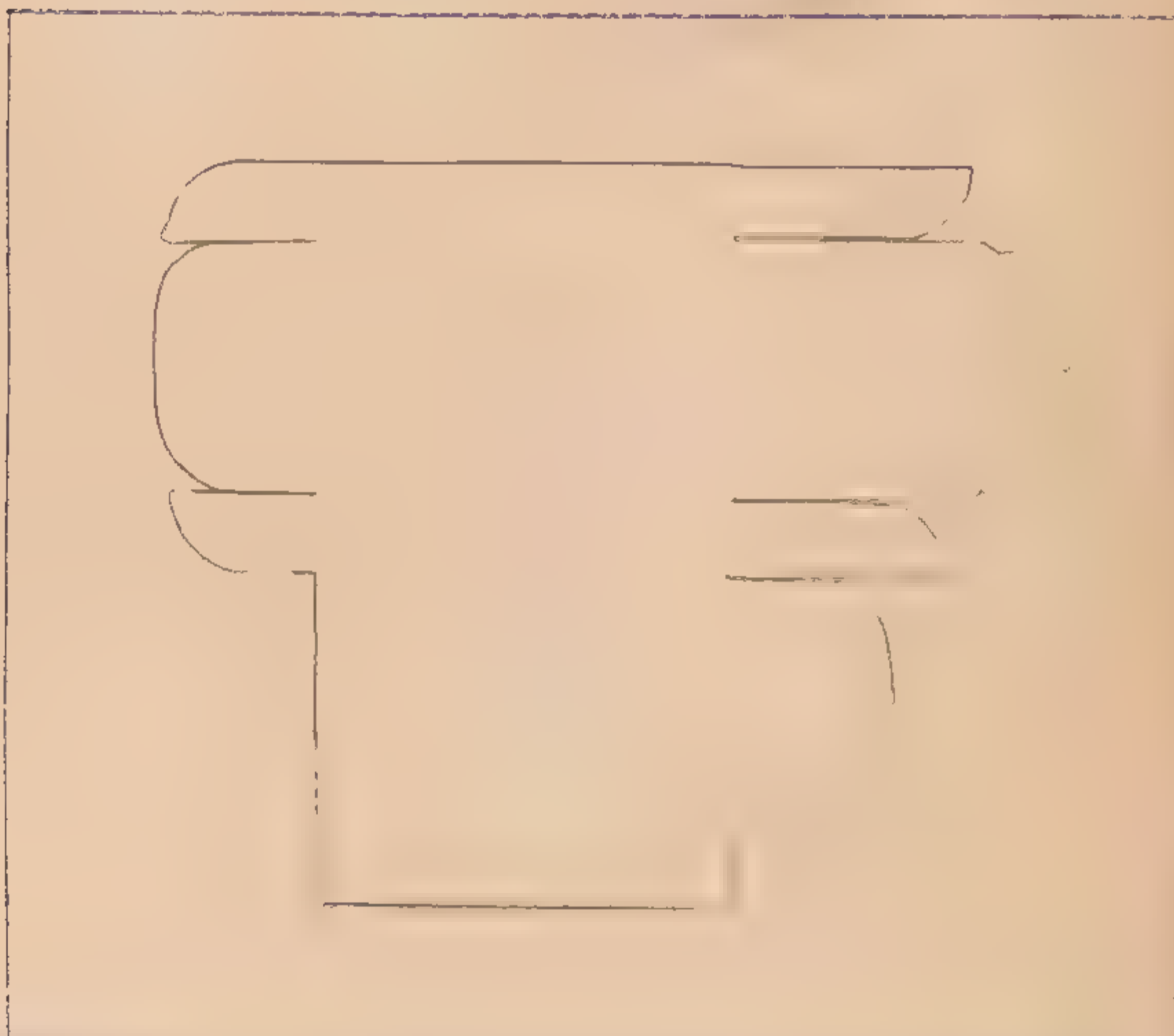
COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant (1) (SYDNEY JOHN TYRER)
 Number of Application (2) 117
 Date of Application (3) OCT 22 1907
 Articles in respect of which registration applied for (4)
Folding Cartons or boxes.
 Class No. (5) 5. ACTION



NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH Application.

Statement of nature of design (5) Folding Carton the design being applicable to the shape or configuration thereof.

(6) _____

(1) Name in Full. (2) The number and date will be inserted by the Office. (3) Number of class (in figures)
 (4) List of Articles to be the same as that contained in the form of application. (5) Here insert statement of the nature of the design in same terms as that contained in the form of application. (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 1-1-0Date of Application (3) OCT 25 1907

Articles in respect of which registration applied for (4)
Folding Cartons or boxes.

Class No. ~~(S)~~ 5

NOTE. Seven of these Additional Representations of the Design
and Five Unaffixed Representations, must accompany EACH
Application.

Statement of nature of design (5) Folding Cartor the design
being applicable to the shape or configuration thereof, and

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 150Date of Application (3) OCT 28 1907

Articles in respect of which registration applied for (4)

Folding Cartons or boxes.Class No. ~~(8)~~ 5

NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH Application.

Statement of nature of design (5) Folding Carton the design being applicable to the shape or configuration thereof, and applicable by the folding of paper or cardboard

(6) Sydney Tyrer
"Ewerbroom" Runwood & Co. Ltd. Agents

(1) Name in Full. (2) The number and date will be inserted by the Office. (3) Number of class (in figures)
(4) List of Articles to be the same as that contained in the form of application. (5) Here insert statement of the nature of the design in same terms as that contained in the form of application. (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

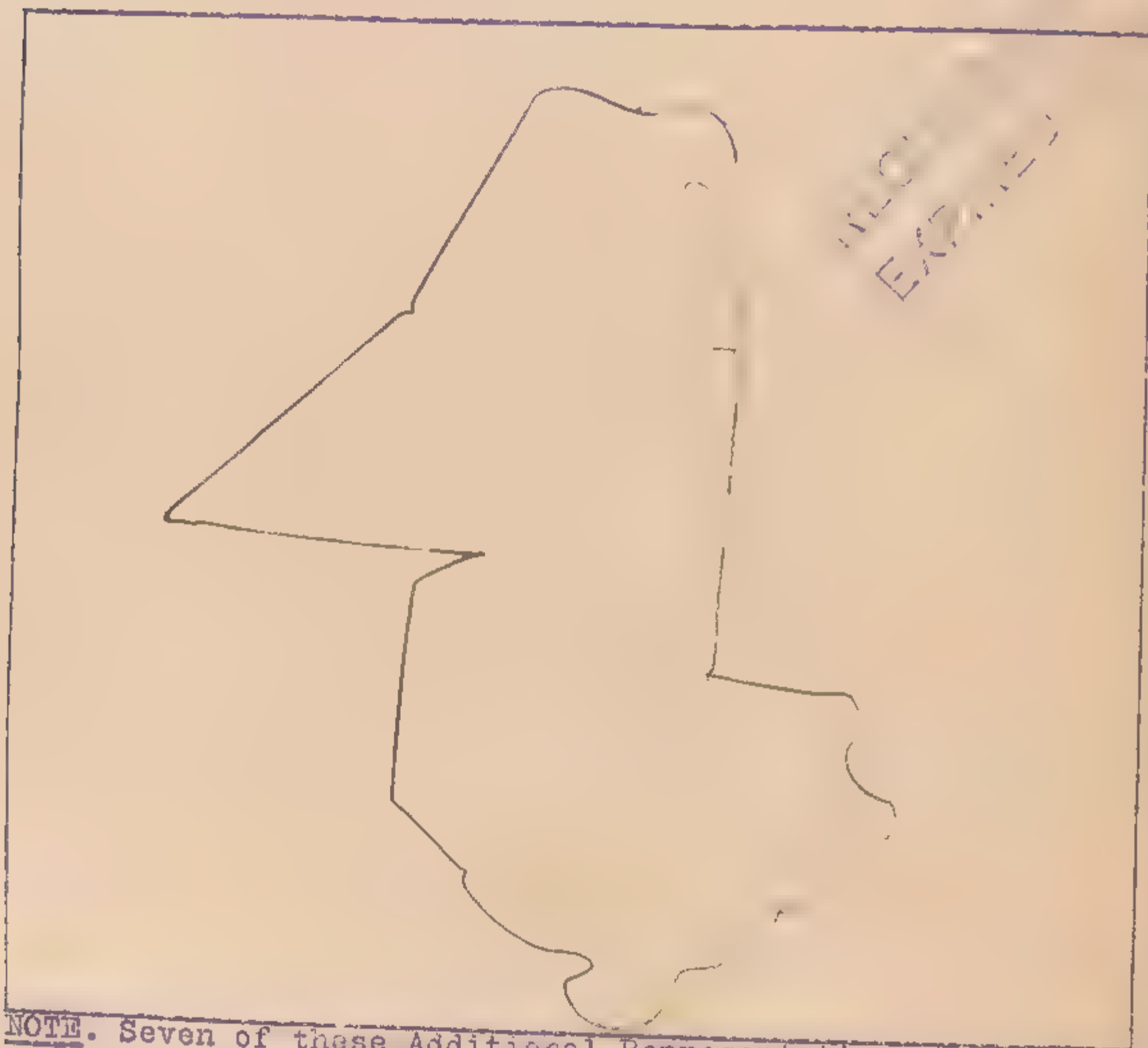
DESIGNS.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 7686Date of Application (3) NOV 6 - 1907

Articles in respect of which registration applied for (4)

Folding Cartons or boxes.Class No. ~~(5)~~ 5.

NOTE. Seven of these Additional Representations of the Design
and Five Unaffixed Representations, must accompany EACH
Application.

Statement of nature of design (5) Folding Carton the design
being applicable to the shape or configuration thereof.

COMMONWEALTH OF AUSTRALIA.

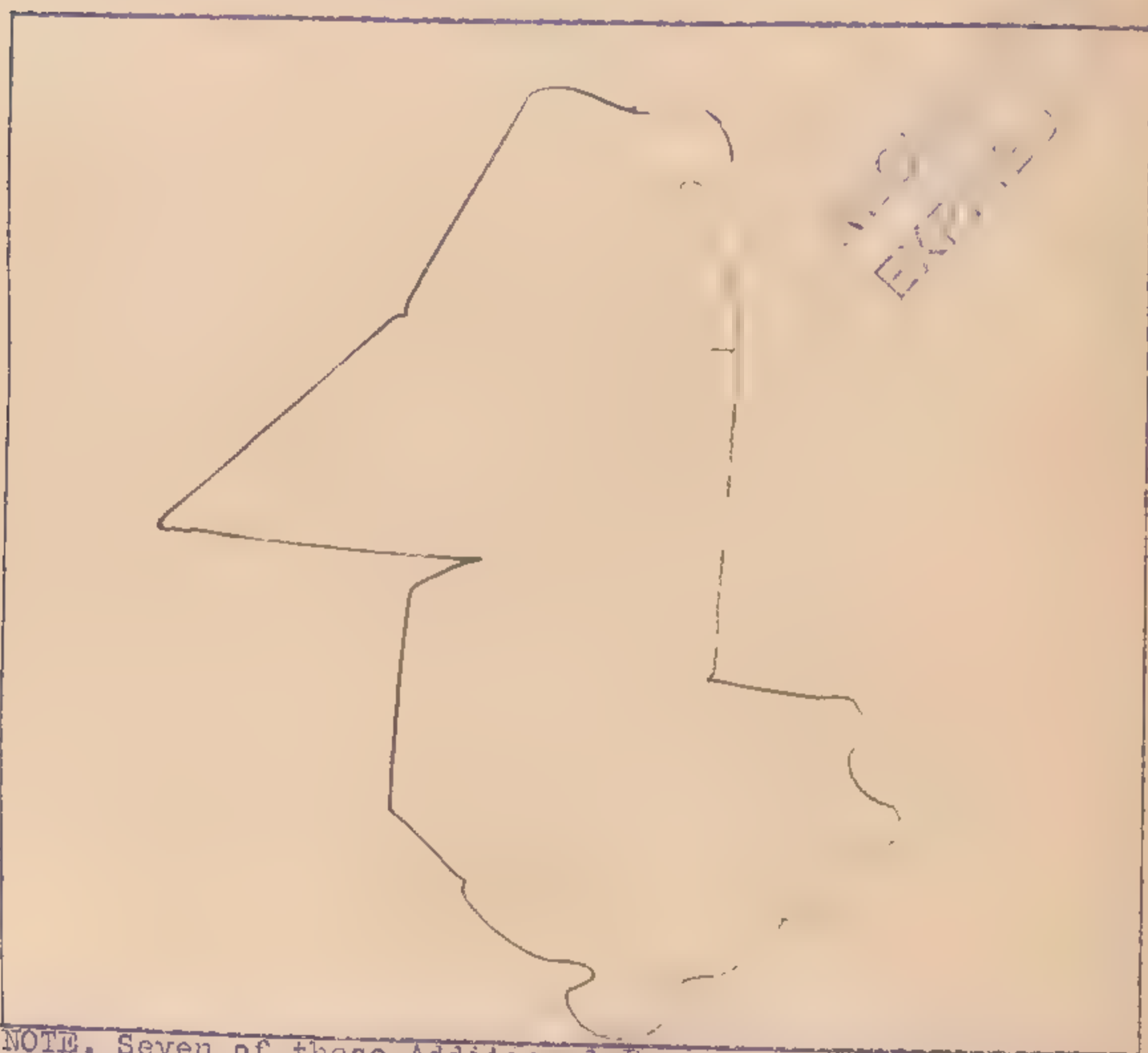
DESIGNS.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 129Date of Application (3) NOV 6 - 1907

Articles in respect of which registration applied for (4)
Folding Cartons or boxes.

Class No. ~~(5)~~ 5.

NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH Application.

Statement of nature of design (5) Folding Carton the design being applicable to the shape or configuration thereof; and applicable in the folding of cardboard - open

(6) "Sunderbroom" Burwood Rd. Sydney

(1) Name in Full. (2) The number and date will be inserted by the Office. (3) Number of class (in figures)
(4) List of Articles to be the same as that contained in the form of application. (5) Here insert statement of the nature of the design in same terms as that contained in the form of application. (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

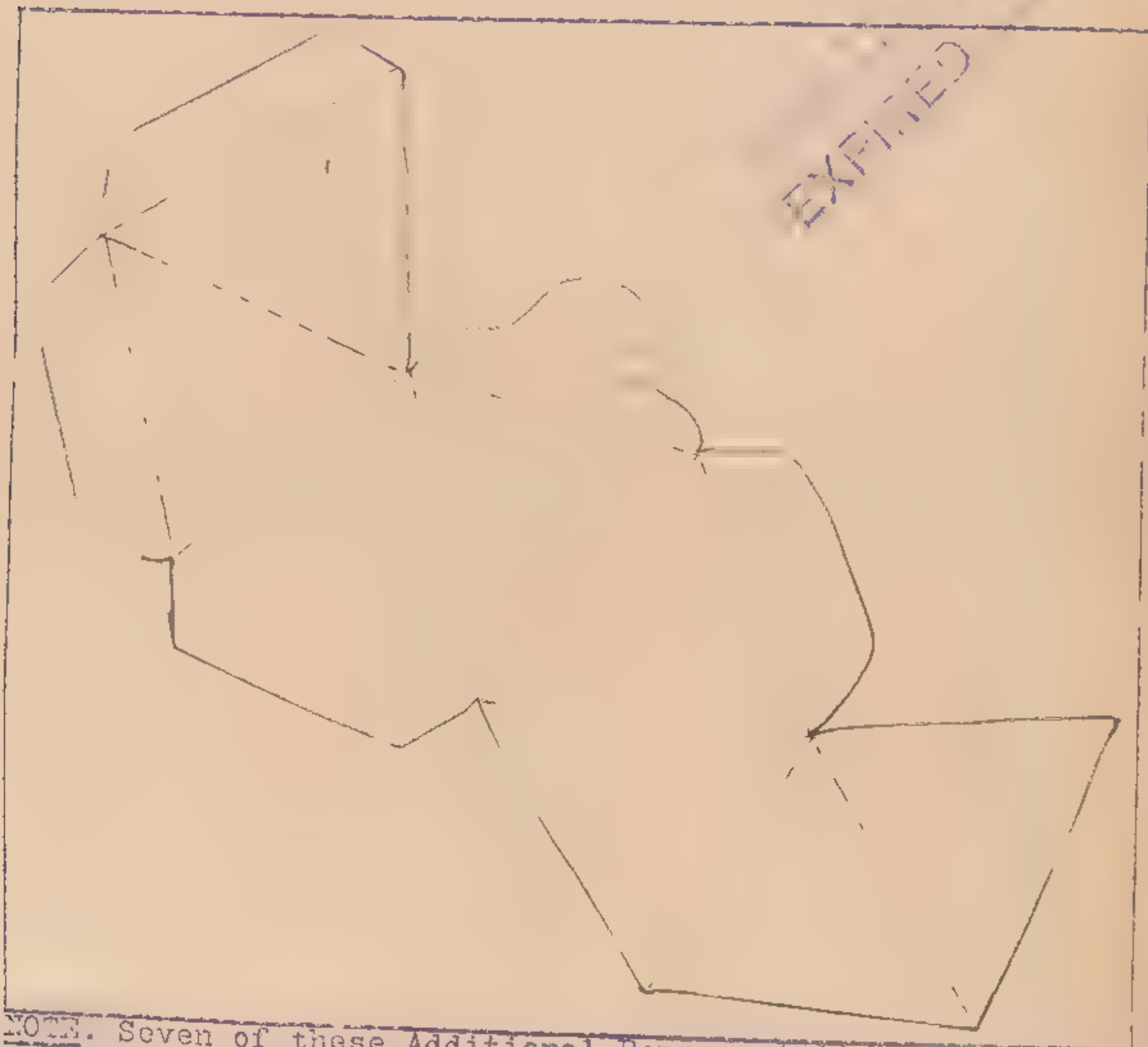
DESIGNS.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 1124Date of Application (3) NOV 6 - 1907

Articles in respect of which registration applied for (4)
Folding Cartons or boxes.

Class No. ~~(4)~~ 5.

NOTE. Seven of these Additional Representations of the Design
and Five Unaffixed Representations, must accompany EACH
Application.

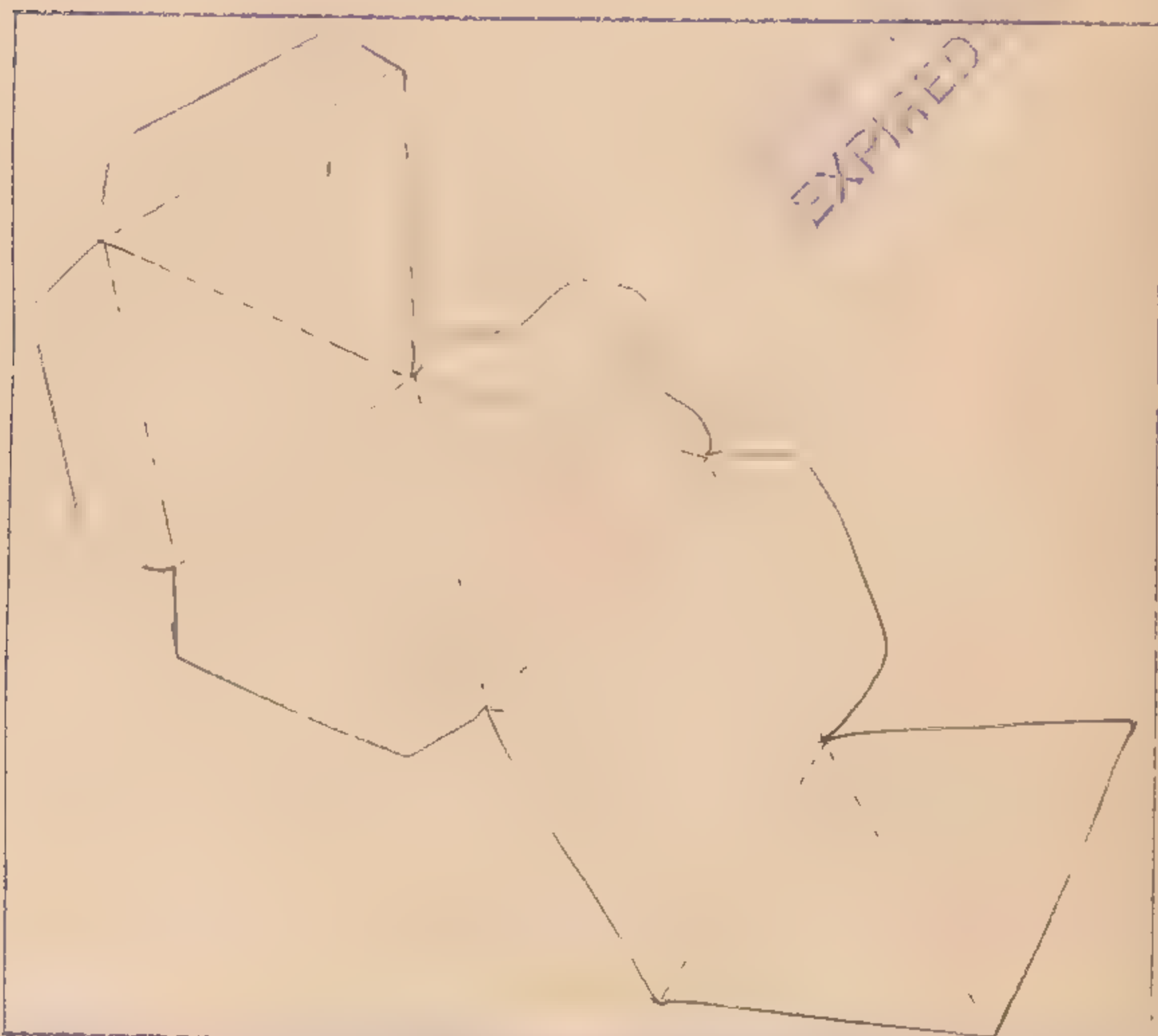
Statement of nature of design (5) Folding Cartor the design
being applicable to the shape or configuration thereof, and
applicable by the folding of cardboard or paper

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act, 1906.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.
-----Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 124Date of Application (3) NOV 6 - 1911

Articles in respect of which registration applied for (4)

Folding Cartons or boxes.Class No. ~~(5)~~ 5. TIC. 12

NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH Application.

Statement of nature of design (5) Folding Cartor the design being applicable to the shape or configuration thereof, and applicable by the folding of cravats or

(6) Swabrown Burwood Road, Sydney

(1) Name in Full. (2) The number and date will be inserted by the Office. (3) Number of class (in figures)
(4) List of Articles to be the same as that contained in the form of application. (5) Here insert statement of the nature of the design in same terms as that contained in the form of application. (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his

COMMONWEALTH OF AUSTRALIA.

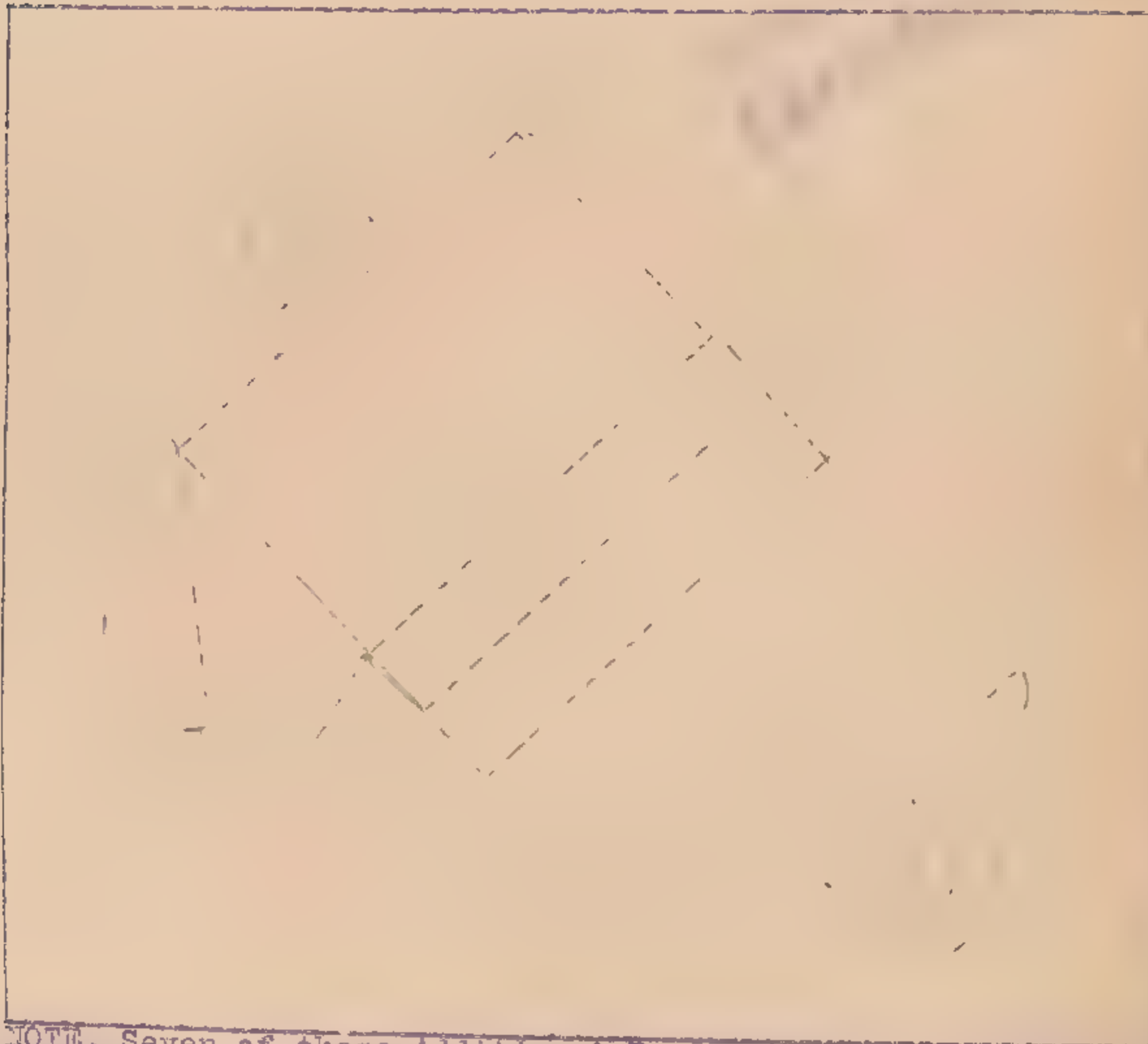
DESIGNS.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 125Date of Application (3) NOV 6 - 1907

Articles in respect of which registration applied for (4)

Folding Cartons or boxes.Class No. (~~5~~) 5.

NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH Application.

Statement of nature of design (5) Folding Carton the design being applicable to the shape or configuration thereof, and applicable by the folding of cardboard or paper

(6) "Inverroon" Burwood Rd. Sydney N.S.W.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act, 1906.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.
-----Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 125Date of Application (3) NOV 6 - 1937

Articles in respect of which registration applied for (4)

Folding Cartons or boxes.Class No. ~~(5)~~ 5. 115/13

NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH Application.

Statement of nature of design (5) Folding Carton the design being applicable to the shape or configuration thereof, and applicable by the folding of cardboard or paper.

(6) "Laverbrook" Burwood Rd. Sydney N.S.W.

(1) Name in Full. (2) The number and date will be inserted by the Office. (3) Number of class (in figures)
(4) List of Articles to be the same as that contained in the form of application. (5) Here insert statement of the nature of the design in same terms as that contained in the form of application. (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

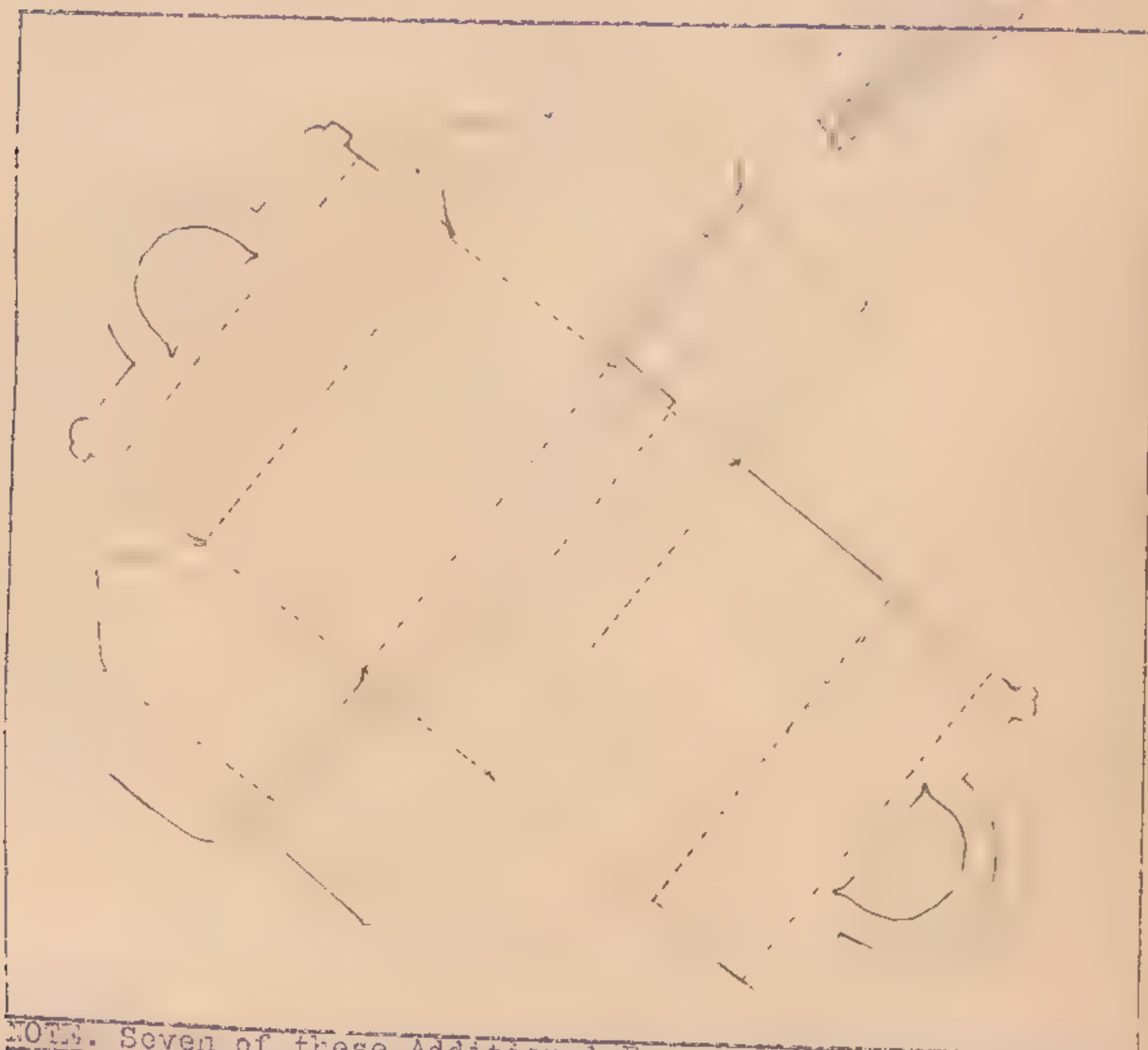
DESIGNS.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 126Date of Application (3) NOV 6 - 1907

Articles in respect of which registration applied for (4)
Folding Cartons or boxes.

Class No. (5) 5.

NOTE. Seven of these Additional Representations of the Design
and Five Unaffixed Representations, must accompany EACH
Application.

Statement of nature of design (5) Folding Carton the design
being applicable to the shape or configuration thereof, and
of the nature of the folding of cardboard or paper
inverted.

COMMONWEALTH OF AUSTRALIA.

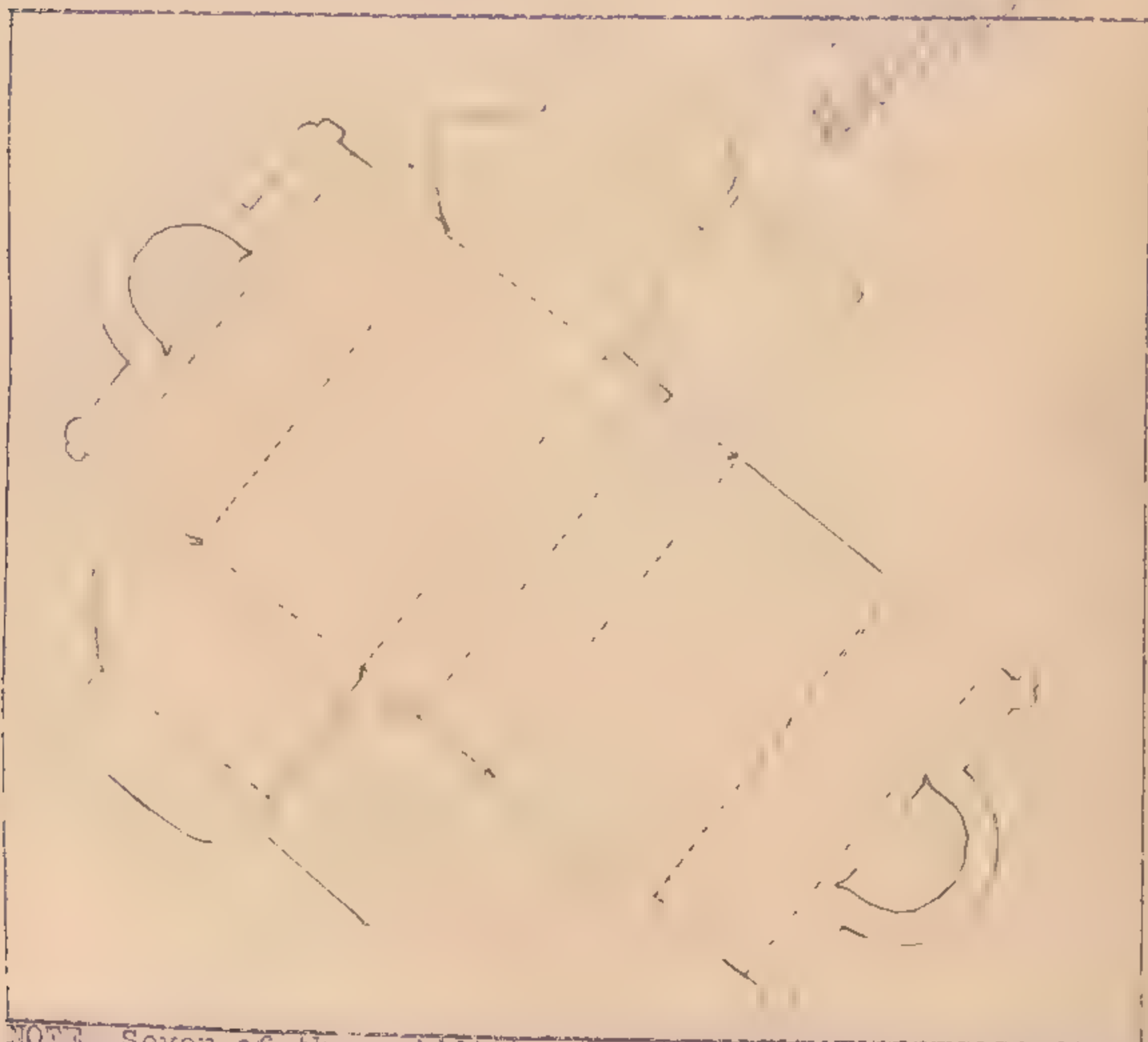
DESIGNS.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 126Date of Application (3) NOV 6 - 1907

Articles in respect of which registration applied for (4)

Folding Cartons or boxes.Class No. 5

NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH Application.

Statement of nature of design (5) Folding Cartor the design being applicable to the shape or configuration thereof and
specimen of the folding of cardboard or paper.

(6) "Sunderbroom" Burwood Rd. England

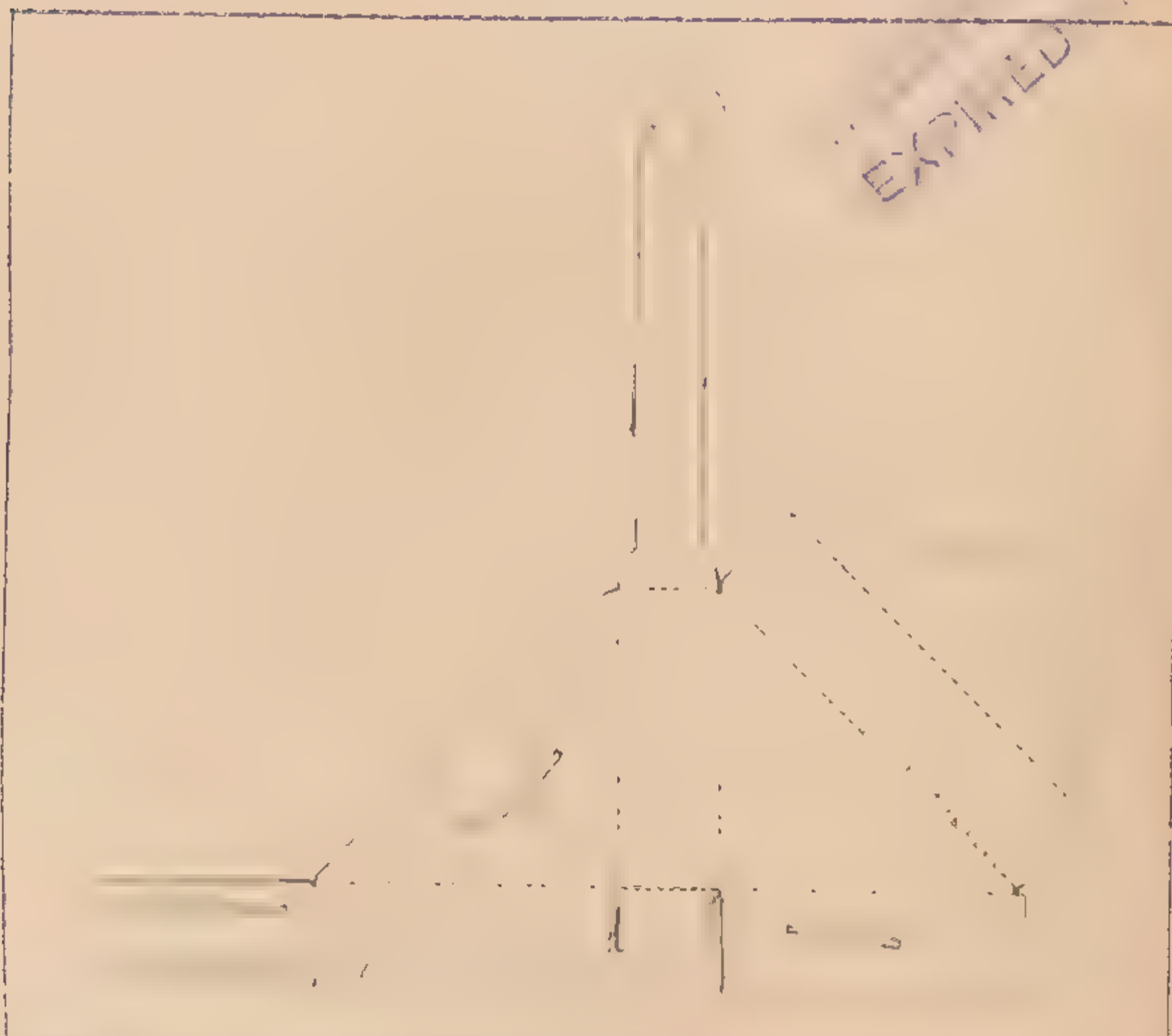
(1) Name in Full. (2) The number and date will be inserted by the Office. (3) Number of class (in figures)
(4) List of Articles to be the same as that contained in the form of application (5) Here insert statement of the nature of the design in same terms as that contained in the form of application. (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after the

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

APPLICATION FOR REGISTRATION.
-----Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 127Date of Application (3) 1911Articles in respect of which registration applied for (4)
Folding Cartons or boxes.Class No. ~~(5)~~ 5.

NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH Application.

Statement of nature of design (5) Folding Cartor the design being applicable to the shape or configuration thereof; and applicable by the folding of cardboard or paper.

COMMONWEALTH OF AUSTRALIA.

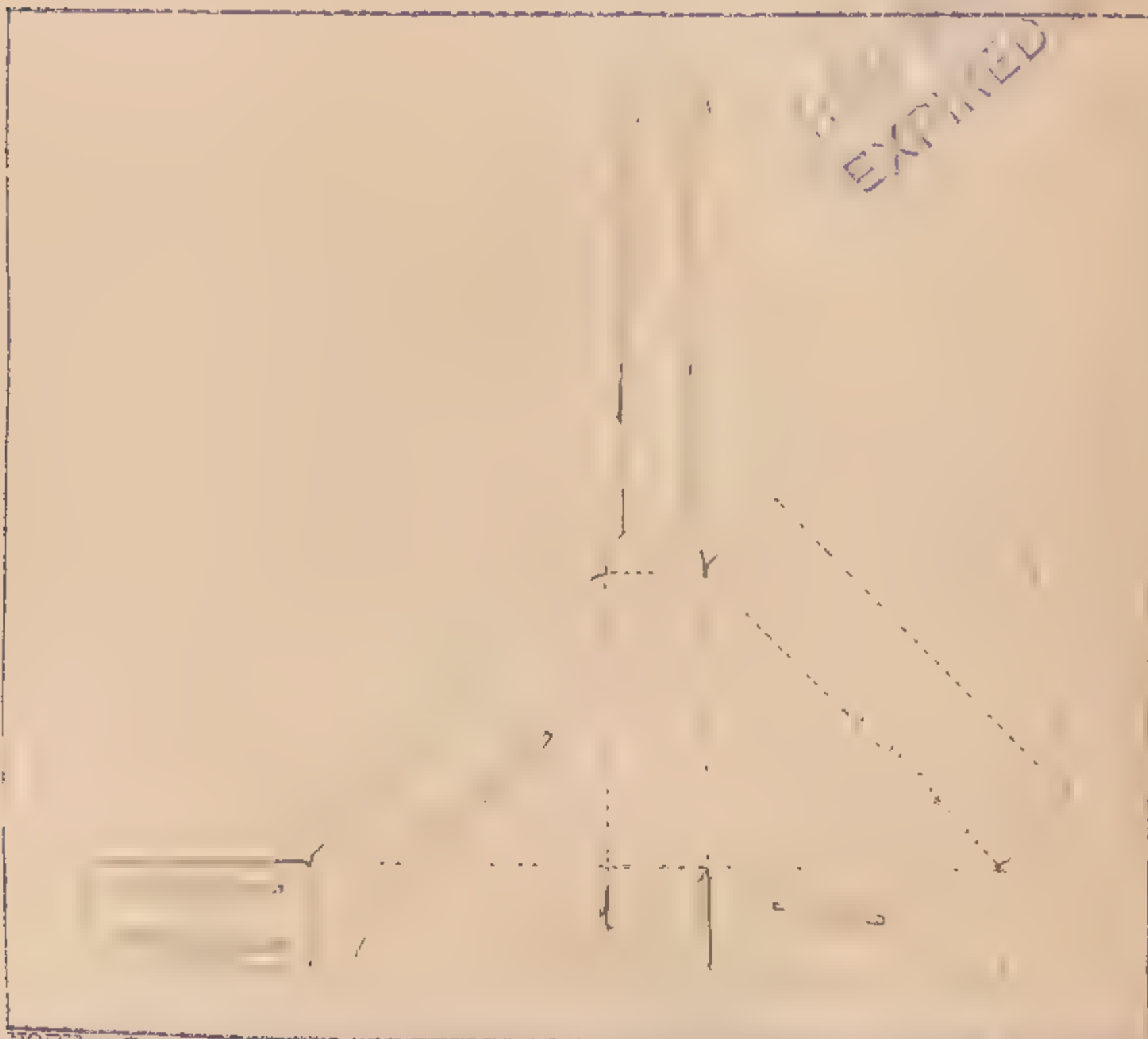
DESIGNS.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 12Date of Application (3) NOV 3- 1937

Articles in respect of which registration applied for (4)

Folding Cartons or boxes.Class No. ~~12~~ 5.

NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH Application.

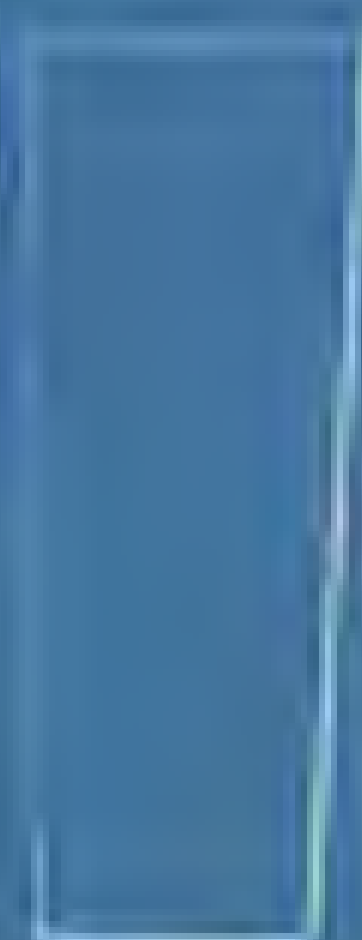
Statement of nature of design (5) Folding Cartor the design being applicable to the shape or configuration thereof, and appears by the folding of cardboard or paper.

Inverroon Burwood Rd, Orpfield, Sydney N.S.W. (6)

(1) Name in Full. (2) The number and date will be inserted by the Office. (3) Number of class (in figures)
(4) List of Articles to be the same as that contained in the form of application. (5) Here insert statement of the nature of the design in same terms as that contained in the form of application. (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

121

2. Nov 1907



1377 5

1377 1

1377 2

Handwritten signature or text

Long 200

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The *Designs Act* 1906.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ . ROBERT . SAEDS,Number of Application ⁽²⁾ 130Date of Application ⁽³⁾Articles in respect of which registration applied for ⁽⁴⁾ . A Transparent

Panel Envelope

Class No. ⁽⁵⁾ 5

EXPIRED

NOTE.—Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ . "Shape or configuration" *for the transparent panel*
The means by which the same is applicable is ~~that~~ *that on*
account or letter is folded so that the name and address thereon
when placed in the envelope will shew through the transparent panel.

Robert Saeds

- ⁽¹⁾ Name in full.
⁽²⁾ The number and date will be inserted by the office.
⁽³⁾ Number of class (in figures).
⁽⁴⁾ List of articles to be the same as that contained in the form of application.
⁽⁵⁾ Here insert statement of the nature of the design in same terms as that contained in the form of application.
⁽⁶⁾ To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

FOR REGISTRATION.

Name of Applicant

Sydney John Tyer

Number of Application

93

Date of Application

FEB 11 1908

Article or subject of design

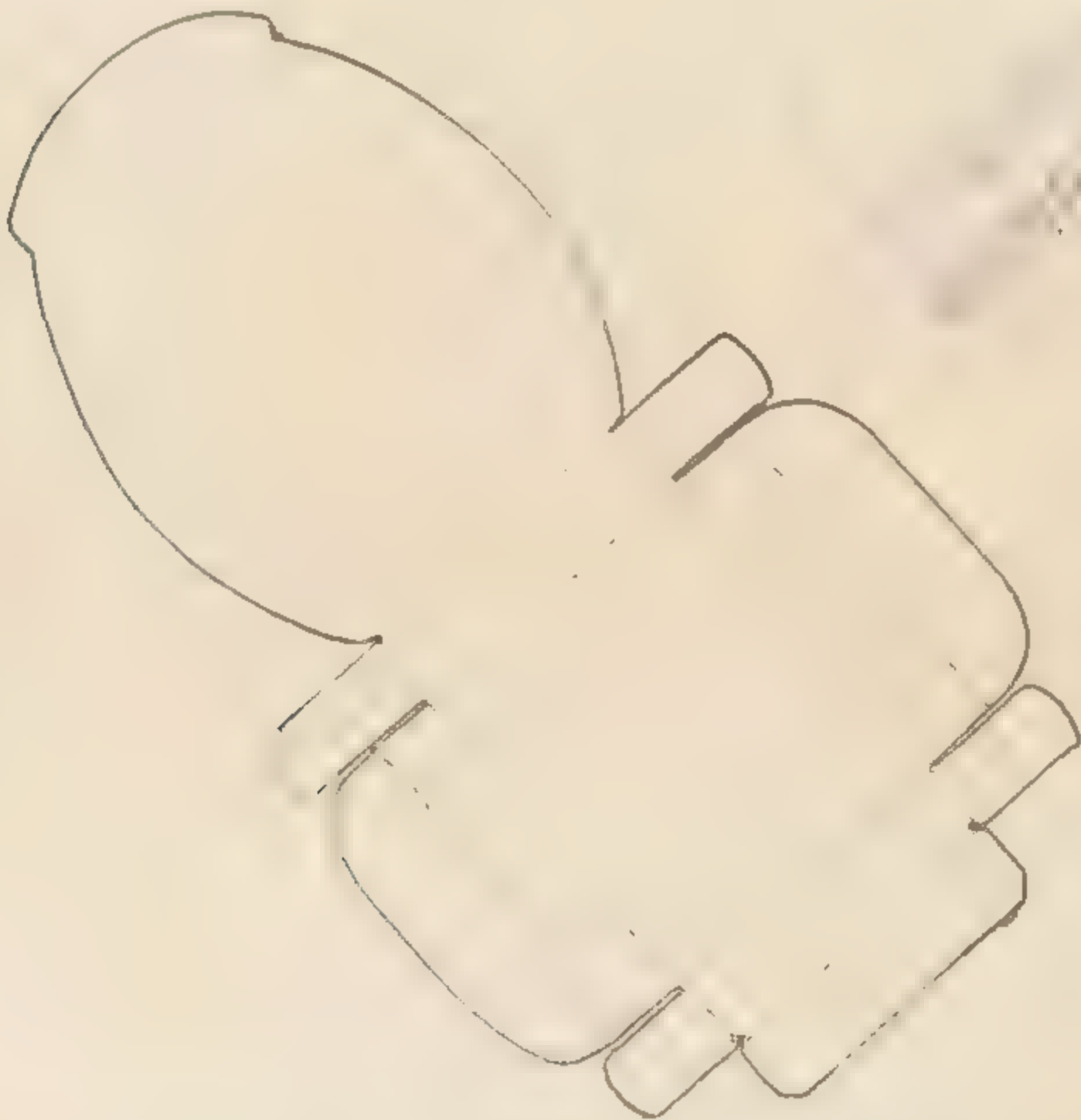
of which the design is a representation

Folding

Cartons or boxes.

Class No.

5



and five unaff.

Folding carton or box the design being applicable to the shape or configuration thereof and applicable by the folding of paper or cardboards

Sydney Tyer

Witness before me this 11th day of February 1908

Designs.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

Name of Applicant

Sydney John Tyner

Number of Application

233

Date of Application

11 MAY 1908

Articles in respect of which registration is applied for

Folding

Cartons or Boxes

Class No. *5*



Note. Seven of these Additional Representations of the design
and five unaffixed representations, must accompany EACH
application.

Statement of nature of design: *Folding Carton or Box the design*
being applicable to the shape or configuration thereof and
applicable by the folding of Paper or Cardboard

Signature

125, 5th St. High St. Launceston

The Designs Act 1906.

FOR REGISTRATION.

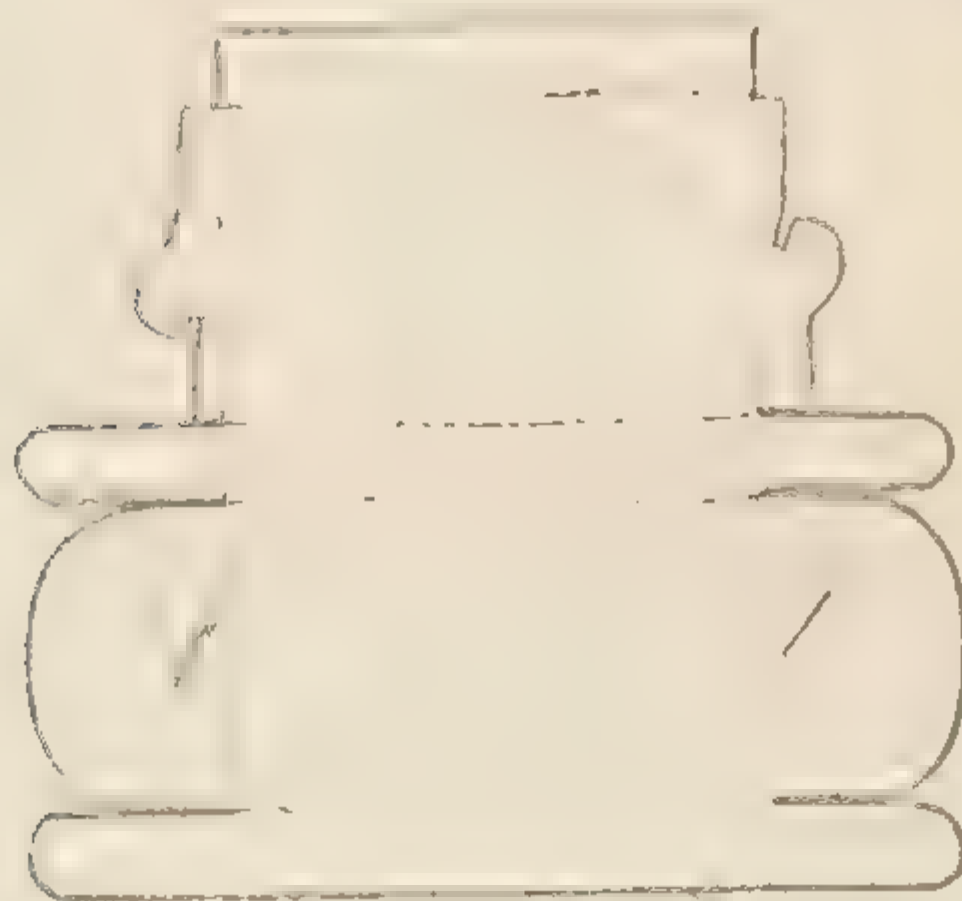
OF THE DESIGNER *Sydney John Syer*
Number of Application *2346*

Date of Application *MAY 25 1908*

Cartons or boxes.

Class No. *5*

Folding



and five unaffix

Folding Cartons or Boxes
design being applicable to the shape or configuration
thereof applicable by the folding of papers or cardboard.

Sydney Syer
533 High St., East Melbourne
Melbourne
Vic

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant Edmund J. L. Taylor

Number of Application 225

Date of Application MAY 25 1908

Articles in respect of which registration is applied for Folding

Carton or box

Class No. 5

RECEIVED
EXPIRED



Note. Seven of the additional Representations of the design and five amplified representations, as required by the Act, are to be submitted with the application.

The design is a design for a folding carton or box the design being applicable to the shape or configuration thereof & applicable by the folding of paper or cardboard.

7 October 1908 505



Additional Representation of Design to Accompany Application for Registration

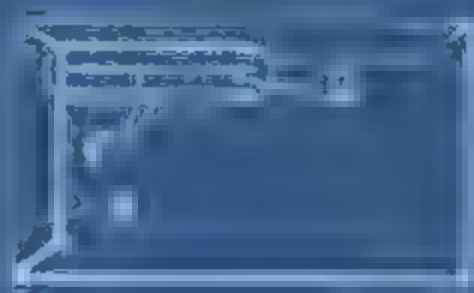
[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1927-1928: 1927-1928

1954年 1月 1日 星期一

Class No. 5



100

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾

Robert Subbins Grant

Number of Application⁽²⁾

344

Date of Application⁽³⁾

20 JAN 1930

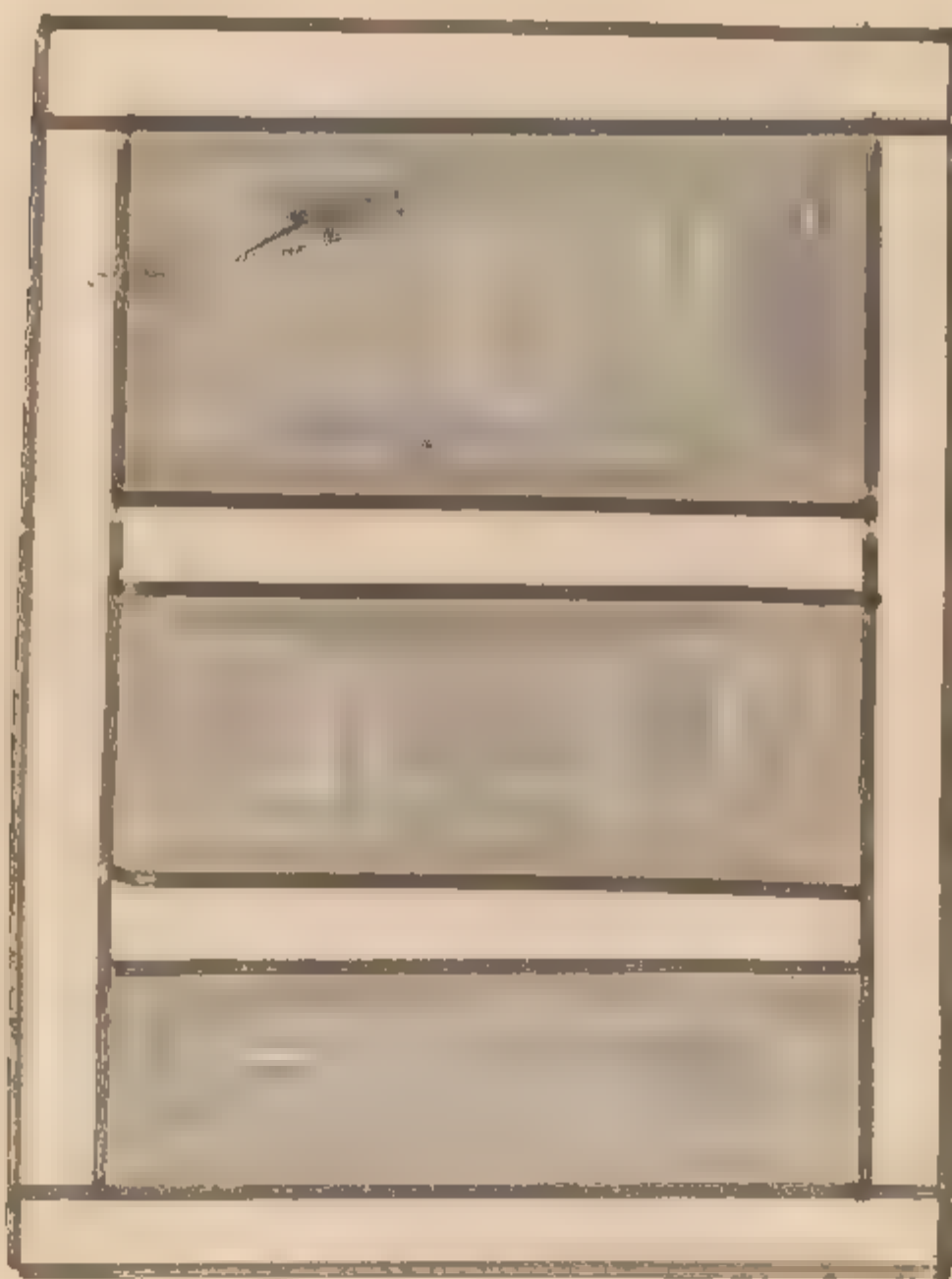
Articles in respect of which registration applied for⁽⁴⁾

Paper Label with panels

R.S.S.

Class No.⁽⁵⁾

5



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾

~~The design for Paper Label applicable for the configuration~~

R. G. Grant

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs, the words "Agent for the applicant" must be added after his signature.

* The design consists of a paper label panelled as shown in the accompanying representation. The design is applicable to the purpose of and for the pattern shape and configuration and is applied in any way and by any means R.S.S.

the Design No 1006

Design of Design to accompany
application for registration.

applicant Enrique Solano Solano.

10th February 1904.

which registration applied for:-

Page 1006



—Face View.



Statement of Nature of Design

The design is a trademark for the purpose of identifying the goods of the applicant and distinguishing them from those of others. It is a design of a triangular shape, and it is the design of the triangle and the lines within it, and not the letters or words which may be used in connection with it.

any other business the same as before
the same 20 and a copy of my letter
and your letter

the same 10000 to be to provide
the same as before the same as before
the same as before the same as before

a premium on life scored on those points by
giving 10000 to be the same as before
the same as before the same as before
the same as before the same as before
the same as before the same as before

and the same as before

the same as before

Face View.



Back View



of the view.

The pattern of the finger is
 to be made of cardstock paper or some
 fibrous material. It is cut out and then
 printed on the material and the innermost

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ *William Brooks and Company Limited*Number of Application ⁽²⁾Date of Application ⁽²⁾ *25.10.1915*Articles in respect of which registration applied for ⁽⁴⁾ *paper envelope*Class No. ⁽³⁾ *Five*

EXPIRED

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *paper envelope applicable*
to the pattern and shape and applied by cutting and folding
William Brooks

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

المجلس الأعلى للدراسات والبحوث
الاسلامية والعلوم الإنسانية

1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.

Journal of Management Inquiry 16(4) 409-428

Handwritten: Handwritten



Have you

Phyllanthus *sp.*

Application of the model to the data from the 1990s is shown in Figure 10. The model is able to capture the general trend of the data, but it tends to overpredict the number of deaths in the early 1990s and underpredict the number of deaths in the late 1990s. This is likely due to the fact that the model was calibrated using data from the 1970s and 1980s, and the data from the 1990s may represent a different regime of the system.

W. J. G. Meijer, *Ph.D., is a senior research fellow at the Center for the Study of the History of Ideas, University of Amsterdam, The Netherlands.*



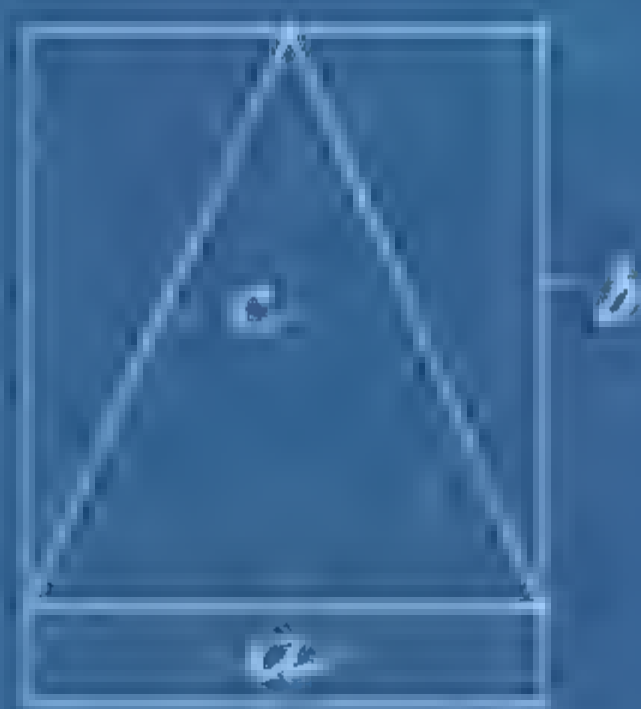
Commonwealth of Australia.

Number of Applications. 364

Lab 4: Spectroscopy 12 February 1989

Класс № 5.

Face View



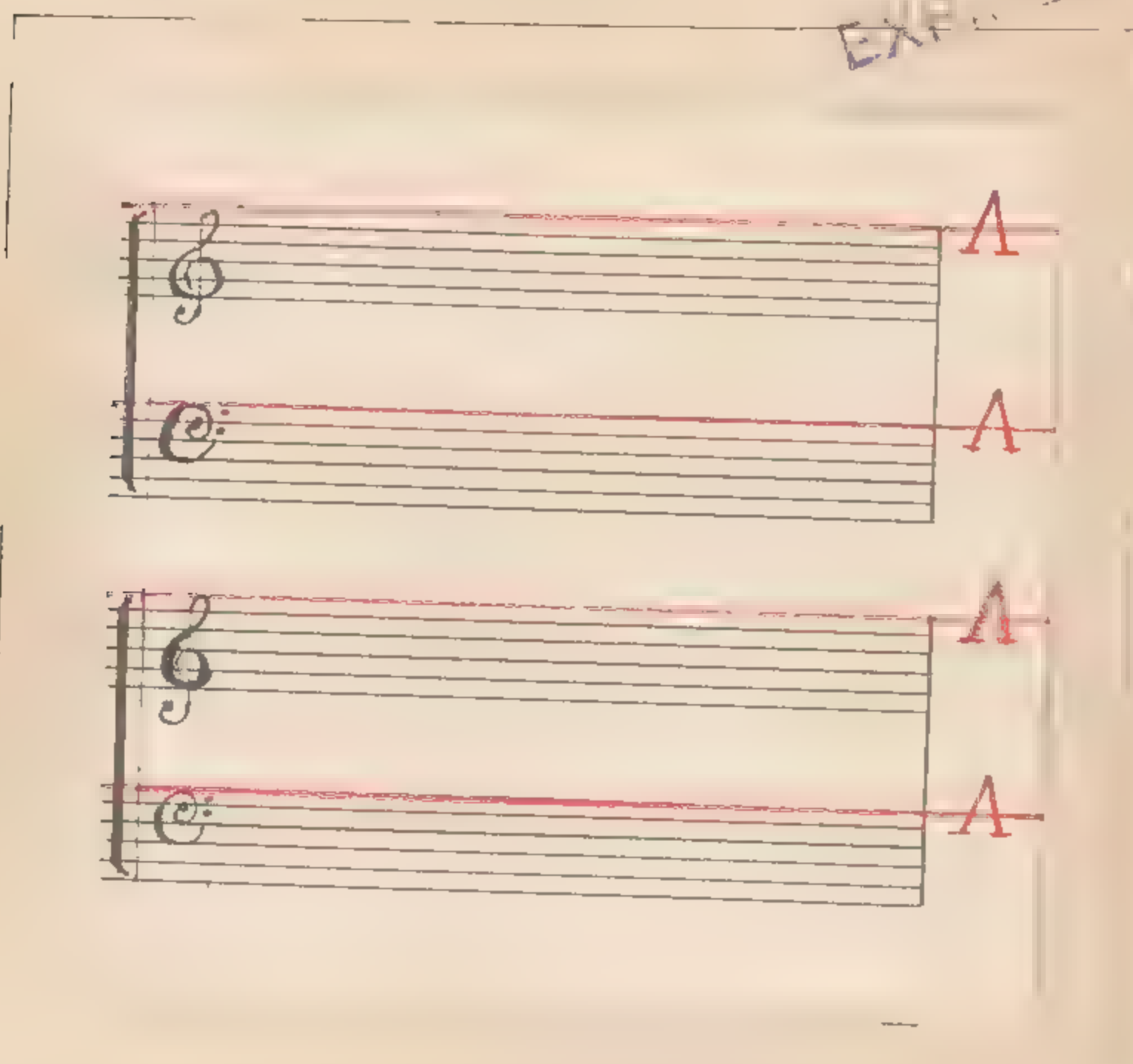
The n -th order approximation of the solution for a
 linear PDE involving a polynomial differential operator L
 is a function $u_n(x, y, z)$ which satisfies the equation

$$L u_n = f(x, y, z)$$
 and the boundary conditions $u_n = 0$ on the boundary of the domain.
 The function u_n is given by the sum of the particular solution
 and the homogeneous solution. The particular solution is given by

$$u_p(x, y, z) = \frac{1}{L} f(x, y, z)$$
 and the homogeneous solution is given by

$$u_h(x, y, z) = \sum_{i=1}^n c_i \phi_i(x, y, z)$$
 where ϕ_i are the eigenfunctions of the operator L and c_i are constants.
 The function u_n is then given by

$$u_n(x, y, z) = u_p(x, y, z) + u_h(x, y, z)$$

The *Designs Act* 1906.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾.....GEORGE TRACY HENRY.....Number of Application ⁽²⁾.....351.....Date of Application ⁽³⁾.....1911.....Articles in respect of which registration applied for: Articles composed
.....wholly or chiefly of paper (except handiwork).....Class No. ⁽³⁾.....5.....

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁴⁾ A design for musical staves so
made both Treble and Bass Notes read alike applicable to the
shape or configuration and applied in any way or by any means.

George Tracy Henry

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of the applicant, the words
"Agent for the applicant" must be added after his signature.

DESIGNS

The Designs Act 1906

FOR REGISTRATION

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

Class No. 5



1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a single column, and they appear to be a continuation of the record or a separate set of entries.

3. The third part of the document is a series of printed text blocks. These are organized into a single column, and they appear to be a continuation of the record or a separate set of entries. The text is in a formal, printed style, and it is organized into a single column.

4. The fourth part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a single column, and they appear to be a continuation of the record or a separate set of entries.

5. The fifth part of the document is a series of printed text blocks. These are organized into a single column, and they appear to be a continuation of the record or a separate set of entries. The text is in a formal, printed style, and it is organized into a single column.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906.

REGISTRATION

Name of Applicant

Number of Application ⁽¹⁾ 4112

Date of Application ⁽²⁾ 23rd Apr. 1909

Articles in respect of which registration applied for ⁽⁴⁾ Envelopes

Class No. 2



known means

Alfred L.

Alfred L.

COMMONWEALTH OF AUSTRALIA

FORM B

DESIGNS

REGISTRATION

Name of Applicant

Number of Application

Date of Application

21st June 1909

Articles in respect of which registration applied for

Articles in respect of which registration applied for

Class No.



COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant *Clara Arnold Ripper*

Number of Application *502*

Date of Application *NOV 30 1906*

Articles in respect of which registration applied for *Antiseptic*

Head Rest pads

Class No. *5*



EXPIRED

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design *A pad composed of a number of antiseptic sheets of paper being of a shape as shown in the design. The design is applicable to the shape and configuration as applied by any known means.*

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾.....*Ernest Jewell*Number of Application ⁽²⁾.....Date of Application ⁽²⁾.....*DEC 1 1906*Articles in respect of which registration applied for ⁽⁴⁾.....*Ornamental Envelopes*Class No. ⁽³⁾.....*5*

NOTE.—Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾..... *An ornamental envelope to be
applied to the pattern or shape or configuration of the
design by means of folding and printing*

⁽⁶⁾.....*Ernest Jewell*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Septimus Jones*Number of Application ⁽²⁾ *534*Date of Application ⁽³⁾ *24 FEB 1910*Articles in respect of which registration applied for ⁽⁴⁾*Folding Gouged Envelope*Class No. ⁽⁵⁾ *5*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ *Folding Gouged Envelope*

consisting of two panels, the space on each allowing address to be seen, applied in a line or shape of the design by means of cutting & folding.

(6)

Septimus Jones

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures)
 (4) List of articles to be the same as that contained in the form of application
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

THE DESIGNS ACT 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant. - WILLIAM LAIDLAW DAVIDSON.

Number of Application. 542

Date of Application. 18 MAR 1910

Articles in respect of which registration applied for -
"A combined telegram form and envelope".

Class. No. 5.

Statement of nature of design - A folding telegram
form with a folding flap having a perforated and gullied
strip whereby the contents may be sealed from view until
the flap is torn open. The design is applicable to
the shape or configuration and is applied by means of
cutting, perforating and folding.

Wm. L. Davidson



COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾.....

Alexander Trenchet

Number of Application ⁽²⁾.....

547

Date of Application ⁽³⁾.....

MAR 1910

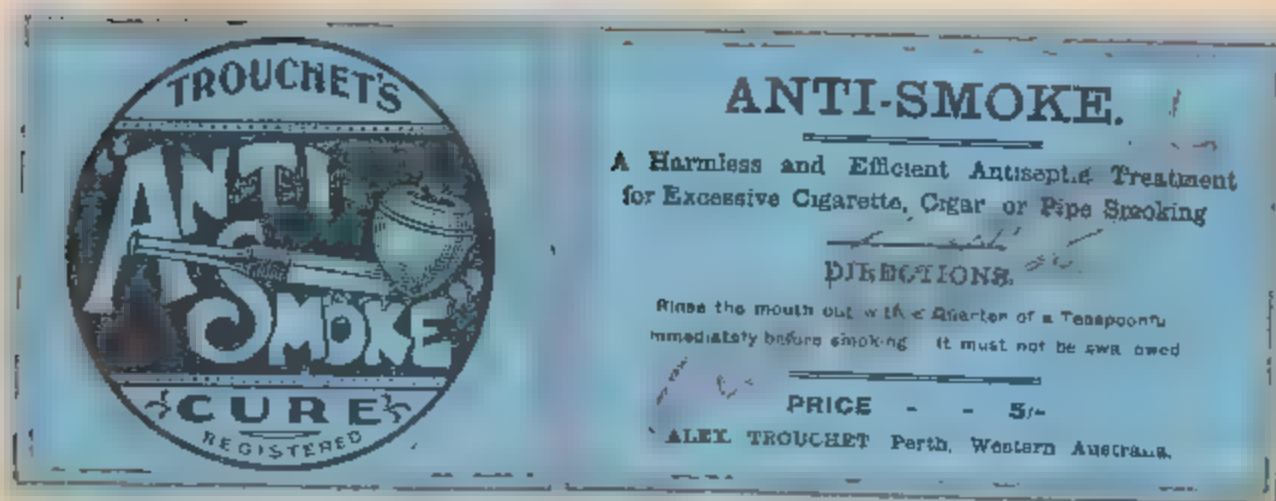
Articles in respect of which registration applied for ⁽⁴⁾.....

Advertising

Label entitled "Anti-Smoke"

Class No. ⁽⁵⁾ ..

2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾.....

A label as shown above applicable to the purpose of the pattern, shape or configuration by printing

16

Alex. Trenchet

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in the terms of the Act.

(6) To be signed by the applicant or his agent. Where an agent signs, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ Elizabeth Rachel Moran and Frederick John
Cato trading as "Moran & Cato"Number of Application⁽²⁾

553

16 APR 1910

Date of Application⁽³⁾Articles in respect of which registration applied for⁽⁴⁾ Tea Wheel

... .. for advertising purposes

Class No. ⁽⁵⁾ Five

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ A device or design consisting wholly of paper which on being cut round the edge where indicated by dotted lines and each cut piece turned outward alternately constitutes a toy and will with its edge placed on the ground in a strong breeze run round of its own accord, which said device is applicable for the pattern shape and configuration by the means aforesaid.

Elizabeth Rachel Moran & Frederick John Cato

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

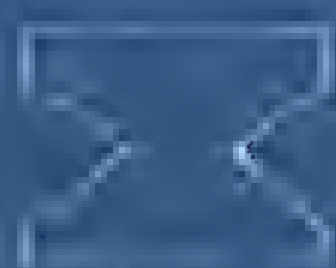
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Section

ENC - April 1970

Envelope made wholly of



(a)



(b)



(c)



(d)



(e)

for books

1970

COMMONWEALTH OF AUSTRALIA.

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Duncan McDougall general manager for Sands & McDougall Ltd for & on behalf of
Name of Applicant ⁽¹⁾ */*

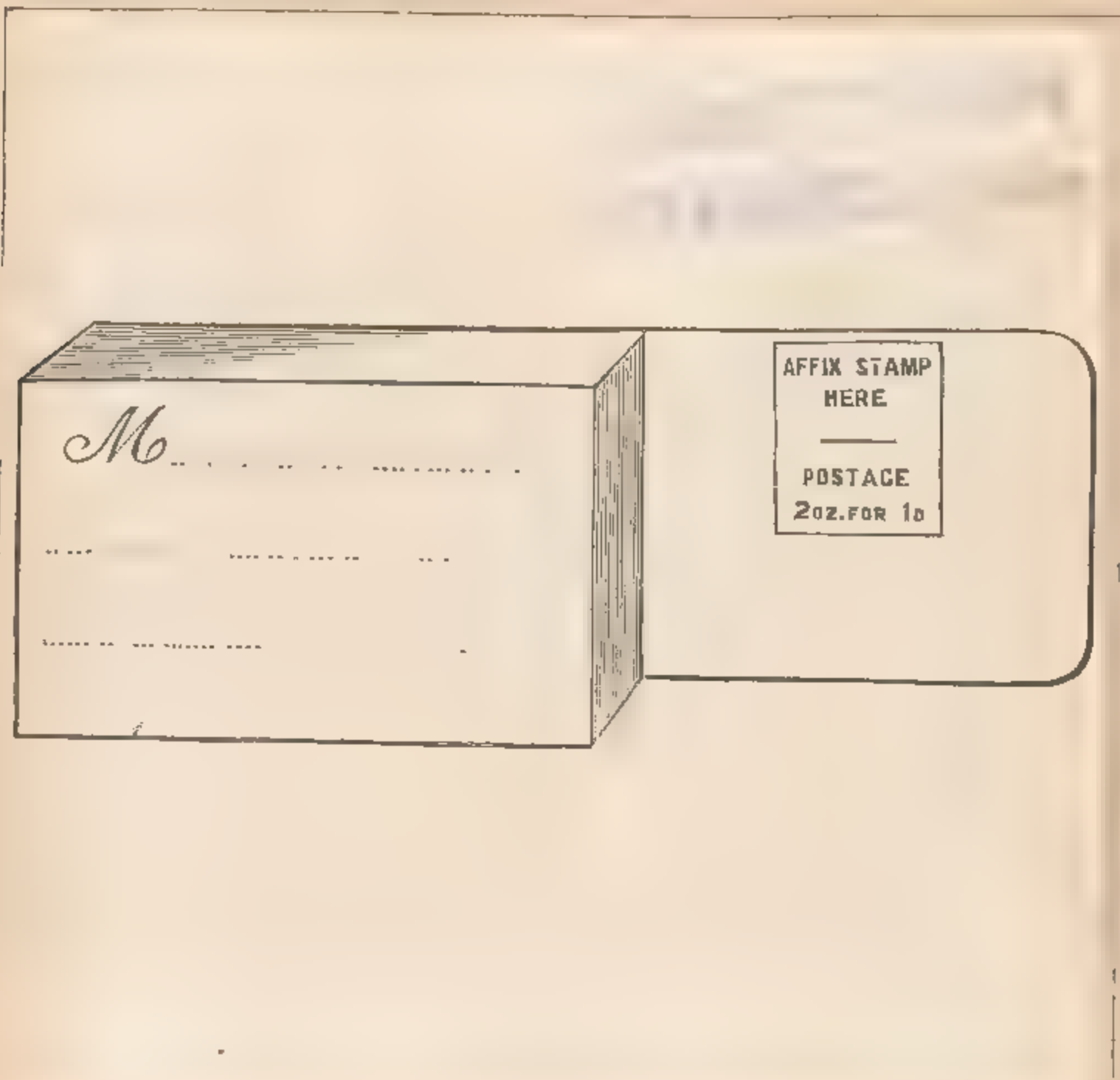
Number of Application

Date of Application ⁽²⁾

Articles in respect of which registration applied for ⁽³⁾

Folding Box & Holder for Wedding Cake

Class No. ⁽³⁾ *5*



NOTE. -Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *The design consists of a folding box into which a tin box is adapted to be inserted. The said tin is to contain wedding cake. an extension of one side of the box is made in order that a postage stamp may be affixed thereto. The design is applicable to the shape & configuration of the said box by folding*

U. Wilson

Agent for the Applicant

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



COMMONWEALTH OF AUSTRALIA.

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ *Bertie Walker Nealey*Number of Application ⁽²⁾Date of Application ⁽³⁾ *1 JUL 1910*Articles in respect of which registration applied for ⁽⁴⁾ *Self opening
paper carrying satchel*Class No. ⁽⁵⁾ *5*

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Self opening paper carrying satchel

Statement of nature of design ⁽⁶⁾ *Made of paper, with 3 folds up each side*

4 folds in the bottom, eyelettes & strengthened by card on top, also corded to 2 rods to be carried easily. with paper lid *Applicable to the pattern or shape*
of the design by means of cutting & folding or other known means

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *John Alfred Anderson trading as Anderson's*Number of Application⁽²⁾Date of Application⁽²⁾Articles in respect of which registration applied for⁽³⁾ *a Cardboard Box*Class No.⁽³⁾ *5*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *A Triangular box with overlapping ends which may be adjusted and sealed in the manner illustrated in drawing. The design is applicable to the shape or configuration of the article by means of cutting and pasting.*

John Alfred Anderson
Agent for Applicant

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Commonwealth of Australia

Form B

THE DESIGNS ACT 1906.

Applicant's representation of the design for registration

Applicant

DAVID GRAHAM WILLS

Number of Application

7/5

Date of Application

Articles in respect of which registration applied for

OPEN FACED ENVELOPE

Class No. 5.

FLAPS INFOLDED
SHOWING OPEN FACE



Gummed Edge

Gummed Flap

Gummed Edge

Gummed Flap

Statement of Nature of Design.

This design is for an open faced envelope. It is a design of the shape and configuration of the article by any known means. The design is applicable for the shape or configuration of the article by any known means.

D. Graham

Number of Application **940 714**

4. www.ck12.org

11. <http://www.oxfordjournals.org/abstract/doi/10.1093/oxfordjournals/mednuc.a009222>

OUTLOOK ENVELOPE

Class No. 5

[illegible]

Wages

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant **DAVID GRAHAM WILLS**

Number of Application **720**

Articles in respect of which registration applied for

OUTLOOK ENVELOPE

Class No. **1**



Front View



Design. The design consists of a rectangular envelope with a flap at the top and a small rectangular label in the center. The label contains the text "Gummed Edge" and "Transparencies".

DAVID GRAHAM WILLS

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾*Louis Joseph Alex Trouchet*Number of Application⁽²⁾*732*
*2 MARCH*Date of Application⁽³⁾

Articles in respect of which registration applied for

*An Advertising**label entitled Trouchet's Digestive Kidney & Bladder*Class No. ⁽³⁾*5*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾*a design for a label as shown above**applicable to the purpose of the pattern, shape & configuration*⁽⁶⁾*Alcohol mixed*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

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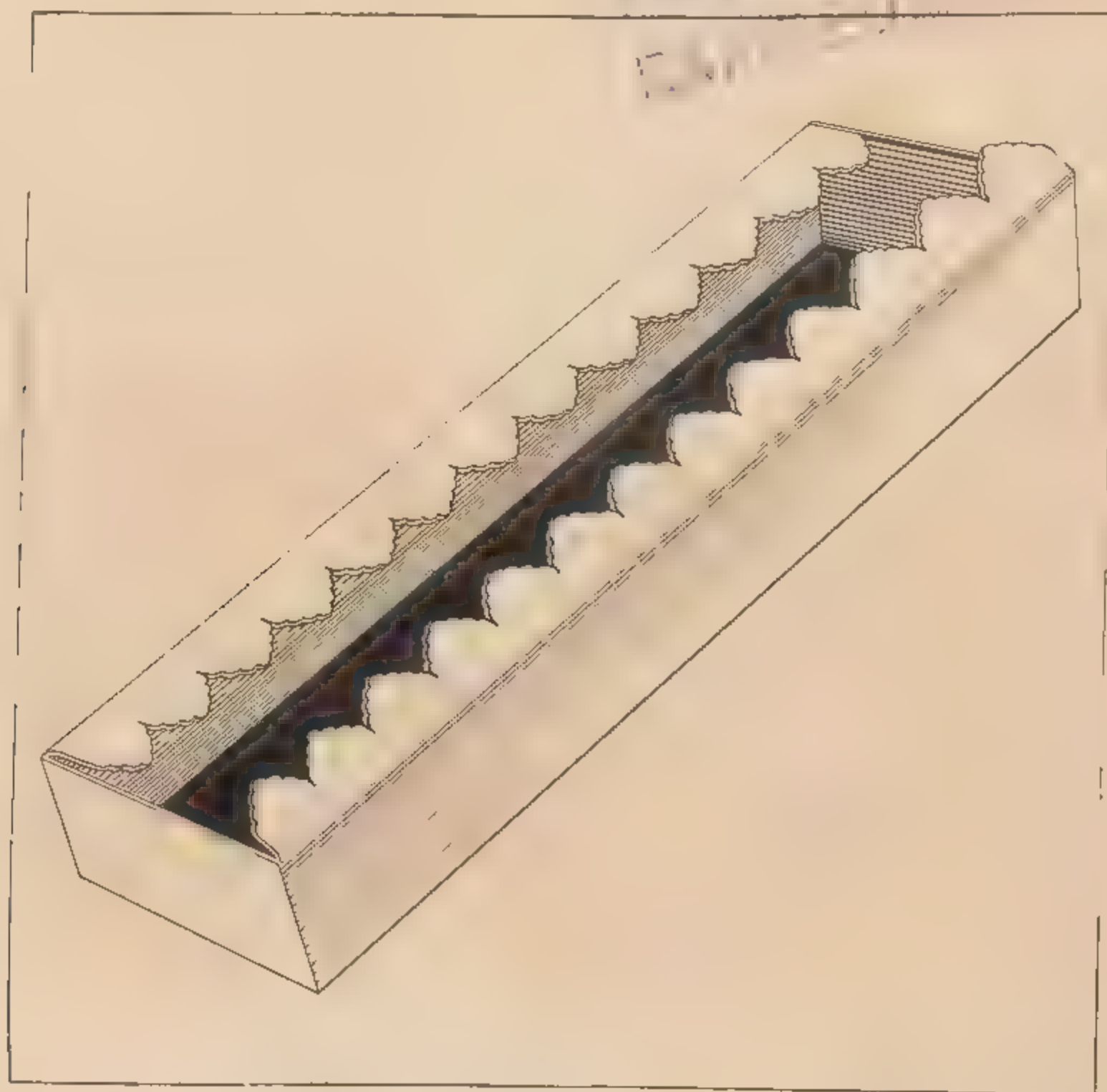
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

~~~~~

Name of Applicant ⁽¹⁾Number of Application ⁽²⁾ 782Date of Application ⁽³⁾ MAY 1911Articles in respect of which registration applied for ⁽⁴⁾ 2

.....

Class No. ⁽⁵⁾



NOTE.—Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾
 in the shape of a box with a series of raised, rounded, and slightly irregular ridges
 of the design, and applied to the box
 to and entered in the register

(6)
 GENERAL MANA

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
 "Agent for the applicant" must be added after his signature.

DESIGNS

Commonwealth of Australia

Form B

THE DESIGNS ACT 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION

NAME OF APPLICANT

DAVID GRAHAM WILLS

NUMBER OF APPLICATION

786

DATE OF APPLICATION

MAY 29 1911

ARTICLES IN RESPECT OF WHICH REGISTRATION APPLIED FOR

COMBINED LETTER AND POST CARD
CLASS NO 5

VIEW INSIDE UNFOLDED

VIEW OF OUTSIDE UNFOLDED

SPACE FOR COMMUNICATION

COMBINED LETTER-REPLY CARD

ADDRESS HERE

POST CARD

ADDRESS

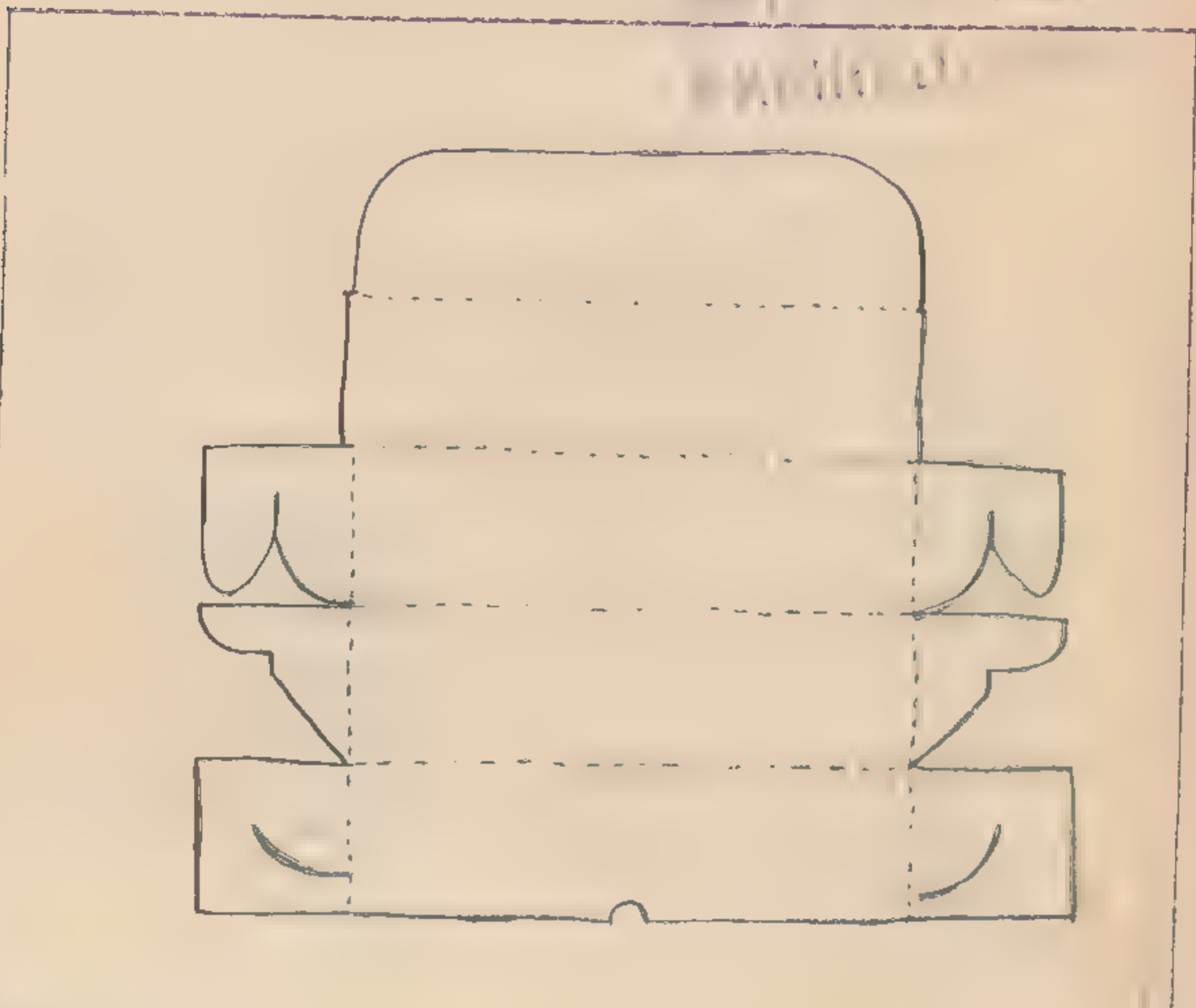
Statement of nature of Design

a rectangular card gummed on all four edges, and perforated on all four edges, forming margin to be torn off when card has been sealed. also perforated right through centre of card, to provide a means of detaching portion to be used as a reply post card. The design is applicable to the shape or configuration of the article by any known means

D G Wills

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act, 1906.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.
-----Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 802Date of Application (3) JUL 19 1911Articles in respect of which registration applied for (4)
Folding Cartons or boxes.Class No. (5) 5

ven of these Additional Representations of the Design
Unaffixed Representations, must accompany EACH
ion.

t of nature of design (5) Folding Carton the design
licable to the shape or configuration thereof.

by he is drawn paper or cardboards.

(6) *Sedley Taylor*

in Full. (2) The number

COMMONWEALTH OF AUSTRALIA.

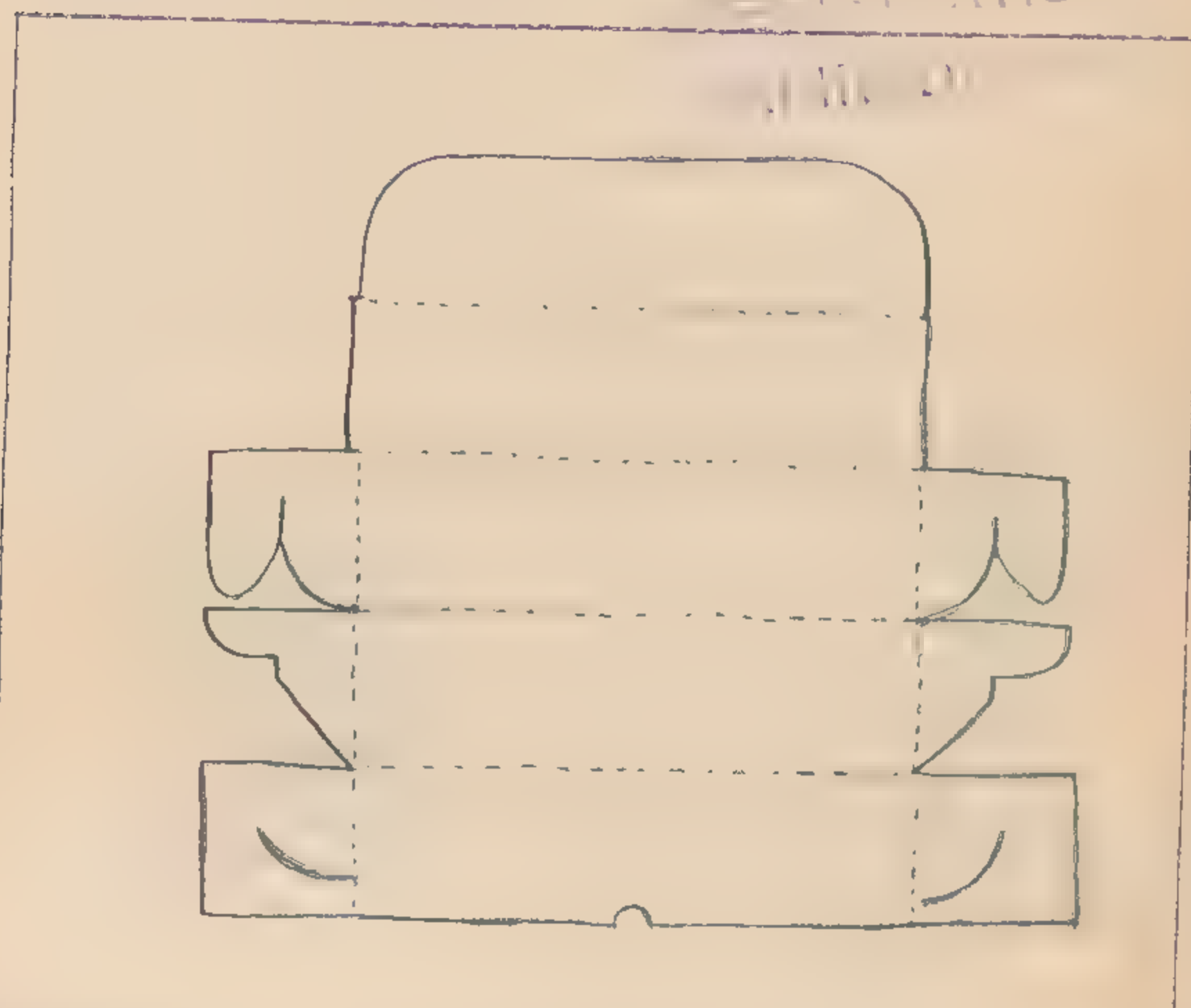
DESIGNS.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant (1) (SYDNEY JOHN TYRER)Number of Application (2) 802Date of Application (3) JUL 19 1911

Articles in respect of which registration applied for (4)

Folding Cartons or boxes.Class No. (5) 5

Each of these Additional Representations of the Design
Unaffixed Representations, must accompany EACH
Application.

Statement of nature of design (5) Folding Carton the design
applicable to the shape or configuration thereof.

by the direct paper or cardboard

(6)

Signature of Applicant

Signature in Full. (2) The number and date will be inserted
Office. (3) Number of class (in figures)
of Articles to be the same as that contained in the
Application. (5) Here insert statement of the nature of
design in same terms as that contained in the form of
Application. (6) To be signed by the applicant or his
agent. Where an agent signs on behalf of an applicant, the
"Agent for the applicant" must be added after his



COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant: *James H. Jones*

Name of Invention: *95* *Design of a...*
 Description of the design: *...*
 Class No. 5.

Class No. 5.



I, the Applicant, do hereby certify that the design is a new design, and that it is not a design which has been previously used in Australia or elsewhere, and that it is not a design which is so similar to a design which has been previously used in Australia or elsewhere as to be likely to deceive the public.



COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

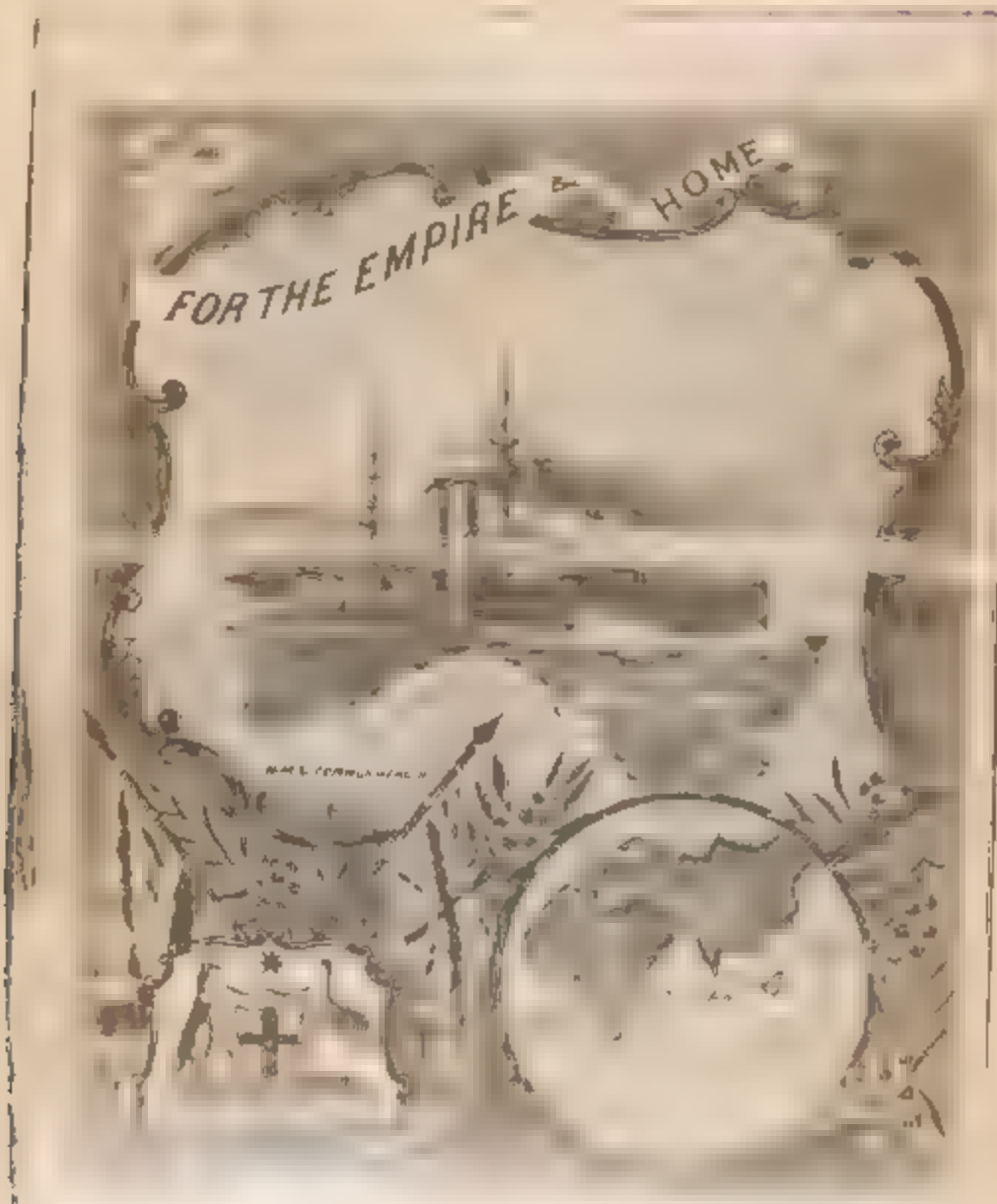
Name of Applicant (1)

Number of Application

Date of Application (2)

Article in respect of which registration applied for (3)

Class No. (3)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (4)

The design as represented in the Form B applicable to the representation of the article by means of printing or any other suitable process.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design as shown in the representation.

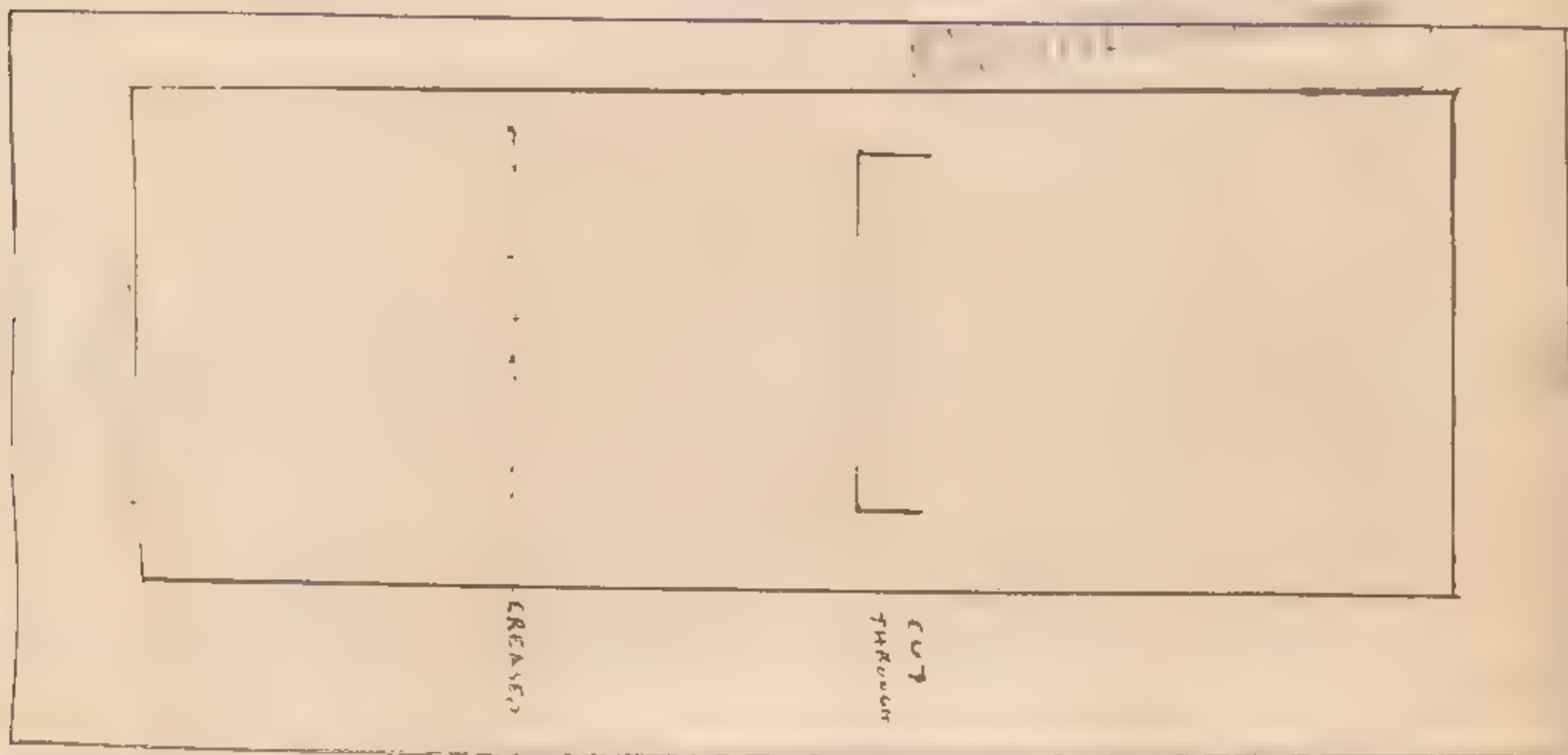
(6) To be signed by the applicant or by an agent for the applicant. The signature of an agent must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act, 1906.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

.....

Name of Applicant Ernest HopkinsNumber of Application 957Date of Application 23rd OctArticles in respect of which registration applied for
Folding Cartons or Boxes.Class No. 5

NONE. Seven of these Additional Representations of the Design
and Five Unaffixed Representations, must accompany EACH
Application.

Statement of nature of design (5) Folding Carton the design being
applicable to the shape or configuration thereof and applicable by
the folding of papers and cardboard and also applied to the
articles by means of cutting & bending

Ernest Hopkins

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾.....

Frederick Francis Miller

Number of Application⁽²⁾.....

APR 15

Date of Application⁽²⁾.....

15 April 1912

Articles in respect of which registration applied for⁽⁴⁾.....

Combination

Die-perforation and nicks for separating tickets printed in rolls.

Class No. ⁽³⁾.....

5

Period of Registration extended to 15/4/27



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾.....

An attachment to a

Roll Ticket Printing Machine for die-perforating

and nicking O and S tickets

design for a roll ticket with a

Diamond shaped nick with pin hole perforation, and is

applicable for the pattern shown and is applied by means of cutting

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Experiments with numbers

عبدالمجید بن عبدالحق

[illegible]

المجلس الأعلى للدراسات والبحوث

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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Commonwealth of Australia

The Designs Act, 1906

Application for Registration of Design

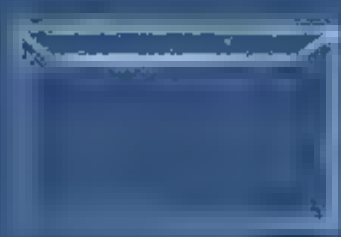
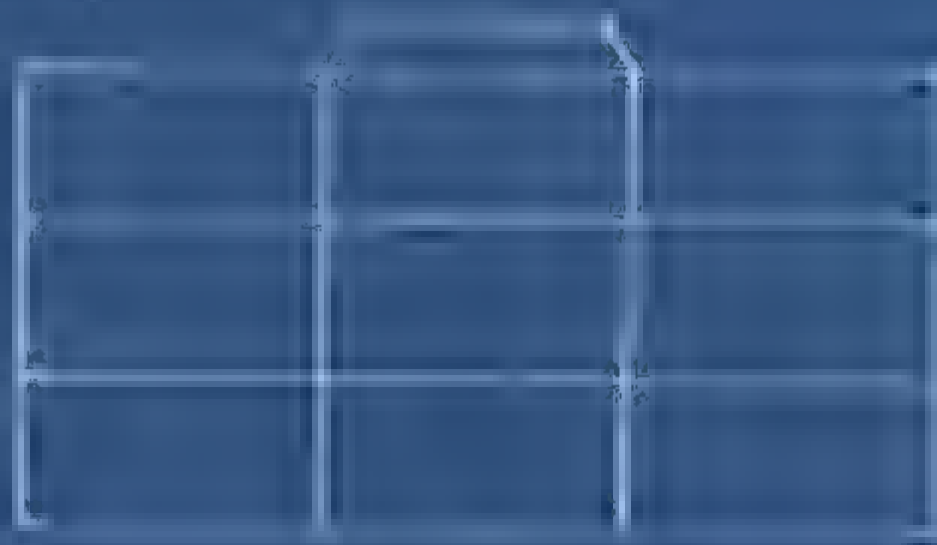
Name of Applicant: Walter James Howarth

No. of Applied For

Date of Application

A Nine Fold Letterette Sheet

Class No 5



STATEMENT OF NATURE OF DESIGN—A
rectangular letterette sheet with a flap
and formed of paper or cardboard with spaces
provided for printing or illustrations,
conforming to the shape of the design
by cutting and folding in nine
equal ^{or unequal} divisions

Walter James Howarth
Applicant

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *Frederick Francis Miller*Number of Application⁽²⁾ *1010*Date of Application⁽³⁾ *28 May 1912*Articles in respect of which registration applied for⁽⁴⁾ *Combination**die perforation with nickel, for the separation of tickets printed in Roll 8.*Class No⁽⁵⁾ *5*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

A design for a roll ticket with
 Statement of nature of design⁽⁶⁾ *Circular nickel, combined with pin-hole perforation, and is applicable for the pattern and shape of each ticket when torn off the roll, applied by means of cutting and perforation.*

Frederick Francis Miller
 Agent for the applicant

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. The words "Agent for the applicant" must be added after his signature.

1993 1994 1995

The Designs Act 1906.

Name of Applicant Walter James Haworth

Number of Applications 1 (1872)
Date of Application 11.12.12



Two unexamined plates and formed at cardboard

Walter James Haworth



The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant⁽¹⁾

Harry Tapt

Number of Application⁽²⁾Date of Application⁽³⁾

24 July 1911

Articles in respect of which registration applied for⁽⁴⁾

for 1 pair of
letter cards & book covers

Class No.⁽⁵⁾

5



NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾

a design, a, ab
represented by the pattern shown
on the accompanying article
by any known means

Harry Tapt

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant John Alsyous Sheehan,

Number of Applicationst

1033

Date of Application JUL 29 1912

Articles in respect of which registration applied for
Combination envelope and letter sheet.

Class No. 5

Statement of nature of design:-

A mailing envelope and letter sheet combined, the
design being applicable to the shape or pattern by cutt-
ing.


Agent for Applicant.

Patent Attorney (By Exan.)

60 Castlereagh Street,

C. V. P. E. V.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant John Alsyoua Sheehan,

Number of Application

1033

Date of Application JUL 29 1911

Articles in respect of which registration applied for
Combination envelope and letter sheet.

Class No. 5

Statement of nature of design:-

A mailing envelope and letter sheet combined, the design being applicable to the sheet or pattern by cutting.



Agent for Applicant.

Patent Attorney (J. P. K. 1.)

10 Castlereagh Street,

NEW YORK.

COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1906



THE UNIVERSITY OF CHICAGO
THE LIBRARY OF THE UNIVERSITY OF CHICAGO
THE LIBRARY OF THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE DESIGN ACT 1906



THE DESIGN ACT 1906

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

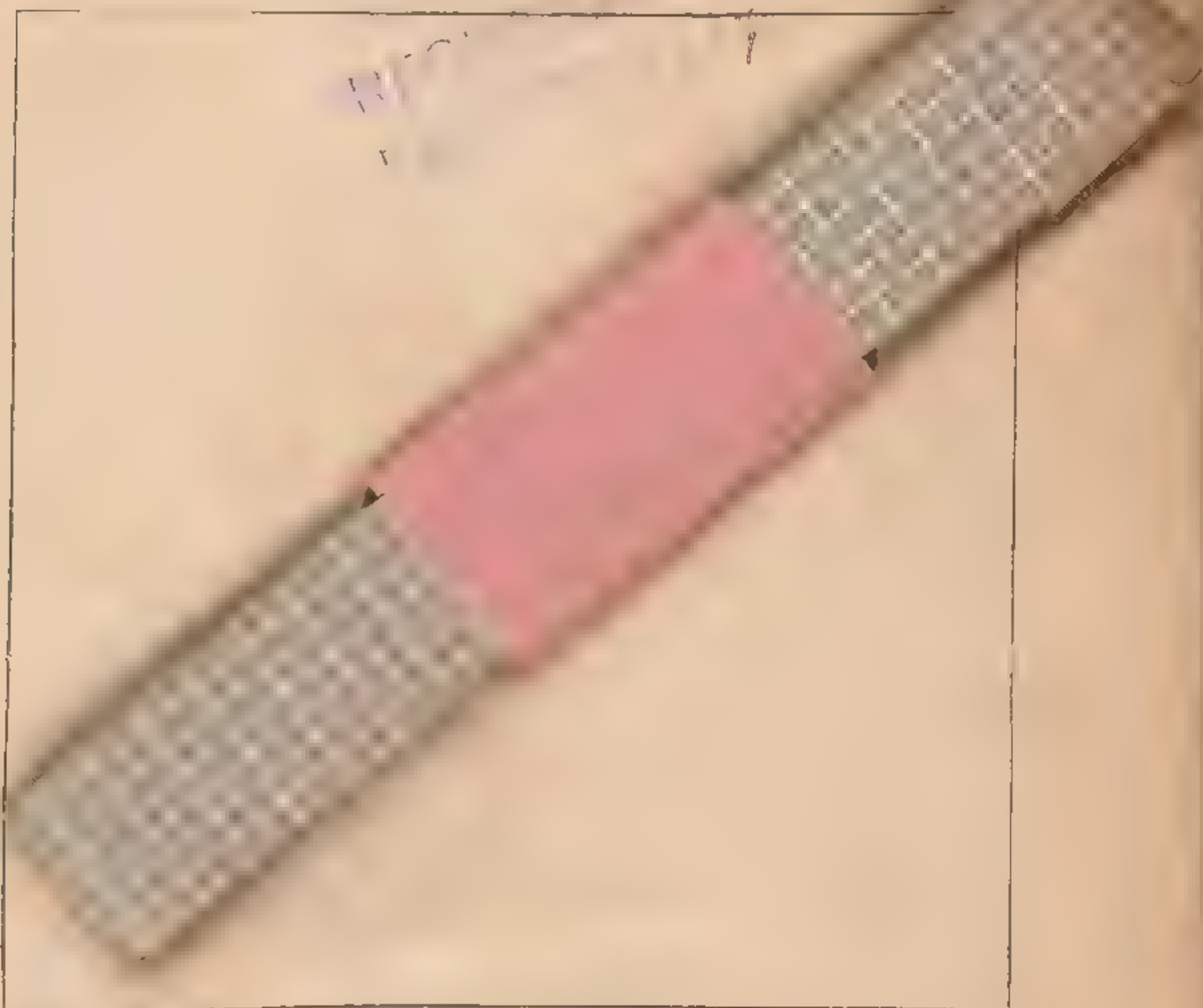
Name of Applicant ⁽¹⁾ *Warwick Aberdeen*

Number of Application ⁽²⁾

Date of Application ⁽³⁾ *SEP - 1 1911*

Articles in respect of which registration applied for ⁽⁴⁾ *Paper Streamers*

Class No. ⁽⁵⁾ *5*



NOTE. -Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ *Paper Streamers*

Applied to the pattern or shape of the
article by means of rolling and cutting

⁽⁶⁾ *Warwick Aberdeen*

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the word "for the applicant" must be written after his signature.



COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾Number of Application ⁽²⁾Date of Application ⁽³⁾Articles in respect of which registration applied for ⁽⁴⁾Class No. ⁽⁵⁾

an device for advertising purposes
Five

NOTE.—Seven of these Additional Representations of the design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾

A design for an envelope applicable to the / or shape or configuration by means of stamping and cut words shown on attached design, instructions as to the manner of folding and the use of the envelope.

Alf Blount-Fry

1310 Hay St Perth W. A

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾Number of Application ⁽²⁾Date of Application ⁽³⁾Articles in respect of which registration applied for ⁽⁴⁾*an device for advertising purposes*Class No. ⁽⁵⁾*Five*

Footnote

NOTE. See

Unaffixe

*Fold this paper inwards exactly on the dotted lines, then by**design, and Five application.**the / on*
Statement of nature or
words shown on
the manner of fold*using gum you have a*
Perfect Envelope.
*By gum so I have!!**velope applicable to*
paper with the
of changing and cut
structions as to
*being an envelope**Alfred Blount - Fry**310 Hay St Perth W. A*

- (1) Name in full.
 (2) The number and date will be inserted by the
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



COMMONWEALTH OF AUSTRALIA.

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾

Alf Blount-Fry

Number of Application ⁽²⁾Date of Application ⁽²⁾

9/12

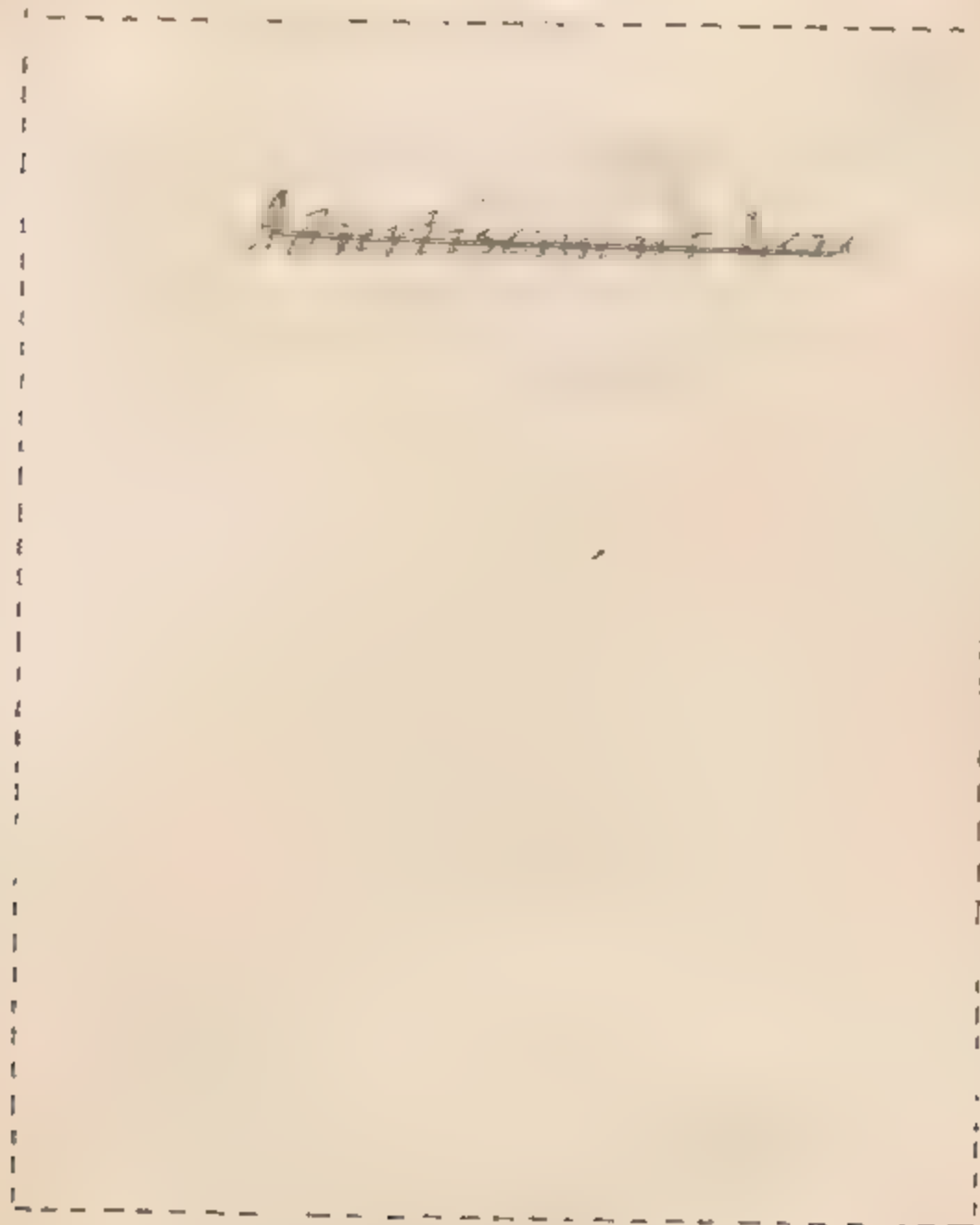
1123
28 NOV 1912

Articles in respect

and

T ⁽⁴⁾

purposes

Class No. ⁽³⁾~~Before Reading this Advertisement~~
~~Look at the Footnote !!~~

Footnote

NOTE. Seva
Unaffixe~~Fold this paper inwards exactly~~
~~on the dotted lines, then by~~esign, and Five
application.the / on
Statement of na
shape or
words should on
the manner of foldusing gum you have a
Perfect Envelope.
By Gum so I have!!velope applicable to
paper with the
of stamping and cuts
instructions as to
how to make envelopeBlount-Fry
310 Hay St Perth W A

(1) Name in full

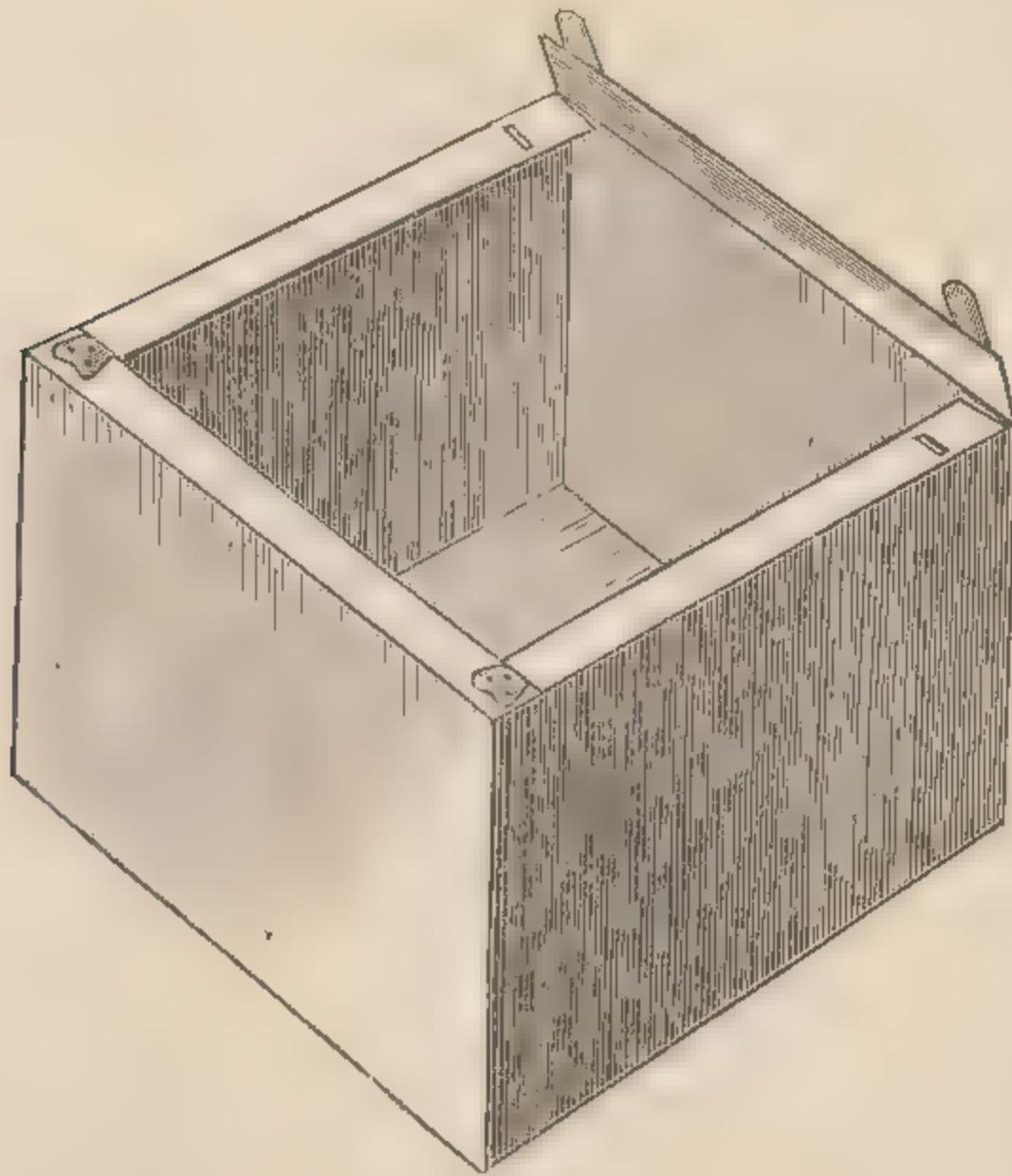
(2) The number and date will be inserted by the

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where a agent is used, the words
"Agent for the applicant" must be added after his signature.

The *Designs Act* 1906.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾..... *J. L. S.*Number of Application ⁽²⁾.....Date of Application ⁽²⁾..... *11 NOV 1912* *11 20*Articles in respect of which registration applied for ⁽⁴⁾.......... *merch*Class No. ⁽³⁾.....

NOTE.—Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾.....

.....

(6)..... *J. L. S.*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures)

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾

William James Paterson

Number of Application

1126

Date of Application⁽²⁾

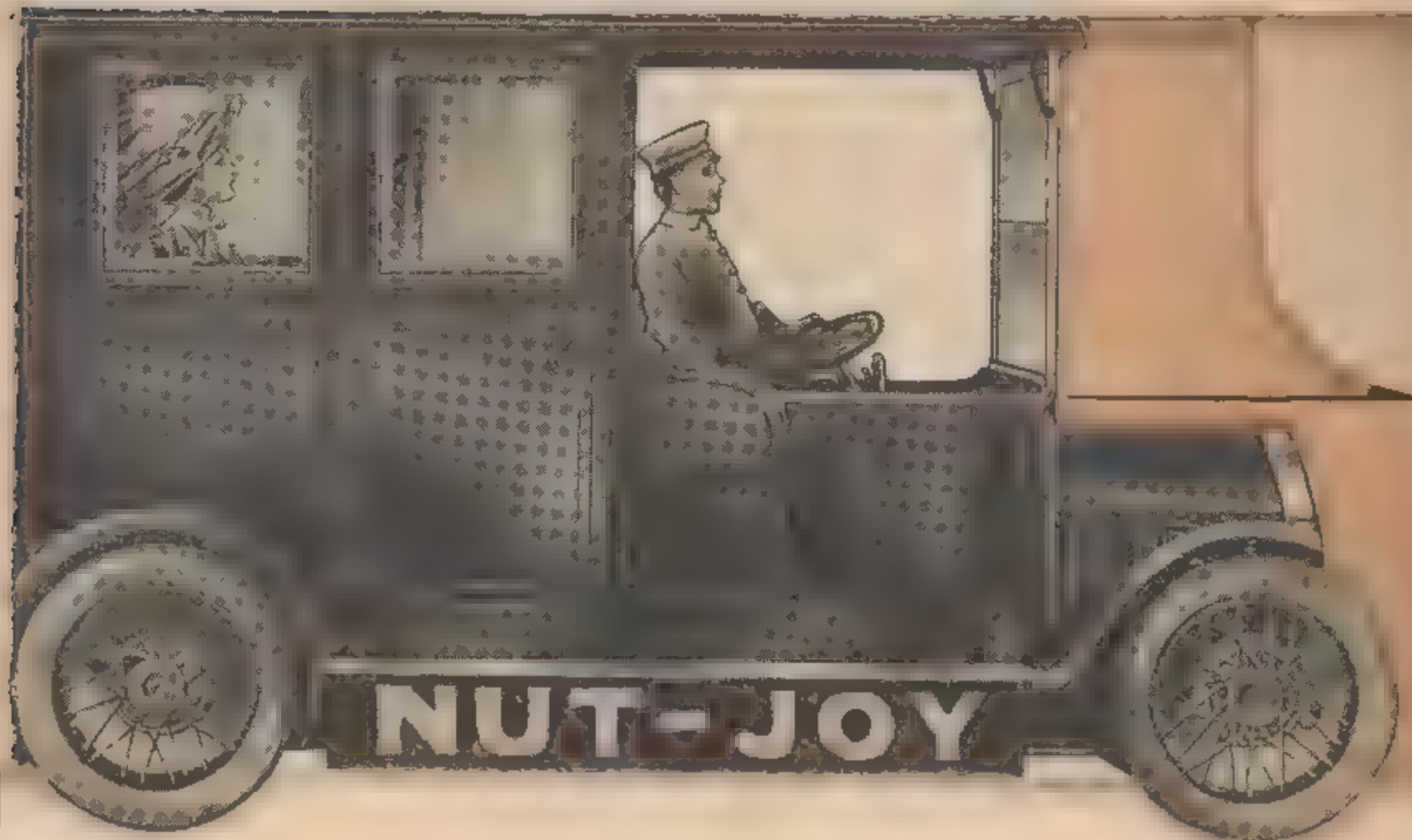
10 NOV 1914

Articles in respect of which registration applied for

a folding
box or cartonClass No.⁽³⁾

5

EXPIRED



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design

The design for a folding box or carton applicable to the pattern and shape by means of cutting, pasting and folding

W. J. Paterson

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

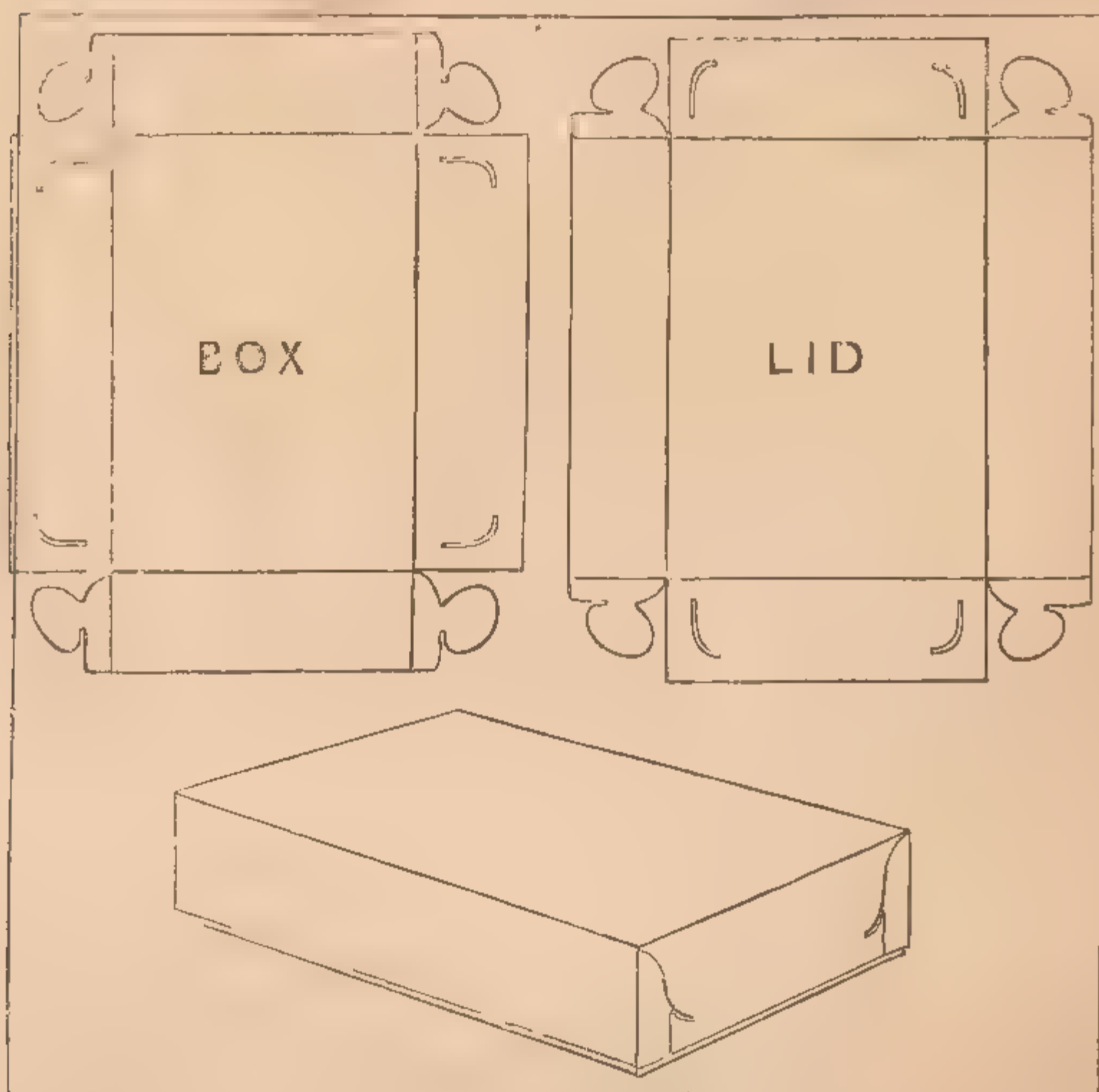
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *James H. Macdonald*Number of Application⁽²⁾ *1151*Date of Application⁽³⁾ *1911*Articles in respect of which registration applied for⁽⁴⁾ *cardboard box for newspapers*Class No. ⁽⁵⁾ *5*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾ *illustrated*

applicable to the shape, pattern or design
of the article by any known or proposed process

(6) J. Macdonald

(1) Name, full

(2) The number and date will be inserted by the office

(3) Number of class (in figures)

(4) List of articles to be the same as that contained in the form of application

(5) Here insert statement of the nature of the design in terms as that contained in the

(6) To be signed by the applicant or his agent. Agent signs on behalf of an

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

REGISTRATION

Name of Applicant *Walter Albert Martin*

Number of Application *1*

Date of Application *6/11/1911*

Design or Ornament to which the Act applies *Combination*
of Rubber and Leather Goods

Class No. *6*



Witness my hand and seal this *Sixth* day of *November* 1911.
At *Canberra* in the *Parliamentary Building*
in the *City of Canberra* *Capital Territory*

DESIGNS.

COMMONWEALTH OF AUSTRALIA

Form B.

The Designs Act 1906

STATEMENT OF DESIGN TO BE COMPAVED WITH APPLICATION FOR
REGISTRATION

Arthur Albert Martin

Number of Application

Date of Application

Leather & Leather Heel

Class No *6*



DESIGNS

COMMONWEALTH OF AUSTRALIA.

OF .

"THE DESIGNS ACT 1906"

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

Name of Applicant:- ARMAND KELLERMANN.

Number of Application.

Date of Application.

Articles in respect of which Registration is filed for:- Shoes.

Class No. 6



Statement of nature of design:- A lace shoe applicable for
the pattern or configuration by means of the holes cut or
stamped out of the upper to be known as the "THEODORA".

Geo. Watson & Sons

agents for applicant

DESIGNS

COMMONWEALTH OF AUSTRALIA

FORM B.

"THE DESIGNS ACT 1906"

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

Name of Applicant:- ARMAND KELLERMANN.

Number of Application. 225

Date of Application. FEB 27 1907

Articles in respect of which Registration applied for:- Shoes.

Class No. 6



Statement of nature of design:- A strap shoe applicable for
the pattern or configuration by means of the holes cut or
stamped out of the upper to be known as the "CLEOPATRA".

San Y. H. H. H.
agent for applicants

DESIGNS

The Design of 1906

REGISTRATION

Name of Applicant

Number of Application

Date of Application

Hubert & South

By



Hubert & South

Hubert & South

The Designs for 1906.

1280-1281. 1282.

Number of Application 20

Date of Application 1-3-2017

COMMONWEALTH OF AUSTRALIA.

Form 10

DESIGNS

The Design Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant

Number of Application

Date of Application

Statement of

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION

Name of Applicant

Number of Application

Date of Application



DESIGNS.

Form B

The Designs Act 1901

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION

Number of Applications

Class of Application

Articles in respect of which

Rubber

Class No.



COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906

REGISTRATION

Number of Application

Date of Application

Class No.

(6) 24



ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION

Number of Application:

Date of Application:

Articles in respect of which registration applied for *Combinations*

Class No. *60*



DESIGNS.

The Design Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR

Number of Application

Date of Application

Combinatorial

Class No.



Walter

UNITED STATES PATENT OFFICE

REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION

Name of Inventor

Walter S. Webb

Number of Application

Date of Application

Articles in respect of which registration is sought

Patent

Class No



Statement of nature of design

Half Rubber + Half Leather

Walter S. Webb

DESIGNS

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906

REGISTRATION

Name of Applicant *Wardle & Co*

Number of Application

Date of Application

Articles in respect of which registration is applied for *a combination*

Class No. *(6). Six*



Statement of nature of design *Half Rubber + Half Leather*

THE DESIGN ACT 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION

Name of Applicant

Number of Application

Date of Application

Class No. 61 Six



Statement of nature of design Rubber & Leather

See on the reverse
of the design

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

Patent Designs Act 1906.

APPLICATION FOR

Number of Application

Date of Application

Articles in respect of which registration applied for

Class No.



Handwritten signature or name

Handwritten text, possibly a date or reference number



1. Design No. 906.

REGISTRATION

Number of Application

Date of Application

Class No.



used as a Top Drawing Release in the U.S. of Books & Sta.
"Miller & Hall" & Co.

COMMONWEALTH OF AUSTRALIA.

Patents Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant: *Harold Montague Bradley, Edward Barley,
McKenna and Francis Burt Taylor*

Number of Application: _____

Date of Deposition: _____

In witness whereof the Registrar has signed the following: *Bradley,
McKenna and Taylor*

Class No. ⁽³⁾ 6



Figure 1 shows a cage of wire mesh with covers and tapes connected by tapes

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1900

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Number of Application

Date of Application

10 May 1901



Hubert & Sealman

of Melbourne for their design of a
mark for the purpose of identifying
the goods of the applicant
as being the goods of the applicant
and as being the goods of the applicant

REPLY TO OFFICE ACTION

Date of Application

Articles in respect of which

Class No.



Statement of Invention

As per drawing



The Design Act 1906

Application

Date of Application

Articles in respect of which registration applied for *a Combination*

Class No *(6)*



Statement of nature of design

Rubber & Sulphur

COMMONWEALTH OF AUSTRALIA.

Design No. 306

REGISTRATION

Number of Application

Date of Application

10/1/11

Class No. 12

22 X



Statement of nature of design

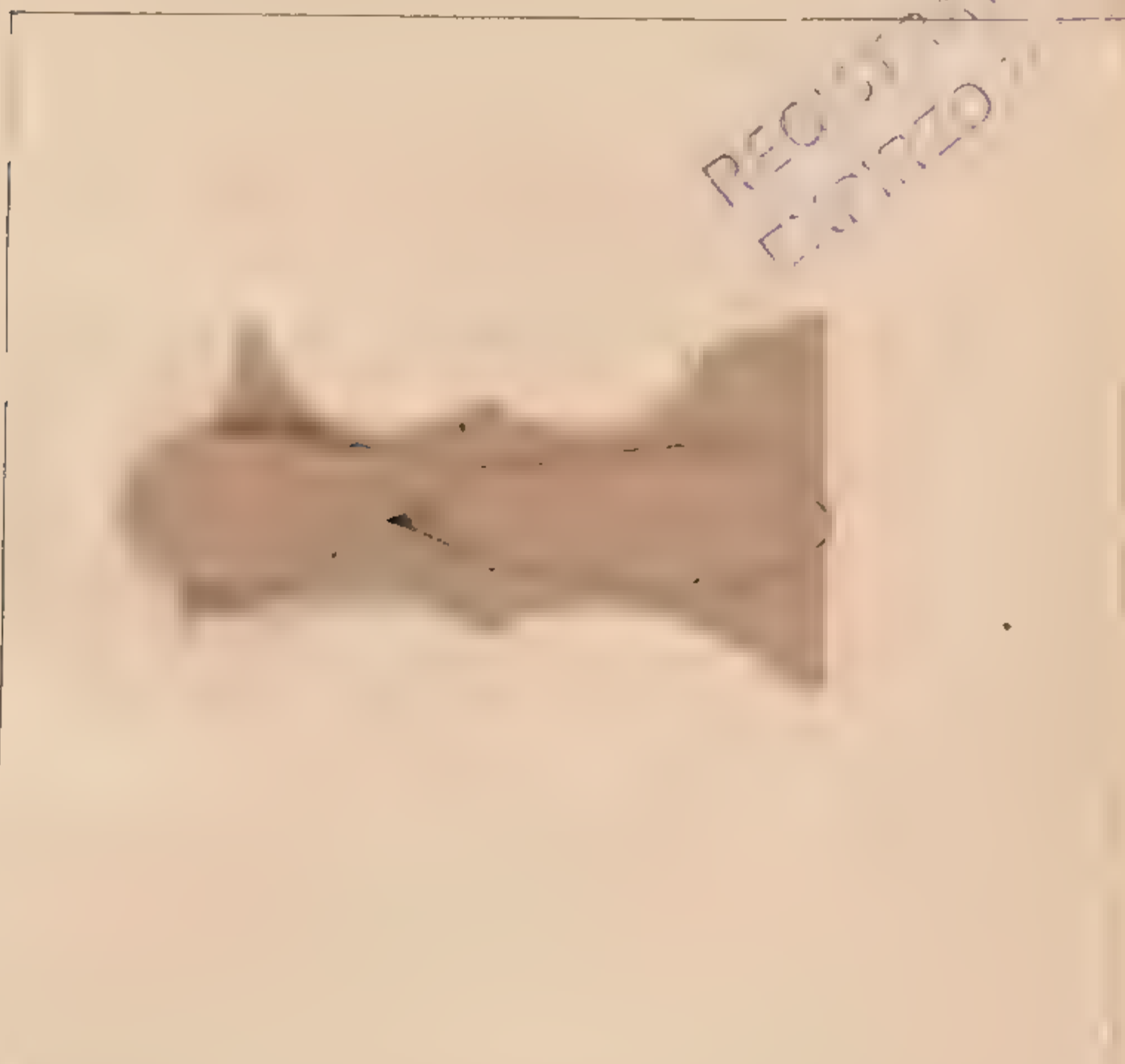
22 X 22 X 22 X

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The *Designs Act* 1906.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾*William Peatt*Number of Application ⁽²⁾Date of Application ⁽³⁾*MA*

Articles in respect of which registration applied for

*Improved self
locking strap for shoes and boots and other articles*Class No. ⁽⁴⁾*6*

NOTE.—Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾*Improved self locking strap for
boots and shoes and other articles applicable to shoe pattern**William Peatt**64 Wellington St. Newwood.*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words

"Agent for the applicant" must be added after his signature.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾.*Buckley and Gunn Limited*Number of Application ⁽²⁾Date of Application ⁽³⁾*11/1*Articles in respect of which registration applied for ⁽⁴⁾*Boots*Class No. ⁽⁵⁾*6*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾

The Three (3) button fly flap to turn and button over top of
Applicable to the pattern or configuration of the design

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) If relevant statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



Fig. 1



Fig. 2



Fig. 3

Witness

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

Name of Applicant: Thomas Durrell

Date of Application

Notes on

Grant N° 6



Remarks

...

...

...

...

...

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant⁽¹⁾ . . . CHARLES BRADLEY

Number of Application⁽²⁾ 214

Date of Application⁽³⁾

Articles in respect of which registration applied for⁽⁴⁾
...for ladies, Gentlemen and children.

Class No.⁽⁵⁾ 6

REGISTERED
EXPIRED



NOTE.—Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾. A leather belt with a buckle
applicable to leather belts for the purpose of the
... ..

6.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

No. 2222 of 1908

Additional Representation of Design to Accompany Application for Registration

Name of Applicant: *The Commonwealth of Australia*
 Address of Applicant: *Canberra, Australian Capital Territory*
 Name of Inventor: *The Commonwealth of Australia*
 Address of Inventor: *Canberra, Australian Capital Territory*

Number of Application

2222

Date of Application

MAY 22 1908.

Class No. 6.

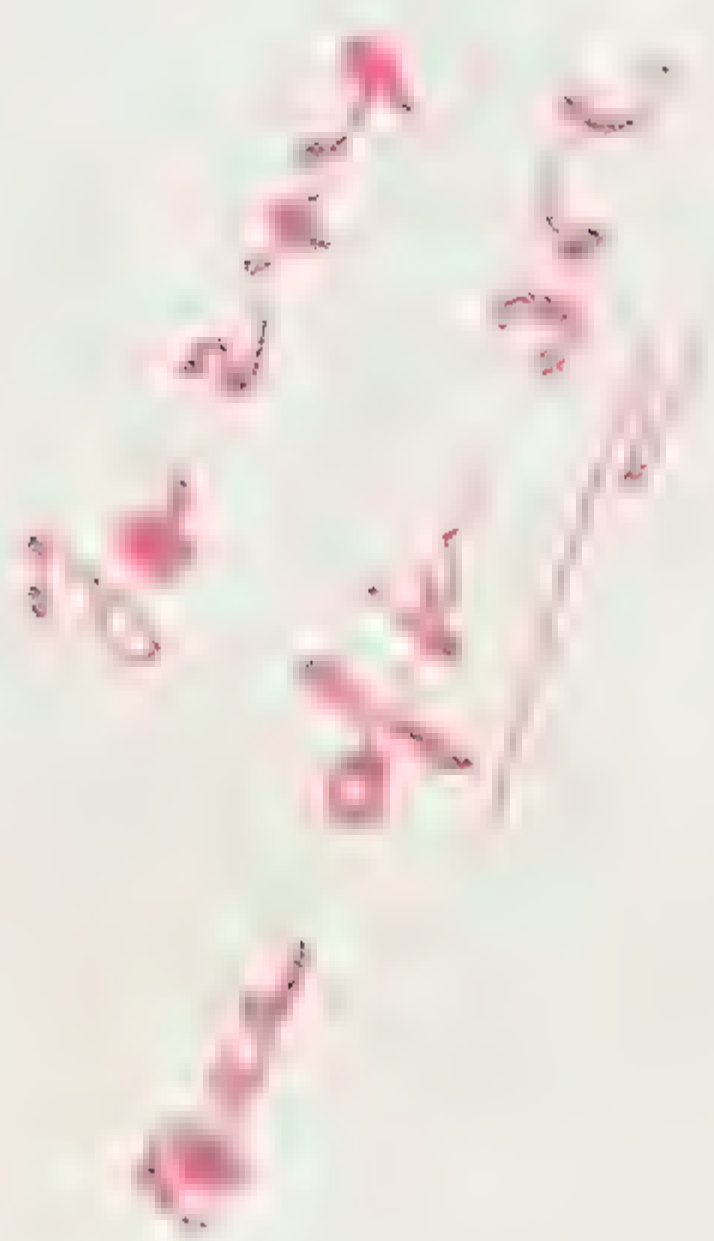
Design of paper, in which the design is represented in outline and in perspective.



Statement of Nature of Invention: *The design is a new and original design for a piece of paper, in which the design is represented in outline and in perspective. The design is a new and original design for a piece of paper, in which the design is represented in outline and in perspective. The design is a new and original design for a piece of paper, in which the design is represented in outline and in perspective.*

Witness my hand and seal this 22nd day of May 1908.

[Signature]
 Attorney for the Applicant



COMMONWEALTH OF AUSTRALIA.

DESIGNS.

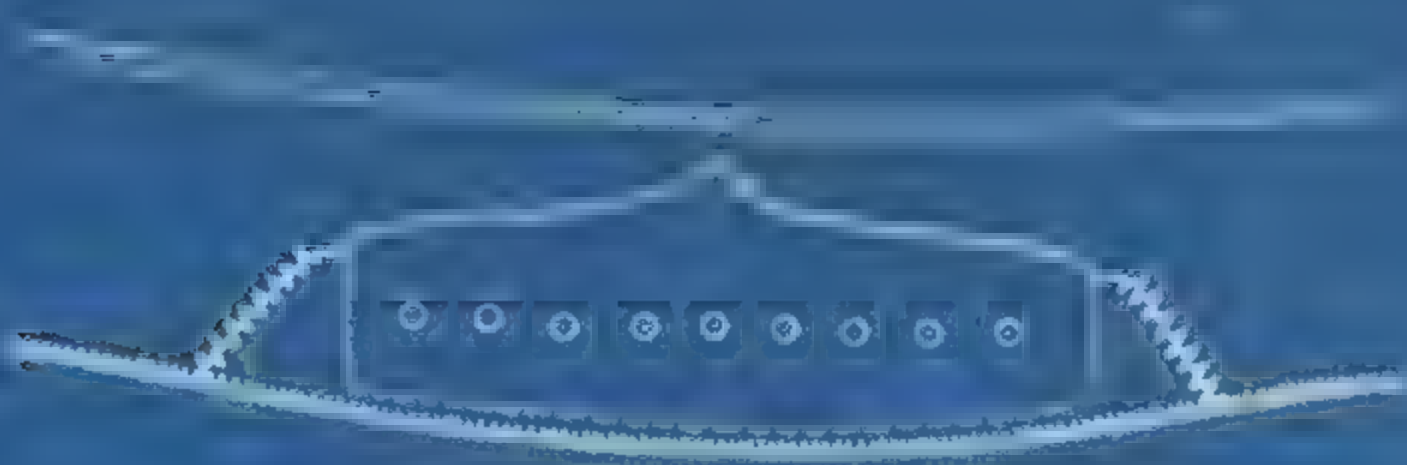
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

*Charles Anderson and Company
Limited*

Number of Application *256* Date of Application *27-6-08*

Inside band for hats

Class No. *6*



*I hat leather or inside band
for hat characterized by having an auxiliary or
additional leather or band piece perforated and at-
tached to the main band so that it will belly inside
of the inner periphery of the main hat leather or in-
side band all for the purpose of the shape and con-
figuration of said leather or band applied in any
way or by any means and as illustrated in the
drawings*

Per

Charles Anderson and Company

Per

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

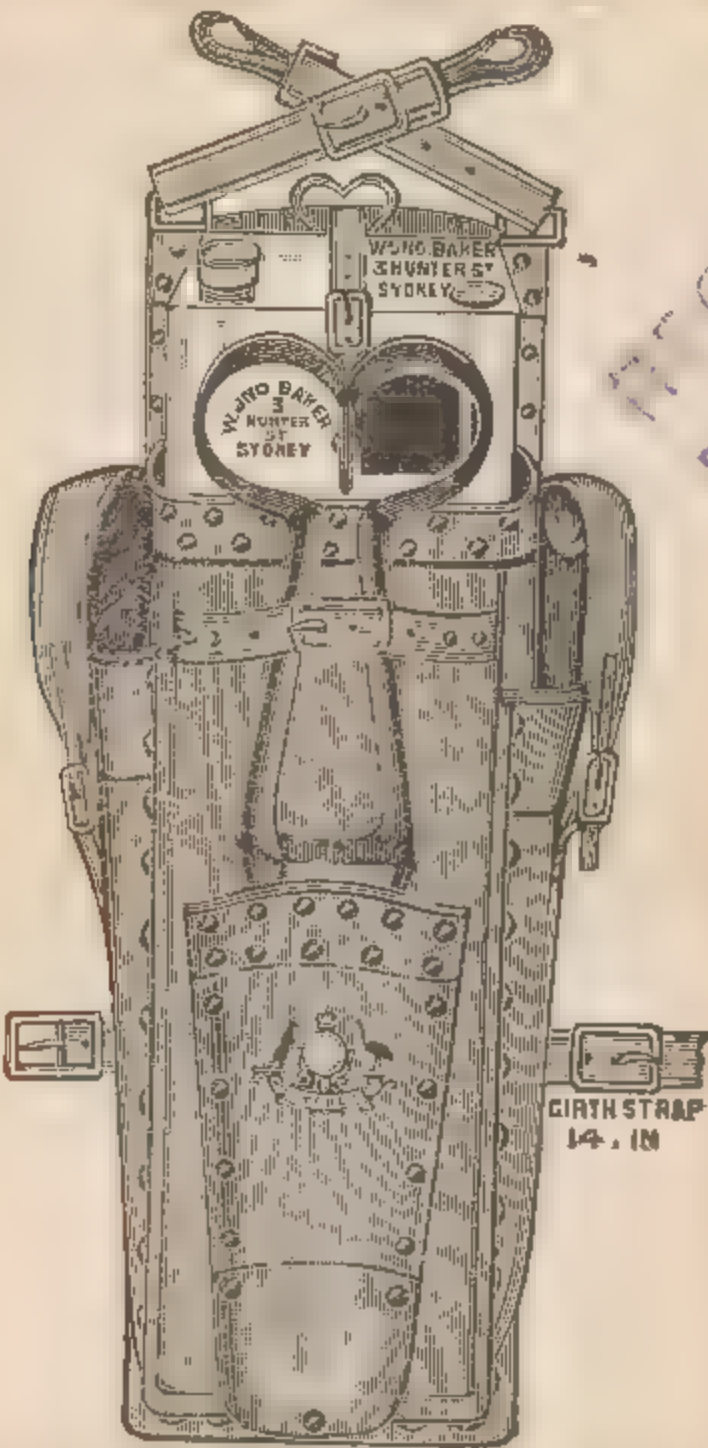
Name of Applicant (1) *William John Baker*

Number of Application (2) *9. JUN 1908*

Date of Application (3) *244*

Articles in respect of which registration applied for *a Combination of Sheaths, applicable as a Sheep Fly Outfit*

Class No. (3) *6*



REGISTRATION EXPIRED

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) *Sheep Fly Outfit applicable for the pattern shape or configuration of the design by means of rivetting throughout & fastening together of the various parts.*

W. J. Baker

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

views in respect of which registration applied for:

1. Waist coat or jacket

Showing Pouch closed

up and portion of Belt



the Pouch open



consists of a piece of leather 2 having a turn-down fastening flap 3 and

Appl's for

COMMONWEALTH OF AUSTRALIA.
The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY AN APPLICATION
FOR REGISTRATION.

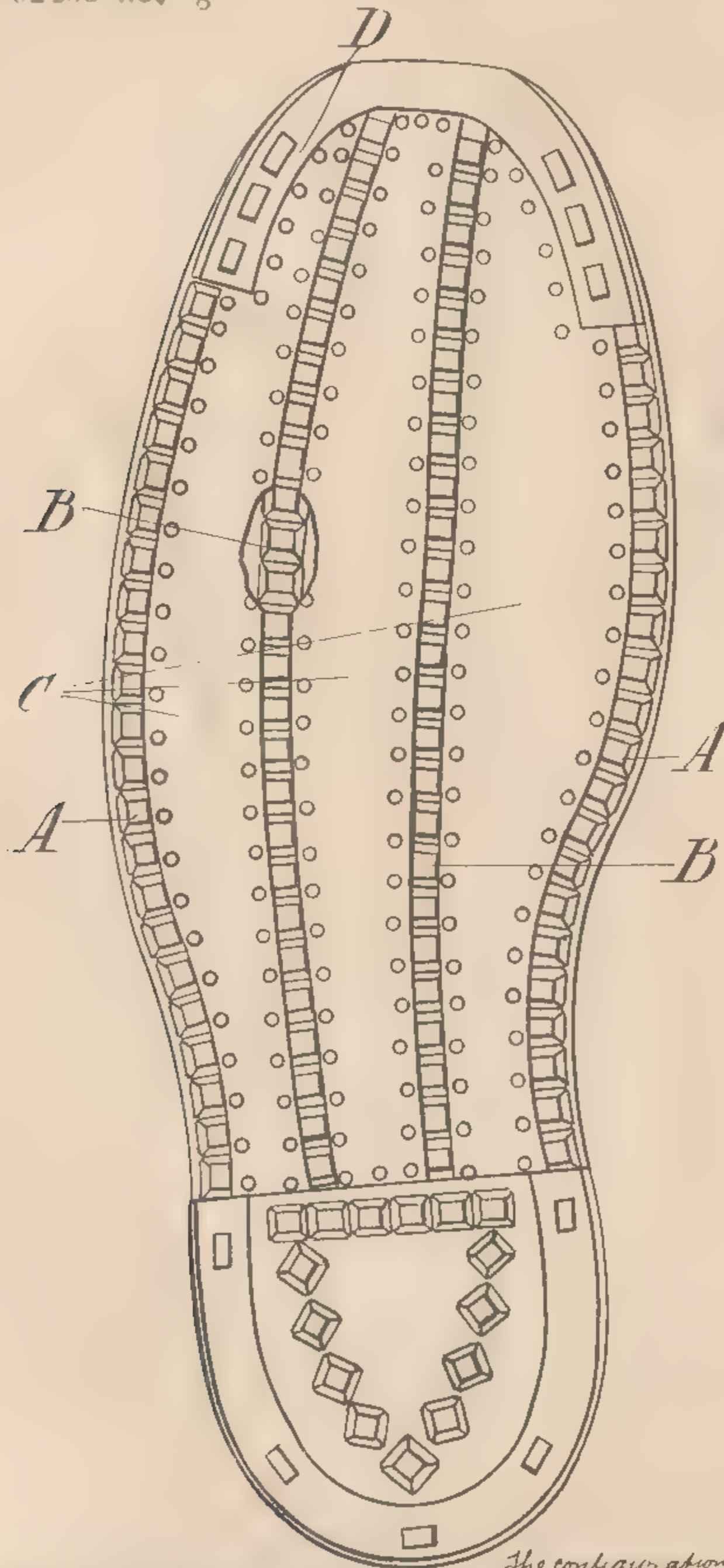
Name of Applicants: SILVERTHORN & CHILD.

Number of Application:

Date of Application:

Articles in respect of which registration applied for :
BOOT SOLES

Class No. 6



The configuration of
Statement of nature of Design: A sole for a labourer's
boot composed of a toe protector, longitudinal rows of hob
nails extending along the sole from the heel to the toe
protector and longitudinal leather strips extending from
the heel right up to the toe and into the space between
the toe protector and inner line of hob nails B. The design is
applicable by means of Silverthorn & Child
of nailing, sewing or any by Charles H. Berman
other known means. Agents for the applicants.

May 22, 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

May 22, 1906

Number of Application 377
Articles in respect of which
Carrier

May 22, 1906

Sh. 6



A hand carrier consisting of a
will frame with a handle at the top and having
a central vertical shaft or rod passing through
the frame and having a curved, spring-like
element at the top. The device is adapted
for use in carrying articles of various shapes
and sizes. The frame is made of metal or
other suitable material. The handle is made
of wood or other suitable material. The
central shaft or rod is made of metal or
other suitable material. The curved, spring-
like element is made of metal or other
suitable material. The device is adapted
for use in carrying articles of various
shapes and sizes.

COMMONWEALTH OF AUSTRALIA.

DESIGN.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

Name of Applicant JOSEPH GRUNDY of Leslie Street off Bridge St
Marrickville near Sydney New South Wales Australia
Boot Manufacturer

Number of Designs 519

Articles in respect of which registration applied for
Universal patch for soles and heels of boots and shoes

Number of Articles Six



Statement of nature of design

A universal patch of leather of varying sizes for soles and
one face up and in further positions with the other face
up, such design consisting of the configuration or shape
of the article of such material as illustrated in
the drawings herewith Figure 1. showing the patch
and Figure 2. its various positions, and applied
in any way or by any means.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾

William John Baker

Number of Application⁽²⁾

535

Date of Application⁽³⁾

2nd March 1910

Articles in respect of which registration applied for⁽⁴⁾Collar lap
sheath for knives made of leather
and rivetted throughoutClass No.⁽⁵⁾

6

Period of Registration extended to

2nd March 1915

NOTE.—Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾Collar lap sheath
for knives made of leather and
rivetted throughout applicable to
the purpose of the fasten shape or
configuration by any known means

W. J. Baker

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

Field Application

Field Application

May 14 1910

Article

By



Fig. 1



Fig. 2

Statement of

John W. Jones
J. W. Jones

Witness
Subscribed and sworn to before me this 14th day of May 1910

John W. Jones

C. L. Jones

"The Designs Act 1906"



View with Tongue inside



View with Tongue outside

Tongue

Shoe Front etc. with sliding buckle

Edwin Watson

marks for Applicant

The Designer (1906).

REGISTRATION

16-10-1964



Class No. 6



Statement of nature of

[illegible]

Name in full

43. Number of class in figure

— *Journal of the American Medical Association*

E6629 5/18/1000

5029 5/15 * 1000

DESIGN FOR A BELT BUCKLE.

The design of 1903.

Additional representation of design to accompany application
for registration.

The name of Applicant, TERENCE VALENTINE O'ROURKE.

Number of application,

750

Date of Application,

11 APR 1911

Articles in respect of which registration applied for; leather
belts and straps.

Class No. 6.

REGISTRATION



Statement of nature of Design:--

A loop of leather embracing the centre bar or end bar
of the buckle and having its ends secured to one end of the
belt or strap. The design is applicable for the shape or
configuration of the article ~~which it is used in connection~~
~~therewith~~ and is applied by any suitable known means

38
17611

Griffith & Hassel

Agent for the Applicant

803

JUL 22 1911

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906.

Form E.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: John Barrett.

Number of Application:

Date of Application: 803

Articles in respect of which
registration applied for:-

A boot upper blank.

Class No. 6.

Statement of Nature of Design:-

It is applicable to
the configuration of
the article, is applied
in any convenient way,
and comprises parts shown
by accompanying figure 1,
a view of the blank in
the flat, and lettered thus:-

A --the part to form the toe.

B --the part to be blocked
to form the rear.

C D the parts to be
eyeletted for lacing.

E F -- the parts to be
united or seamed.

The material of the article
is leather.

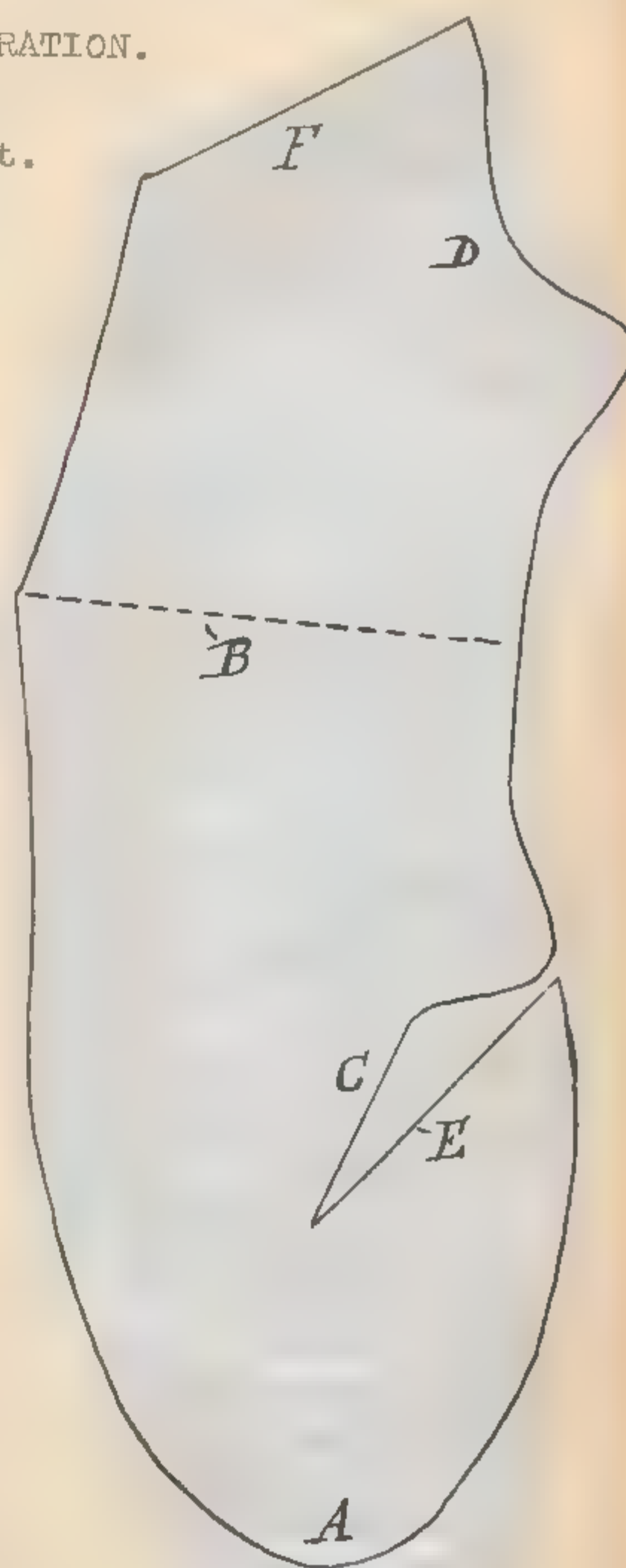


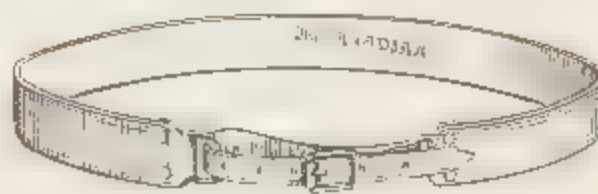
Fig. 1.

John Barrett
Applicant

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant ⁽¹⁾ *Francis Richardson*Number of Application ⁽²⁾Date of Application ⁽³⁾ *OCT - 9 '06*Articles in respect of which registration applied for ⁽⁴⁾ *Leather Belts**for mens wear*Class No ⁽⁵⁾ *6*

NOTE.—Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ *as shown in print*

*on form D - applicable by the holder
and configuration of the belt by cutting and rivetting
2 Parts - (1) Belt with metal prongs (2) Small strap for fastening
with buckle.*

⁽⁶⁾ *F. Richardson*

- (1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature

ALTM OF A. M. IN.

DESIGNS.

THE UNITED STATES PATENT OFFICE

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR

Ford Sherrington Ltd

Name of Applicant *William Henry Sherrington*

Number of Application

DATE OF FILING AUG. 23, 1919.

1044

Articles in respect of which registration applied for.....

..... Belts

Class No. 6.A.

REGISTRATION



NOTE.--Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ... The Design in application
 Belt for the purpose of the pattern, ornamentation

.....

2

COMMONWEALTH OF AUSTRALIA.

1906.

Designs Act 1906.

REGISTERED AS A DESIGN IN THE OFFICE OF THE REGISTRAR OF DESIGNS

CLASS 17.

Ford, Sherrington, & Co

Name of Applicant

Number of Designs

Date of Application AUG. 23. 1917

1045

..... of which registration applied for

Class .. 6 A

REGISTERED
DESIGN



NOTE.-- Seven of the Additional Representations of the design,
and Five Unaffixed Representations, must be submitted with
application.

.....
..... the purpose of the pattern.
.....
.....

FORD SEC. 10

Secretary

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant *Jard, Sherington, Ltd*
 ~~William Henry Sherington~~
 Number of Application **1046**
 Date of Application **AUG 23 1912**
 Articles in respect of which registration applied for
 *Ladies' Belts*
 Class No. **6 A**



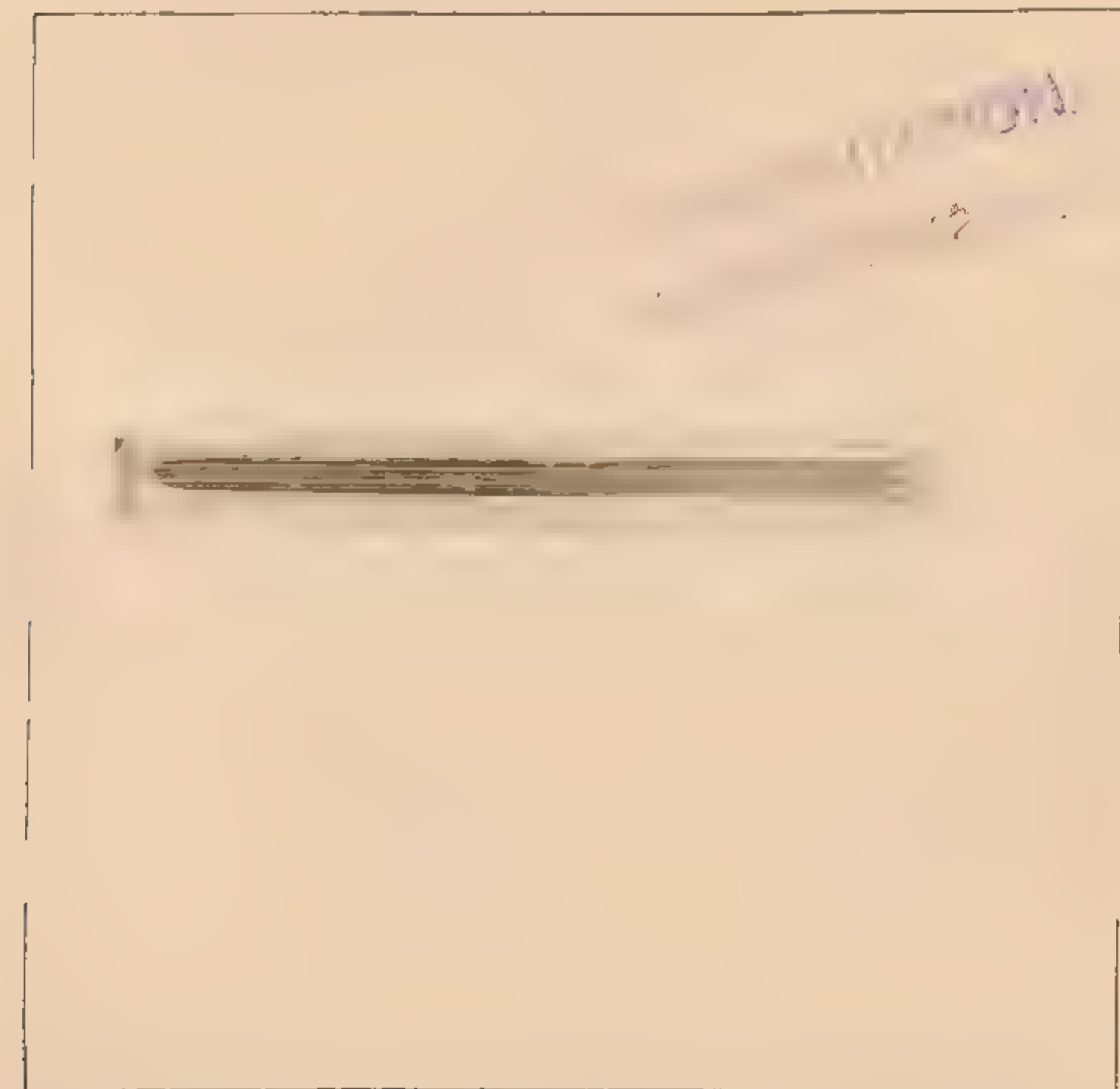
NOTE.--Seven of these Additional Representations of the Design,
and Five Unaffixed Representations, must accompany EACH
application.

Statement of nature of design The Design is
 applicable to a Ladies' Belt for the purpose of the pattern
 and ornamentation by any suitable means.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ *Ford Sherington Ltd*Number of Application ⁽²⁾ *1065*Date of Application ⁽²⁾ *SEP 12 1913*Articles in respect of which registration applied for ⁽⁴⁾ *Radio B. 115*Class No. ⁽³⁾ *6A*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ *The design is applicable to a radio*
with the purpose of the machine is to receive and transmit
radio signals by means of a radio set and antenna
and is suitable for use in a radio set

(6)

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS

The Designs Act 1903.

ADDITIONAL REPRESENTATION OF DESIGN TO BE AFFIXED TO EACH APPLICATION FOR
REGISTRATION.

Name of Applicant *Leeds Therington Ltd. & Co.*

Number of Application

Date of Application *1906*

Articles in respect of which registration applied for

..... *Leads & Belts*

Class No..... 6 A

NOTE:--Seven of these Additional Representations of the Design,
and Five Unaffixed Representations, must accompany EACH
application.

Statement of nature of design .. *The Design is applicable to...*
a Ladies' Belt for the purpose of the pattern or ornamentation...
the same consisting of colored strip or strips down the centre
of the belt by any suitable means.

..... *Leeds Therington Ltd. & Co.*

COMMONWEALTH OF AUSTRALIA.

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant

Ford Sherrington Ltd

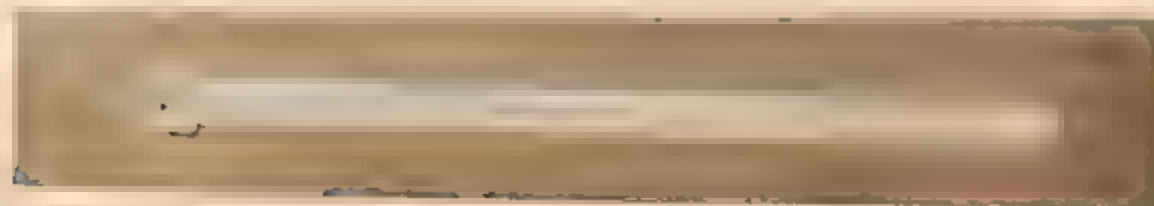
Address of Applicant

Date of Application SEP 12 1912

Articles in respect of which registration applied for

..... Ladies' Belts..

Class No..... 6 A



Seven of the Additional Representations of the Design,
and Five Unaffixed Representations, must accompany EACH
application.

Representations of Design The Design is suitable
..to a Ladies' Belt for the purpose of the pattern or ornamentation
..the design consisting of a belt with a central strip of material
..centred on the belt by any suitable means.

..... *W. Lewis*

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant *W. J. ...*Number of Application *1068*Date of Application *SEP. 12. 1912*

Articles in respect of which registration applied for

..... *Ladies' Belts*Class No..... *6 A*

NOTE:--Seven of these Additional Representations of the
Design, and Five Unaffixed Representations, must accompany
EACH application.

Statement of nature of design *The Design is applicable...*
... *to a Ladies' Belt for the purpose of the pattern or ornamentation*
... *of the same consisting of a colored strip or strip down the*
... *centre of the belt by any suitable means.*

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1900.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant *John Sherington Ltd*

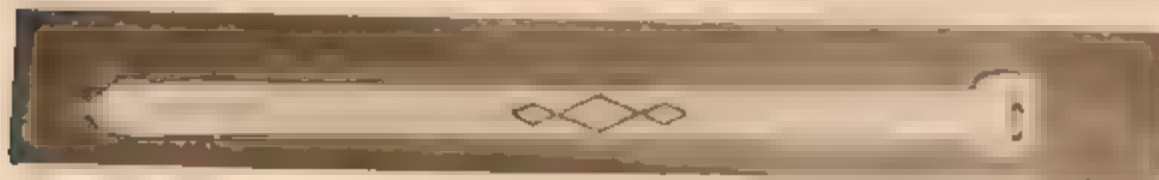
Number of Application

Date of Application *SEP 12 1912* **1069**

Article or subject of which registration is applied for

..... Ladies' Belts

Class No..... 6 A



NOTE:--Seven of these Additional Representations of the Design,
and Five Unaffixed Representations, must accompany EACH
application.

Statement of nature of design The Design is applicable to
a Ladies' Belt for the purpose of the rather or ornamentation
the same consisting of a colored design effected by any suit-
able means

..... *John Sherington Ltd*

COMMONWEALTH OF AUSTRALIA.

Name of Applicant Ed. Perinaton

Number of Application 1070

... SEP. 12 1912

Articles in respect of which registration applied for

Class No. 6 A

REGISTRAR
OFFICE

NOTE:--Seven of these Additional Representations of the Design,
and Five Unaffixed Representations, must accompany EACH

... The Design is ... to
... for the purpose of the ...
... the same consists in ...
... by any suitable means.

.....

.....

COMMONWEALTH OF AUSTRALIA.
-----O-----

Form B.

DESIGNS

The Designs Act 1906.

REGISTRATION.

Name of Applicant *Ford & Harrison Pty Ltd*

Number of Application

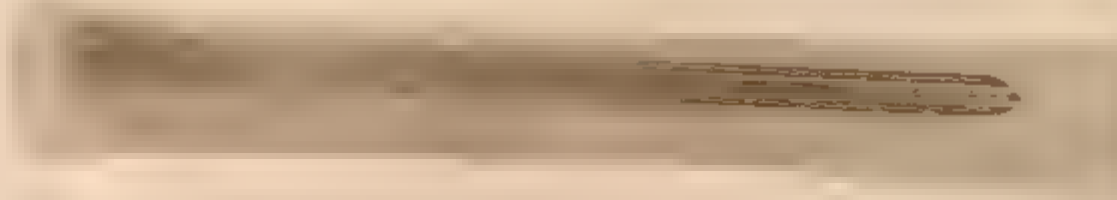
SEP 12 1919

Articles in respect of which registration applied for

.....Ladies' Belts

Class No..... 6 A.....

REGISTRATION
SEP 12 1919



NOTE:--Seven of these Additional Representations of the
Design, and Five Unaffixed Representations, must accom-
pany EACH application.

At the time of filing the Design in a. ...
...
... length of the
...
...

Ford & Harrison

.....

